



CANE RIVER MUSIC

Saturday Play

For

String Orchestra

Composed by

Rebecca Tompkins

GRADE IV

canerivermusic.com

Saturday Play

Rebecca Tompkins

from the Memories from a Child's Life Series

Briskly ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

5

9

1

2

13

Score for measures 13-16, featuring Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The music is in 4/4 time.

Measure 13: Vln. I and Vln. II enter with a *sfz mp* dynamic. Vla. has a *sfz* dynamic. Vc. and D.B. also have a *sfz mp* dynamic.

Measure 14: Vln. I and Vln. II continue. Vla. has a *mf* dynamic. Vc. and D.B. continue with *sfz mp*.

Measure 15: Vln. I and Vln. II continue. Vla. has a *f* dynamic. Vc. and D.B. continue with *sfz mp*.

Measure 16: Vln. I and Vln. II continue. Vla. has a *f* dynamic. Vc. and D.B. continue with *sfz mp*.

17

Score for measures 17-20, featuring Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The music is in 4/4 time.

Measure 17: Vln. I and Vln. II have a *mp* dynamic. Vla. has a *f* dynamic. Vc. and D.B. have a *mf* dynamic.

Measure 18: Vln. I and Vln. II continue. Vla. has a *f* dynamic. Vc. and D.B. have a *mf* dynamic.

Measure 19: Vln. I and Vln. II continue. Vla. has a *f* dynamic. Vc. and D.B. have a *mf* dynamic.

Measure 20: Vln. I and Vln. II continue. Vla. has a *f* dynamic. Vc. and D.B. have a *mf* dynamic.

21

Score for measures 21-24, featuring Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The music is in 4/4 time.

Measure 21: Vln. I and Vln. II continue. Vla. has a *f* dynamic. Vc. and D.B. have a *mf* dynamic.

Measure 22: Vln. I and Vln. II continue. Vla. has a *f* dynamic. Vc. and D.B. have a *mf* dynamic.

Measure 23: Vln. I and Vln. II continue. Vla. has a *f* dynamic. Vc. and D.B. have a *mf* dynamic.

Measure 24: Vln. I and Vln. II continue. Vla. has a *f* dynamic. Vc. and D.B. have a *mf* dynamic.

25

25

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

29

29

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *mf*

Vla. *p cresc.* *mf*

Vc. *p cresc.* *mf*

D.B. *p cresc.* *mf*

33

33

Vln. I *p cresc.* *mf*

Vln. II *p cresc.* *mf*

Vla. *p cresc.* *mf*

Vc. *p cresc.* *mf*

D.B. *p cresc.* *mf*

37

Score for measures 37-40. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The tempo/mood is marked *p cresc.* (piano, crescendo). Measure numbers 37, 38, 39, and 40 are indicated above the staves. Vln. I and Vln. II have fingerings 3 and 4 marked. Vla., Vc., and D.B. have fingerings 4 marked. The D.B. part includes a *p cresc.* marking.

Score for measures 41-44. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The tempo/mood is marked *mf cresc.* (mezzo-forte, crescendo). Measure numbers 41, 42, 43, and 44 are indicated above the staves. Vln. I and Vln. II have fingerings 4 and 1 marked. Vla., Vc., and D.B. have fingerings 4 marked. The D.B. part includes a *mf cresc.* marking. The Vln. I part includes a *ff* (fortissimo) marking in measure 43.

45

Score for measures 45-48. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). Measure numbers 45, 46, 47, and 48 are indicated above the staves. Vln. I and Vln. II have fingerings 1 and 4 marked. Vla., Vc., and D.B. have fingerings 4 marked. The D.B. part includes a *pizz.* (pizzicato) marking. The Vln. I part includes a *mf* (mezzo-forte) marking in measure 46 and a *cresc.* (crescendo) marking in measure 47. The Vln. II part includes a *f* (forte) marking in measure 48.

49

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

cresc.

53

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

4

4

mf *cresc.*

mp *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

57

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

f

f

Saturday Play

6
61

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

f

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

arco

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

mf

sfz

mf

sfz

mp

sfz

mp

sfz

p

p

pizz.

pizz.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mp

arco

p

sfz

sfz

sfz

arco

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mp

mp

mp

mp

mp

mf

mf

Violin I: arco 1 *mp* pizz. 2

Violin II: *mp*

Viola: *mp*

Violoncello: *mf*

Double Bass: *mf*

Violin I: arco 3

Violin II: *mp*

Viola: *mp*

Violoncello: *p* cresc.

Double Bass: *p* cresc.

Violin I: (1) 4 1 *mf* cresc. *f*

Violin II: *mf* cresc. *mf*

Viola: *mp* *mf* cresc. *mf*

Violoncello: *mf* cresc. *mf*

Double Bass: *mf* cresc. *mf*

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

mp *cresc.*

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

f

mp

f

mp

f

mf

f

mf

121

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mp*

D.B. *mp*

125

Vln. I *f*

Vln. II

Vla.

Vc.

D.B.

cresc.

ff