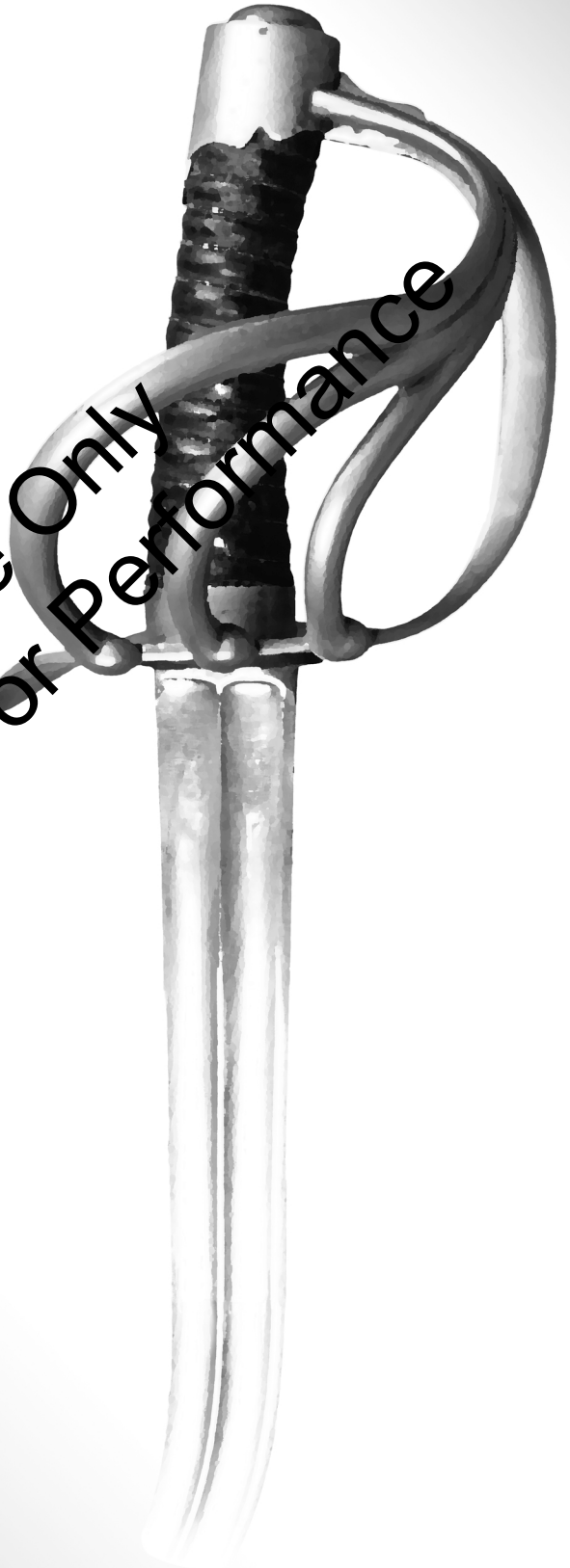


THE GOLDEN SABRE

*Tales of the Hussar-Poet,
Denis Davydov*

Perusal Score Only
Not for Rehearsal or Performance



Kit Turnbull

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Denis Davydov (1784 - 1839) was awarded a Golden Sabre (inscribed "For Courage") following the Battle of Friedland, which took place between French and Russian armies on June 14, 1807. The Imperial Order of The Golden Sabre (or Saber) was established in 1720 by Peter the Great and became one of Russia's highest military awards.

Davydov was known throughout Russia, not only as a famous partisan during the Napoleonic wars, but as a poet whose works were admired by many writers of the day, including his younger friend, Alexander Pushkin, who wrote of Davydov:

"Hussar-poet, you've sung of bivouacs
Of the licence of devil-may-care carousals
Of the fearful charm of battle
And of the curls of your moustache"

By 1812, Davydov had achieved the rank of Lieutenant Colonel and shortly before the Battle of Borodino, persuaded his commanding officer, General Kutuzov, to let him lead a small group of cavalry and Cossacks to raid the French supply and communication lines. His actions in this new form of warfare undoubtedly took their toll on the French army and led to the formation of further partisan units to harass the enemy (a tactic that would serve the Russians well in the wars to come).

