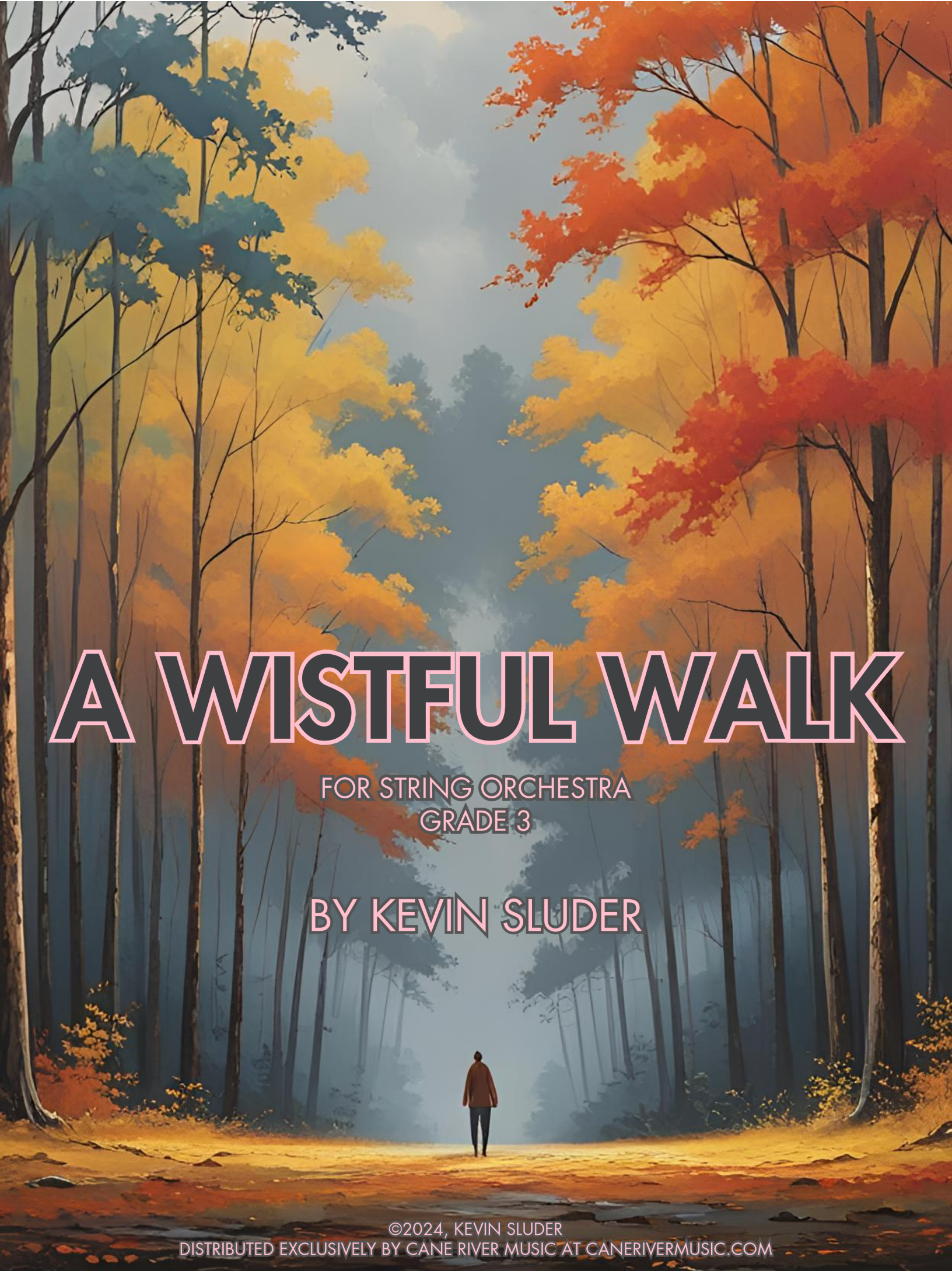


An artistic illustration of a person walking away from the viewer down a path in a forest. The trees are tall and thin, with some having vibrant autumn foliage in shades of orange, red, and yellow, while others are bare. The sky is a soft, hazy blue. The overall mood is wistful and serene.

A WISTFUL WALK

FOR STRING ORCHESTRA
GRADE 3

BY KEVIN SLUDER



About the Composer

Kevin Sluder is an orchestra director in Frisco, TX. Since 2007, he has taught at both the middle and high school levels.

