

Midnight Waltz of the Frog Prince

Mark A. Taylor

INSTRUMENTATION

Conductor Score

Violin I

Violin II

Viola

Vicloncello

Double Bass

Piano (optional)



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About the Piece

The fairytale of the frog prince has captured imaginations for centuries, first published by the Brothers Grimm in 1812. *Midnight Waltz of the Frog Prince* is a whimsical waltz inspired by the amiable frog. The lyrical melody is an enticing memorable foreground for the fully engaging accompaniment. Students get the chance to explore the many timbres their instruments produce as col legno, pizzicato, and flautando make this beautiful piece come alive.

About the Composer



Mark A. Taylor is an award-winning music educator and composer. He teaches orchestra at Centreville High School in Fairfax County, VA, conducts with The Capitol Symphony Youth Orchestras, serves as an adjudicator and clinician, and composes for all levels and genres. In addition to teaching and writing, Dr. Taylor plays cello under the direction of his father, F. Wayne Taylor, in the Friends & Family Chamber Orchestra.

He holds a BM from George Mason University, an MME from Shenandoah Conservatory, and a DMA in Composition from George Mason University where he studied under Dr. Glenn Smith. When he is not making music, Dr. Taylor enjoys spending time with his family and riding his bike wherever the roads might take him. While he once took an unsupported bike trip from Virginia to Alabama to raise scholarship money for his students, most trips encompass a much smaller radius. Mark, his wife Holly, daughter Jacqueline, and son Curtis reside in Centreville, Virginia.

Perusal Score Only
Not for Rehearsal or Performance

flautando

Score for measures 16-23. Instruments: Vln. I, Vln. II, Vla., Vc., Db., Pno. Dynamics: *mp*, *p*, *col legno*. Measure numbers 16, 17, 18, 20, 21, 22, 23 are indicated at the bottom.

Score for measures 24-31. Instruments: Vln. I, Vln. II, Vla., Vc., Db., Pno. Dynamics: *mp*, *pizz.*, *norm.*. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31 are indicated at the bottom.

37

Score for measures 32-39, measures 37-39 are shown. The score includes parts for Vln. I, Vln. II, Vla., Vc., Db., and Pno. The key signature is one sharp (F#). The time signature is 12/8. The score is marked with dynamics: *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The Pno. part includes a *mf* marking. The Vln. I part includes an *arco* marking. The Vln. II part includes a *mf* marking. The Vla. part includes a *mf* marking. The Vc. part includes a *mf* marking. The Db. part includes a *mf* marking. The Pno. part includes a *mf* marking.

45

Score for measures 40-46, measures 45-46 are shown. The score includes parts for Vln. I, Vln. II, Vla., Vc., Db., and Pno. The key signature is one sharp (F#). The time signature is 12/8. The score is marked with dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The Vln. I part includes a *p* marking. The Vln. II part includes a *p* marking. The Vla. part includes a *p* marking. The Vc. part includes a *p* marking. The Db. part includes a *p* marking. The Pno. part includes a *p* marking.

49

Score for measures 47-53. The score includes parts for Vln. I, Vln. II, Vla., Vc., Db., and Pno. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando) and the dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score ends with a double bar line and repeat sign.

47 48 49 50 51 52 53

54 A tempo

Score for measures 54-60. The score includes parts for Vln. I, Vln. II, Vla., Vc., Db., and Pno. The key signature is one sharp (F#). The tempo is marked *A tempo* and the dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score ends with a double bar line and repeat sign.

54 55 56 57 58 59 60

61

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

arco

mp

mp

mp

mp

61 62 63 64 65 66 67

68

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

pizz.

pizz.

pizz.

p

mp

p

mp

arco

mp

mp

68 69 70 71 72 73

76

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

f

mf

mf arco

mf

arco

mf

f

74 75 76 77 78

80

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

pizz.

mf

pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

80

mp

79 80 81 82 83