1812 was a hugely important year in Russian history. *The Patriotic War of 1812* (Napoleon's invasion of Russia and subsequent retreat) led to a resurgence of Russian national pride. The war served as inspiration for vast numbers of writers, poets, composers and musicians, and their works came to define Russian Romanticism.

Hussar songs and poetry were hugely popular in Russia throughout the 19th Century, depicting the lives and heroism of Hussar cavalry. They addressed themes such as true friendship, reckless valour on the battlefield, carousing and revels around the 'bivouac fires', and Davydov was among the most famous of the so-called Hussar-Poets.

When writing *War and Peace*, Leo Tolstoy based his character, Denisov (the dashing hussar who falls in love with Natasha Rostov) on the memoirs of Denis Davydov, ensuring his lasting fame beyond death.

Although written as a single, continuous work, *The Golden Sabre* is a series of musical portraits shaped around Denis Davydov's military actions during 1812, alongside the ideals and themes that defined Hussar poetry.

"At dawn - Reveille"

As the sun rises, Cavalry Trumpeters sound the call...

"La Jeune Fille"

This, the title of an old Ukrainian folksong, used here, that may well have been known to many of the Cossacks attached to Davydov's partisan brigade.

"Mother Russia"

Russia, with its vast landscapes and savage winters presented a formidable challenge to any invading army, and the Russian people were exhorted to defend the 'Motherland'.

"The Winds of War - 1812"

It is June, 1812. Napoleon's *Grande Armée* crosses the Neman River and begins the invasion of Russia...

"The Smoking Bivouac Fires"

The Russian camp is alive with activity as the soldiers and cavalymen prepare for the battle to come...

"Revels and Dances"

Aside from battlefield heroics, Hussar poetry depicts the cavalryman's love of life and comradeship, celebrated with wild evenings 'carousing' around the campfires.

"The Gathering Storm"

At the camp of Prince Pyotr Bagration's 2nd Army, Davydov and his unit await the arrival of the French...

Cont.

“A Drink - To true friendship!”
A ‘Last Hurrah’ before battle ensues...

“Exodus - Retreat from Smolensk”

Following defeat at Smolensk in August 1812, the Russian Army was forced to withdraw eastwards. Despite the romantic idea of the life of a cavalryman, much of the time their horses were used as transport for the army. On the retreat from Smolensk the horses of the Cuirassiers and Dragoons (Heavy Cavalry) were used to pull the guns of the remaining Russian artillery regiments.

“A Waiting Game”

After the defeat at Smolensk the Russian Imperial Army withdrew to defensive positions and awaited the arrival of Napoleon’s forces...

“One Last Dance!”

As the French draw near, Davydov and his band of partisans and Cossacks display the cavalryman’s devil-may-care attitude to life as they dance, sing and drink...

“To Borodino - Death or Glory!”

On 7 September 1812, the French Army located the Russian positions just outside the town of Borodino. French, German and Polish cavalry charged the Russian positions, which was countered by the full force of Russian Cuirassiers, Dragoons, Hussars, Lancers and Cossacks. This is their charge into battle - their ‘gallant attack’...

The battle that followed was one of the bloodiest of the Napoleonic campaigns and ended in victory for Napoleon (Russian casualties were 43,000 out of an army of 120,000). Despite this, the losses inflicted on the *Grande Armée* were so great that they were unable to recover sufficiently, and despite capturing Moscow a week later, Napoleon was forced to start his retreat by mid-October.

Davydov’s career continued, as soldier, poet and writer. He died in 1839 and was buried at Novodevichy Convent, in Moscow.

