

ALL THAT GLISTENS

ROB WIFFIN

Maestoso $\text{♩} = 78$

A

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in B $\flat$

Bassoon 1,2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Thymani

Percussion 1

Percussion 2

Cymbals

ff

mp

p

f

S.D.

B.D.

Sus. Cym.

f

[illegible]

poco più mosso ♩ = 88

accel.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.

Timp.

Perc. 1

Perc. 2

Cym.

To Xyl.

Xylophone

Not for Rehearsal Score Only Performance

C Allegro vivace $\text{♩} = 154$

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Drum

Timp.

Perc. 1

Perc. 2

Xyl.

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For Rehearsal or Performance

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Xyl.

mf

Not for Rehearsal Score Only or Performance

D

37

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn. *p*

Euph. *p*

Tuba *p*

Drum *p*

Timp.

Perc. 1

Perc. 2 *f*

Xyl.

To W.B.

Not for Rehearsal Score or Performance

E

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Xyl.

Not for Rehearsal Score Only

mp

p

mp

p

mp

p

mp

p

This image shows a page from a musical score, likely for a string quartet. The score is written on multiple staves, with the top staves labeled 1, 2, 3, and 4, corresponding to Violin I, Violin II, Viola, and Cello. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark across the page reads 'Not for Rehearsal Score or Performance'.

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Dr.

Timp.

Triangle

Tri.

Perc.

Xyl.

Not for Perusal Score Only or Performance

84 **H**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Drum

Timp.

Tri.

Perc.

Xyl.

Not for Rehearsal Score Only

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large, diagonal watermark across the page reads 'Not for Rehearsal Score Only or Performance'. The score is organized into systems, with each system containing several staves. The notation includes treble and bass clefs, and various note values and rests. The overall layout is typical of a professional musical score.

102

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Dt.

Timp.

Perc.

Perc.

Xyl.

mp

p

arco

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[illegible]

118 **K**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Dr. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Xyl. *mf*

Not for Rehearsal Score Only Performance

126

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *pp*

Bsn. 1, 2 *ff* *pp*

A. Sax. 1 *ff* *pp*

A. Sax. 2 *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Drum *ff*

Timp. *ff*

Perc. *f* *ff*

Perc. *ff*

Xyl. *ff*

Not for Rehearsal or Performance

134

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

Bsn. 1, 2 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Drum

Timp.

Perc.

Perc.

Xyl.

M

1 only

Not for Perusal Score Only

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 150 in the top left corner. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Saxophones A1 & A2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-4, Trombones 1-3, Euphonium, Tuba, and Percussion (Timpani, Cymbals, Snare Drum, Xylophone). The music is in 4/4 time and features a prominent fortissimo (ff) dynamic. A large, diagonal watermark across the page reads "Not for Rehearsal Score or Performance". The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing a rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The percussion section is also active, contributing to the overall texture of the music.

158

0

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Cym.

Perc.

Xyl.

Not for Rehearsal Score or Performance

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Cym.

Perc.

Xyl.

Not for Perusal Score Only or Performance

171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Cym.

Perc.

Xyl.

Not for Perusal Score Only or Performance