

SING LULLABY

BASQUE CAROL arr. ROB WIFFIN

Andante con tenerezza ♩ = 72

A

Not for Rehearsal Score Only

Rehearsal Score or Performance

Clarinet 2

Clarinet 3

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Saxophone 1

Saxophone 2

Alto Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

B

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. - - - - -

C. A. - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

Cl. 3 - - - - -

B. Cl. - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

Alto Sax. 1 - - - - -

Alto Sax. 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Hn. 1 - - - - -

Hn. 2 - - - - -

Hn. 3 - - - - -

Hn. 4 - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

B. Tbn. - - - - -

Euph. - - - - -

Tba. - - - - -

Db. - - - - -

Tim. - - - - -

Cym. - - - - -

Not for Rehearsal Score Only

Performance

Not for Rehearsal Score Only

Performance

C

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

C. A. -

D

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Eup. -

Tba. -

Db. -

Timp. -

Cym. -

Not for rehearsal, score only or performance

This page contains musical staves for various instruments. The instruments listed are Picc., Fl. 1, Fl. 2, Ob., C. A., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Eup., Tba., Db., Timp., and Cym. The score is divided into two sections, C and D, indicated by boxes at the top right. The measures shown are numbered 33. Dynamics such as *mf* and *mp* are present. A large, diagonal watermark reading "Not for rehearsal, score only or performance" is overlaid across the entire page.

rall.

a tempo

E

*Perusal score only
not for rehearsal or performance*

50

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Cym.

65

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tim.

Cym.

Not for Rehearsal Score Only

Perusal Score or Performance

F

81

Not for Perusal Score or Rehearsal Only

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupl.

Tba.

Db.

Timp.

Cym.

89

Picc. Fl. 1 Fl. 2 Ob. C. A. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2

rit.

molto rit.

Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. Cym.

Not for Rehearsal Score or Performance