“He sang Mars and Terpsichora
and he hung his martial lyre
twixt his true sword and his saddle”

Alexander Pushkin

Performance Notes:

- In keeping with the subject matter, this is an unashamedly ‘romantic’ piece in nature, attempting to reflect the ideals and themes contained within Hussar poetry.
- Changes of tempo are indicated by metronome marks. All other markings (Risoluto, Giocoso, Spiritoso etc.) are stylistic indications.
- Percussion 3 is an optional part. Percussion 2 can mostly be played on a drum kit.
- Mutes - where mutes are required, I have indicated the type of sound required, leaving appropriate choices up to performers.

Kit Turnbull - May 2019

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THE GOLDEN SABRE

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Kit Turnbull

"At dawn - Reveille"

Deciso (♩ = c. 80)

The musical score is arranged for a brass band and includes the following parts:

- E♭ Cornet
- B♭ Solo Cornet 1.2 (with *f marcato* and *both* markings)
- B♭ Solo Cornet 3.4 (with *f marcato* and *both* markings)
- B♭ Repiano Cornet (with *f marcato* marking)
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass 1
- E♭ Bass 2
- B♭ Bass 1.2
- Percussion 1 (Timpani)
- Percussion 2 (Snare Drum, with *p* and *ff* markings)
- Percussion 3 (Bass Drum, with *ff* marking)

The score features a large diagonal watermark: "Not for Rehearsal or Performance".

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1 (Timp.)
 Perc. 2 (S.D.)
 Perc. 3 (B.D.)

both
f marcato
both
f marcato

ff
ffp
ff
ff

Large susp. cym. (soft beaters)
 Tamtam (or Large Susp. Cym.)
 Susp. Cym.
 Perc. 3 cue - Tamtam (or large susp. cym.)

Not for Rehearsal or Performance

"La Jeune Fille"

10 **A** Poco meno mosso (♩ = c. 72) - Misterioso

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2
 Perc. 3

Solo
p legato
 Solo
p legato
 muted (soft)
 muted (soft)
 muted (soft)
p
p
p
p legato
p legato
p legato
p legato
p
p
p
 Bass Drum (or Floor Tom) (soft beaters)
 (TT / Cym.)

10
 10

Not for Rehearsal Score Only or Performance

Eb Ct. *ff*
 Bb S. Ct. 1.2 *ff*
 Bb S. Ct. 3.4 *ff*
 Bb R. Ct. *ff*
 Bb Ct. 2 *ff*
 Bb Ct. 3 *ff*
 Bb Fl. Hn. *ff*
 Eb S. Hn. *ff*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bari. 1 *ff* *mf*
 Bb Bari. 2 *ff* *mf*
 Bb Trb. 1 *ff* *mf*
 Bb Trb. 2 *ff* *mf*
 Bs. Trb. *ff* *mf*
 Bb Euph. 1 *ff* *mf*
 Bb Euph. 2 *ff* *mf*
 Eb Bs. 1 *ff* *mf*
 Eb Bs. 2 *ff* *mf*
 Bb Bs. 1.2 *ff* *mf* both
 Perc. 1 (Timp.) *ff*
 Perc. 2 (S.D.) *ff* Tamtam / Large Susp. Cym.
 Perc. 3 (Susp. Cym.) *ff*
p *ff*

Not for Rehearsal or Performance

36 **E** Poco meno mosso (♩ = c. 76)
Calmato

Poco accel.

Score for Percussion and Brass instruments. The score includes parts for Eb Ct., Bb S. Ct. 1.2, Bb S. Ct. 3.4, Bb R. Ct., Bb Ct. 2, Bb Ct. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Trb. 1, Bb Trb. 2, Bs. Trb., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs. 1.2, Perc. 1, Perc. 2, and Perc. 3.

Key performance markings include dynamics such as *mp*, *f*, *p*, and *delicato l.v.*, as well as articulation like accents and slurs. Percussion parts include specific instructions like "Mark Tree" and "S.D. / Susp. Cym." with dynamic markings.