In addition to writing for string orchestra, Mr. Sluder enjoys songwriting, recording his own music, getting lost in video games, camping, and co-hosting the string education podcast Rite of String. He resides in McKinney, TX with his wife (and fellow orchestra director) Bethany Hardwick.

Program Notes

A solitary walk in the woods is a great chance to reflect on life. These walks can bring happiness, or provide us with a moment to decompress. At other times, we walk with regret and a heavy heart.

Recovering a lost memory can leave us feeling unsettled. Though we don't often know how to interpret this mood, recalling even the vaguest memory can feel distinctly bittersweet. Is this a sign that we should reconnect with something in the distant past, or is it an opportunity to grow and mature? Is there perhaps an element of the grieving process that never fully goes away?

Finding focus amid the complex emotions of longing and loss through the lens of distant memory, *A Wistful Walk* puts us in thoughtful motion, as the wind blows through the trees and the leaves crunch beneath our feet.

A Wistful Walk

Kevin Sluder

With Longing ♩ = 68

Violin I

Violin II

Viola

Cello

Double Bass

1 3 4

Vln. I

Vln. II

Viola

Cello

Bass

5 6 7 8 9

Not for Rehearsal or Performance

12

Vln. I

Vln. II

Viola

Cello

Bass

mp

arco

10 11 12 13 14

Vln. I

Vln. II

Viola

Cello

Bass

15 16 17 18 19

23

Vln. I

Vln. II

Viola

Cello

Bass

20 21 22 23 24

mf

f

(V) div.

mf div.

(V) *mf*

(V) *mf*

Vln. I

Vln. II

Viola

Cello

Bass

25 26 27 28 29

32

The image shows a musical score for the song "The Rose Tree". It features a piano accompaniment and a vocal line. The piano part is written in 2/4 and 4/4 time, with dynamics markings of *mp*, *mf*, and *p*. The vocal part is written in 4/4 time, with dynamics markings of *p* and *mf*. The score includes measures 30, 31, 32, and 33. A large diagonal watermark across the page reads "Not for Perusal Score Only".

Not for Rehearsal

Vln. I

Vln. II

Viola

Cello

Bass

35 36 37 38 39

43

Vln. I

Vln. II

Viola

Cello

Bass

40 41 42 43 44

mp

p pizz.

Vln. I

Vln. II

Viola

Cello

Bass

45 46 47 48

p

Violin and Violoncello score, measures 49-51. The score is written for two staves. Measure 49 features a half note G4 on the violin and a half note G2 on the cello, both marked *arco* with a bowing symbol. Measure 50 continues with a half note A4 on the violin and a half note A2 on the cello, both marked *dim.*. Measure 51 features a half note B4 on the violin and a half note B2 on the cello, both marked *pp*. A large diagonal watermark reads "Not for Rehearsal or Performance".

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of one sharp (F#). Viola is in alto clef (C-clef on the second line) with a key signature of one sharp. Cello and Bass are in bass clef with a key signature of one sharp. The score spans measures 53 to 57. A large diagonal watermark 'Not for Rehearsal' is overlaid across the entire page.

Measure 53: All string parts play a half note G4 (one sharp). Violin I and II are marked *pizz.* (pizzicato). Cello and Bass are marked *p* (piano).

Measure 54: All string parts play a half note A4. Violin I and II are marked *p*. Cello and Bass are marked *p*.

Measure 55: All string parts play a half note B4. Violin I and II are marked *pp* (pianissimo). Cello and Bass are marked *pp*.

Measure 56: All string parts play a half note C5. Violin I and II are marked *f* (forte). Cello and Bass are marked *f*. A large diagonal watermark 'Not for Rehearsal' is overlaid across the entire page.

Measure 57: All string parts play a half note D5. Violin I and II are marked *f*. Cello and Bass are marked *f*. A large diagonal watermark 'Not for Rehearsal' is overlaid across the entire page.

Violin I

Violin II

Viola

Cello

Bass

58 59 60 61

non div. div.

Violin I

Violin II

Viola

Cello

Bass

62 63 64 65

ff *f* *ff* *ff*

65

meno mosso

Vln. I *dim.* *p*

Vln. II *dim.* *mp*

Viola *dim.*

Cello *dim.* non div. div.

Bass *dim.*

66 67 68 69

70 *rall.*

Vln. I *p*

Vln. II *p*

Viola *mp* *p*

Cello *mp* *p*

Bass *mp* *p*

70 71 72 73 74