

CANE RIVER MUSIC

GRADE 3

NIGHTFALL RISING

FOR STRING ORCHESTRA AND PIANO

Perusal Score Only
Not for Rehearsal or Performance

EMMETT DRAKE

Nightfall Rising

For String Orchestra and Piano

"Nightfall Rising" is a dynamic Grade 3 selection that features a variety of bow strokes, syncopated rhythms, and sustained phrasing.

This piece is an excellent opportunity to develop rhythmic independence, precise articulation as a group, and expressive ensemble playing.

Includes a piano part and an optional violin 3 part.

About the composer

Emmett Drake is the Director of Orchestras at Hall and Conard High Schools in West Hartford, CT, as well as the Department Chair for Large Ensembles at The Hartt School Community Division at the University of Hartford, where he conducts five youth orchestras.

A sought-after guest conductor and clinician, Mr. Drake has worked with orchestras, honors groups, and summer programs across the country.

In 2025 he was named "Outstanding Music Educator" for the state of Connecticut by the National Federation of State High School Associations (NFHS).

He lives in West Hartford with his wife and two daughters.

NIGHTFALL RISING

Emmett Drake
(ASCAP)

Mysteriously, $\text{♩} = 80$

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass

Piano

9 12

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

16 21

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

p

mf

mp

mp

mf

mp

mf

22

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

29

29

Vln. 1 *mp*

Vln. 2 *mf*

Vla.

Vcl.

D. B.

Pno.

37

36

37

Vln. 1 *f*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

D. B. *p* *mf*

Pno. *mp*

pedal ad lib.

43 45

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

div.

f

mp

f

f

mf

Not for Rehearsal or Performance

49 53

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

p

p

p

p

f

p

p

legato

mp

Not for Rehearsal or Performance

55

61

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

mf

p

mp

legato, broad

dolce

pedal ad lib

63

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

div.

69

69

Vln. 1 *f* *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl.

D. B.

Pno. *f*

75

Vln. 1 *f*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D. B. *p*

Pno. *mp*

88

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

mf dolce

p

mp

legato

pedal ad lib.

95

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

p *mp* *mf*

102

107

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

f *div.*

[illegible]

123

125

div.

Vln. 1

mp

sub. mp

Vln. 2

p

mf

Vla.

p

mf

Vcl.

p

mf

D. B.

p

mf

Pno.

mf

130

133

div.

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

D. B.

f

Pno.

legato

137

141

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

f

p

p

p

mp

144

149

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

mf

f

div.

p

f

p

f

p

f

p

151

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

f

f

f

f

f

f

155

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Pno.

f

f

f

f

f

f