Not for Rehearsal or Performance

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 64, measures 64-82. The score includes parts for Eb Ct., Bb S. Ct. 1.2, Bb S. Ct. 3.4, Bb R. Ct., Bb Ct. 2, Bb Ct. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Trb. 1, Bb Trb. 2, Bs. Trb., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs. 1.2, Perc. 1, Perc. 2, and Perc. 3. A large diagonal watermark reads "Not for Perusal Score Only".

Eb Ct. *mf* *p* *f*
 Bb S. Ct. 1.2 *mf* *f*
 Bb S. Ct. 3.4 *mf* *mf* *p* *f*
 Bb R. Ct. *mf* *p* *f*
 Bb Ct. 2 *mf* *f*
 Bb Ct. 3 *mf*
 Bb Fl. Hn. *mf* *f*
 Eb S. Hn. *mf* *f*
 Eb Hn. 1 *mf* *f*
 Eb Hn. 2 *mf* *f*
 Bb Bari. 1 *mf* *mp*
 Bb Bari. 2 *mf* *f*
 Bb Trb. 1 *mf* *f*
 Bb Trb. 2 *mf* *f*
 Bs. Trb. *mf* *f*
 Bb Euph. 1 *mf* *mp*
 Bb Euph. 2 *mf* *f*
 Eb Bs. 1 *mf* *f*
 Eb Bs. 2 *mf* *f*
 Bb Bs. 1.2 *mf* *f*
 Perc. 1 *f* *f*
 Perc. 2 *mf* *f*
 Perc. 3 *f*

89 **K**

Eb Ct. *f*
 Bb S. Ct. 1.2 *f* 1. *mp*
 Bb S. Ct. 3.4 *f* 3. *mp*
 Bb R. Ct. *f*
 Bb Ct. 2 *f*
 Bb Ct. 3 *f*
 Bb Fl. Hn. *mp*
 Eb S. Hn. *mp*
 Eb Hn. 1 *mp*
 Eb Hn. 2 *p* *f*
 Bb Bari. 1 *f* *p* *mp*
 Bb Bari. 2 *f* *mp*
 Bb Trb. 1 *f*
 Bb Trb. 2 *p*
 Bs. Trb. *f*
 Bb Euph. 1 *p* *mp*
 Bb Euph. 2 *mp*
 Eb Bs. 1 *f* *p* *mp* *f*
 Eb Bs. 2 *f* *p* *mp* *f*
 Bb Bs. 1.2 *f*
 Perc. 1 Tambourine *p*
 Perc. 2 *f* Perc. 3 cue - Ride Cym. (bell) S.D. sticks *mf* Perc. 3 cue - Toms X2 *p*
 Perc. 3 (Ride Cym. (bell) S.D. sticks) *mf* Toms X2 *p*

94 **L** Risoluto

Eb Ct. *f*
 Bb S. Ct. 1.2 *f* both
 Bb S. Ct. 3.4 *f* both
 Bb R. Ct. *f*
 Bb Ct. 2 *f*
 Bb Ct. 3 *f*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bari. 1 *f*
 Bb Bari. 2 *f*
 Bb Trb. 1 *f*
 Bb Trb. 2 *f*
 Bs. Trb. *f*
 Bb Euph. 1 *f*
 Bb Euph. 2 *f*
 Eb Bs. 1 *f*
 Eb Bs. 2 *f*
 Bb Bs. 1.2 *f* both
 Perc. 1 *p* *mf* *p*
 Perc. 2 *f* (S.D.) Perc. 3 cue - Toms X2
 Perc. 3 (Toms X2) *f*

M "Revels and Dances"
Giocoso

Eb Ct. *ff*
 Bb S. Ct. 1.2 *p*
 Bb S. Ct. 3.4 *ff* (both) *p*
 Bb R. Ct. *ff* *p*
 Bb Ct. 2 *p*
 Bb Ct. 3 *p*
 Bb Fl. Hn. *f* *p*
 Eb S. Hn. *f* *p*
 Eb Hn. 1 *f* *ff* *p*
 Eb Hn. 2 *f* *ff*
 Bb Bari. 1 *p*
 Bb Bari. 2 *p*
 Bb Trb. 1 *f* *ff*
 Bb Trb. 2 *ff*
 Bs. Trb. *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. 1 *p*
 Eb Bs. 2 *f* *p*
 Bb Bs. 1.2 *ff*
 Perc. 1 (Susp. Cym.) *mf* (S.D.) *p* *f* Tambourine *p*
 Perc. 2 *ff*
 Perc. 3 (Toms X2) *ff*

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 104, featuring various instruments including Eb Ct., Bb S. Ct., Bb R. Ct., Bb Ct., Bb Fl. Hn., Eb S. Hn., Eb Hn., Bb Bari., Bb Trb., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings like 'p' and 'p leggiero', and performance instructions like 'Woodblocks X 2'.

O "The Gathering Storm"
Dramatico

119

Eb Ct. *p* *f* *f*
 Bb S. Ct. 1.2 *f*
 Bb S. Ct. 3.4 *p* *f* *f*
 Bb R. Ct. *p* *f*
 Bb Ct. 2 *p* *f*
 Bb Ct. 3 *p* *f*
 Bb Fl. Hn. *fp* *f* *mf*
 Eb S. Hn. *fp* *f* *mf*
 Eb Hn. 1 *fp* *f* *mf*
 Eb Hn. 2 *fp* *f* *mf*
 Bb Bari. 1 *p* *f*
 Bb Bari. 2 *p* *f*
 Bb Trb. 1 *f*
 Bb Trb. 2 *f*
 Bs. Trb. *f*
 Bb Euph. 1 *p* *f*
 Bb Euph. 2 *p* *f*
 Eb Bs. 1 *f* *f*
 Eb Bs. 2 *f* *f*
 Bb Bs. 1.2 *f* (both) *f*
 Perc. 1 (Tamb.) *f*
 Perc. 2 (S.D.) *f*
 Perc. 3

119

Not for Rehearsal or Performance

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for rehearsal only, featuring various brass and percussion parts. The score includes dynamic markings such as *mf*, *f*, *fp*, and *ff*. A large diagonal watermark reads "Not for Rehearsal or Performance".

128

128

Not for Perusal Score Only

128

P Risoluto

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2 (S.D.)
 Perc. 3 (Toms X2)

139

Not for Rehearsal or Performance

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 153, featuring various brass and percussion parts. The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf*. A large diagonal watermark reads "Not for Perusal Score Only Rehearsal or Performance".

Rall.

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2
 Perc. 3

ff *ffp* *f*
ff *ffp* *f*
ff *ffp* *f*
f *sempre l.v.*
 muted (soft) *p*
 muted *p*
 muted *p*
 Tubular Bells

179 **T** "Exodus - Retreat from Smolensk"
Dolente (♩ = c. 80)

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2
 Perc. 3

1. - muted - (quasi bell tone)
 1. - muted - (quasi bell tone)
 muted
 p
 p
 muted
 p
 muted
 p
 Solo
 p *lento*
 Mark Tree (opt.)
 Timpani (hard sticks)
 p l.v.
 Floor Tom
 pp
 (Tub. Bells)
 mp
 p

Not for Rehearsal or Performance

186

E♭ Ct.

B♭ S. Ct. 1.2

B♭ S. Ct. 3.4

B♭ R. Ct.

B♭ Ct. 2

B♭ Ct. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1.2

Perc. 1

Perc. 2

Perc. 3

1. - muted - (quasi bell tone)

p

3. - muted - (quasi bell tone)

p

open, Solo

p

open, Solo

p *lamentoso*

p

p

p

Solo

p

Solo

p

Solo

p

(Fl. Tom)

p

Mark Tree

p l.v.

Floor Tom

186

Not for Rehearsal Score Only

212 X

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2
 Perc. 3

Not for Perusal Score Only or Performance

Perc. 3 - Tamtam cue
 Susp. Cyms. X2

212

218 **Y** Deciso

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1 (Timp.)
 Perc. 2 S.D. (Susp. Cym.)
 Perc. 3

Musical score for percussion and brass instruments. The score includes parts for Eb Ct., Bb S. Ct. 1.2, Bb S. Ct. 3.4, Bb R. Ct., Bb Ct. 2, Bb Ct. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Trb. 1, Bb Trb. 2, Bs. Trb., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs. 1.2, Perc. 1 (Timp.), Perc. 2 (S.D. and Susp. Cym.), and Perc. 3. The score features complex rhythmic patterns with triplets and dynamic markings like *ff* and *ff³*. A large watermark "Not for Rehearsal Score Only or Performance" is overlaid diagonally across the page.

Eb Ct. *ff* *p*
 Bb S. Ct. 1.2 *p*
 Bb S. Ct. 3.4 *fff*
 Bb R. Ct. *p*
 Bb Ct. 2 *fff*
 Bb Ct. 3 *fff*
 Bb Fl. Hn. *p*
 Eb S. Hn. *p*
 Eb Hn. 1 *p* *f*
 Eb Hn. 2 *p* *f*
 Bb Bari. 1 *fff*
 Bb Bari. 2 *p*
 Bb Trb. 1 *fff*
 Bb Trb. 2 *fff*
 Bs. Trb. *fff*
 Bb Euph. 1 *fff*
 Bb Euph. 2 *fff* *p*
 Eb Bs. 1 *fff* *p*
 Eb Bs. 2 *fff* *p*
 Bb Bs. 1.2 *fff*
 Perc. 1 (Susp. Cym.) *fp* *fff* *p*
 Perc. 2 *ff* *fff* *p*
 Perc. 3 Tubular Bells *p* *mf*

227 **AA** Pesante

Score for rehearsal mark 227, titled "AA Pesante". The score is for a brass and percussion ensemble. The instruments listed on the left are:

- Eb Ct.
- Bb S. Ct. 1.2
- Bb S. Ct. 3.4
- Bb R. Ct.
- Bb Ct. 2
- Bb Ct. 3
- Bb Fl. Hn.
- Eb S. Hn.
- Eb Hn. 1
- Eb Hn. 2
- Bb Bari. 1
- Bb Bari. 2
- Bb Trb. 1
- Bb Trb. 2
- Bs. Trb.
- Bb Euph. 1
- Bb Euph. 2
- Eb Bs. 1
- Eb Bs. 2
- Bb Bs. 1.2
- Perc. 1 (Timp.)
- Perc. 2 (S.D.)
- Perc. 3 (Tub. Bells)

The score includes various musical notations such as dynamics (f, ff, ff3), articulation (accents, slurs), and performance instructions like "(Susp. Cym.)". A large diagonal watermark across the score reads "Not for Rehearsal Score Only or Performance".

260

Eb Ct. (open) *mp*
 Bb S. Ct. 1.2 *p* both, open
 Bb S. Ct. 3.4
 Bb R. Ct. (open) *mp* *p*
 Bb Ct. 2
 Bb Ct. 3 1. (open) *mp* both *p*
 Bb Fl. Hn. *mp*
 Eb S. Hn. *mp*
 Eb Hn. 1 *mp*
 Eb Hn. 2 *mp*
 Bb Bari. 1 *p*
 Bb Bari. 2 *p*
 Bb Trb. 1 *p*
 Bb Trb. 2 *p*
 Bs. Trb. *p*
 Bb Euph. 1
 Bb Euph. 2 *p*
 Eb Bs. 1 *p*
 Eb Bs. 2 *p*
 Bb Bs. 1.2 *p*
 Perc. 1 Perc. 3 - Mark Tree *mp l.v.*
 Perc. 2 Perc. 3 - Mark Tree *mp l.v.* Mark Tree *p* Ride Cym. (S.D. sticks) *p* Hi Tom *p*
 Perc. 3 *mp l.v.* Mark Tree *p* Ride Cym. (S.D. sticks) *p* Mark Tree *mp l.v.* Susp. Cym *p*

260

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268 **DD** Ritmico

Eb Ct. *ff*
 Bb S. Ct. 1.2 *ff*
 Bb S. Ct. 3.4 *p*
 Bb R. Ct. *ff p mp*
 Bb Ct. 2 *p leggiero mp*
 Bb Ct. 3 *ff p leggiero mp*
 Bb Fl. Hn. *ff p mp*
 Eb S. Hn. *ff p mp*
 Eb Hn. 1 *ff mp*
 Eb Hn. 2 *ff p*
 Bb Bari. 1 *ff mp*
 Bb Bari. 2 *ff p*
 Bb Trb. 1 *ff*
 Bb Trb. 2 *ff*
 Bs. Trb. *ff mp*
 Bb Euph. 1 *p*
 Bb Euph. 2 *ff mp*
 Eb Bs. 1 *ff mp*
 Eb Bs. 2 *ff p*
 Bb Bs. 1.2 *ff mp*
 Perc. 1 *mp*
 Perc. 2 *ff p*
 Perc. 3 *ff* *p l.v.*

both, muted - 'brittle'
 both, open
 Tambourine
 Susp. Cym.
 Toms X2
 Mark Tree

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Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2
 Perc. 3

muted - 'brittle'
p *mf*
mf
mf
p *mf*
mf
mf
mp
mf
mf
 muted - 'brittle'
mf
 muted - 'brittle'
mf
mf
mf
mp
mf
mf
mp
mf S.D.
p *mf* *mf*
p *mf*

EE Giocoso

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2
 Perc. 3

(S.D.)
 (Tamb.)
 Perc. 3 - Claves (play on Hi W-Block)
 Claves

Not for Rehearsal or Performance

283

FF "One Last Dance!"
Strepitoso

The musical score is arranged in a standard orchestral format with the following parts and markings:

- E♭ Ct.**: Treble clef, 8/8 time signature. Markings: *f*, *open*, *3*.
- B♭ S. Ct. 1.2**: Treble clef, 8/8 time signature. Markings: *f*, *open*.
- B♭ S. Ct. 3.4**: Treble clef, 8/8 time signature. Markings: *f*, *open*, *3*.
- B♭ R. Ct.**: Treble clef, 8/8 time signature. Markings: *f*, *both*.
- B♭ Ct. 2**: Treble clef, 8/8 time signature. Markings: *f*.
- B♭ Ct. 3**: Treble clef, 8/8 time signature. Markings: *f*.
- B♭ Fl. Hn.**: Treble clef, 8/8 time signature. Markings: *f*.
- E♭ S. Hn.**: Treble clef, 8/8 time signature. Markings: *f*.
- E♭ Hn. 1**: Treble clef, 8/8 time signature. Markings: *f*.
- E♭ Hn. 2**: Treble clef, 8/8 time signature. Markings: *f*.
- B♭ Bari. 1**: Treble clef, 8/8 time signature. Markings: *f sub.*, *3*.
- B♭ Bari. 2**: Treble clef, 8/8 time signature. Markings: *f sub.*, *f*.
- B♭ Trb. 1**: Treble clef, 8/8 time signature. Markings: *open*, *f*.
- B♭ Trb. 2**: Treble clef, 8/8 time signature. Markings: *open*, *f*.
- Bs. Trb.**: Bass clef, 8/8 time signature. Markings: *f*.
- B♭ Euph. 1**: Treble clef, 8/8 time signature. Markings: *f sub.*, *f*.
- B♭ Euph. 2**: Treble clef, 8/8 time signature. Markings: *f sub.*, *f*.
- E♭ Bs. 1**: Treble clef, 8/8 time signature. Markings: *f*.
- E♭ Bs. 2**: Treble clef, 8/8 time signature. Markings: *f*.
- B♭ Bs. 1.2**: Treble clef, 8/8 time signature. Markings: *f*.
- Perc. 1**: Percussion clef, 8/8 time signature. Markings: *f sub.*.
- Perc. 2**: Percussion clef, 8/8 time signature. Markings: *f sub.*.
- Perc. 3**: Percussion clef, 8/8 time signature. Markings: *f sub.*.

283

287

Not for Rehearsal Score Only Performance

287

GG "To Borodino - Death or Glory!"
Vigorouso

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2
 Perc. 3

Timpani
 f
 Toms (X2)
 f
 p

This musical score is for rehearsal 303 and includes the following parts:

- E♭ Ct.**: Trumpet part, mostly silent.
- B♭ S. Ct. 1.2** and **B♭ S. Ct. 3.4**: Trumpet parts, mostly silent.
- B♭ R. Ct.**: Trumpet part, playing a melodic line in the final measure.
- B♭ Ct. 2** and **B♭ Ct. 3**: Trumpet parts, playing rhythmic patterns.
- B♭ Fl. Hn.**: Flute/Horn part, mostly silent.
- E♭ S. Hn.**, **E♭ Hn. 1**, and **E♭ Hn. 2**: Horn parts, playing a melodic line with *mf* dynamics.
- B♭ Bari. 1** and **B♭ Bari. 2**: Baritone parts, playing melodic lines.
- B♭ Trb. 1**, **B♭ Trb. 2**, and **Bs. Trb.**: Trombone parts, playing rhythmic patterns.
- B♭ Euph. 1** and **B♭ Euph. 2**: Euphonium parts, playing melodic lines with *mf* dynamics.
- E♭ Bs. 1**, **E♭ Bs. 2**, and **B♭ Bs. 1.2**: Bassoon parts, playing rhythmic patterns.
- Perc. 1**: Percussion part, playing a melodic line with *fp* dynamics.
- Perc. 2** and **Perc. 3**: Percussion parts, playing rhythmic patterns.

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308 **HH** Trionfale

The musical score is for a piece titled "Trionfale" (HH), starting at measure 308. It features a large ensemble of instruments. The woodwinds include Eb Clarinet, Bb Soprano Clarinet (1 and 2), Bb Bass Clarinet, Bb Flute in Horn position, Eb Soprano Horn, Eb Horn (1 and 2), Bb Baritone (1 and 2), Bb Trumpet (1 and 2), and Bass Trumpet. The brass section consists of Bb Euphonium (1 and 2) and Eb Basses (1, 2, and 1.2). The percussion includes a Timpani (Timp.), Suspended Cymbal (Susp. Cym.), and Snare Drum (S.D.). The score is marked with a dynamic of *f* (forte) throughout. A large diagonal watermark reading "Not for Perusal Score Only" is overlaid on the page. The page number "308" appears at the bottom left and bottom center.

320 **II**

Not for Rehearsal Score Only or Performance

Perc. 1
(Timp.)
ff
Susp. Cym.
S.D.

Perc. 2
ff

Perc. 3
ff
Susp. Cym.
p ————— *ff*

326

Eb Ct.
 Bb S. Ct. 1.2
 Bb S. Ct. 3.4
 Bb R. Ct.
 Bb Ct. 2
 Bb Ct. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Trb. 1
 Bb Trb. 2
 Bs. Trb.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs. 1.2
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for percussion and brass instruments. The score includes parts for Eb Ct., Bb S. Ct. 1.2, Bb S. Ct. 3.4, Bb R. Ct., Bb Ct. 2, Bb Ct. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Trb. 1, Bb Trb. 2, Bs. Trb., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs. 1.2, Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reads "Not for Rehearsal Score Only".

326

ff

Hi Tom
ff
Tamtam / Large Susp. Cym.

p

Musical score for Percussion 1, 2, and 3. The score includes parts for Timp., Cym. / S.D., and Cym. (Toms X2). The percussion parts are marked with dynamics such as *f*, *ff*, *ffp*, and *p*. The score is marked with rehearsal cues and includes a section labeled "sec".

345 *f*

(Timp.)

Perc. 1 *ff* *ffp* *p* *ff* sec

(Cym. / S.D.)

Perc. 2 *ff* *ffp* *p* *ff* sec

(Cym.)

Perc. 3 *ff* *ffp* *p* *ff* sec

Toms X2 *ff* sec

345 *ff*

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