



CANE RIVER MUSIC

Armada

for
wind ensemble

Not for Rehearsal or Performance
Perusal Score Only

Martin Ellerby

Composer

GRADE V

canerivermusic.com

Martin Ellerby

ARMADA

(A 'Tour-de-Force')

**Brass, Winds & Percussion
(Concert Band)**

**for Only
Perusal Score or Performance
Not for Rehearsal**

Full Score



MEM Publications

www.martinellerby.com

ARMADA

Composer's Programme Notes:

Armada was written as a gift to Mark Heron and the RNCM Wind Orchestra in appreciation of their second recording project of my wind orchestra music for the MEM Recordings label. In 1588 the Spanish launched their Armada, a naval tour-de-force, against the English fleet based in Plymouth. It did not result in their favour. However, this piece has nothing to do with that historical occasion, it is purely derived from the title Armada and the 'rhythm' of that enterprise. I would describe it as an encore-outing, an opportunity for bands to display their technique and flamboyance within a three minute time restraint – perhaps not one to be taken as seriously as an invasion by a real-life Spanish Armada!

Performance Notes:

- a) Tenuto (-) markings indicate a slight emphasis to a note, reserving the accent (>) sign for a more pronounced effect. The weight of these in this piece is relative to the indicated overall dynamic level at any given section.
- b) The overall dynamic detail (and its progress) is indicated at the top of the full score and following pages so that the conductor can steer the ensemble through the whole journey. These indications are also in the parts but it should be understood that at times they don't apply to all instruments as they may well be *tacet* on occasion or part-occasion. In the score and parts the 'start' dynamic is indicated on each instrument's start note within each section. However there are a few moments of overlap where this is followed up asap with the new 'start' dynamic. In general terms crescendo marks are included as one section flows into a new one, though players are at liberty to 'go' with the direction of lines within the set dynamic (ie crescendo upwards and diminuendo downwards unless otherwise indicated). Once the principle is understood then a reading of graded dynamics can be achieved between conductor and performers: ebb and flow, tension and relaxation are the key factors to be realised.
- c) Indications are present for single (1. or 2.) or paired instruments (a2) throughout. This is to provide some transparency, contrast in texture and to reserve greater weight for moments where it will be most effective. However, bands with greater numbers than the 'written' orchestration can play with these additional performers at the discretion of the conductor with the effect of the acoustic in question borne in mind.
- d) The Percussion parts are large (7) with only the 3rd player being given a 'station' of mixed instruments to play. They should be placed across the rear of the ensemble in a semicircle shape subject to the venue in question at the discretion of the conductor.

Perusal Score Only
Not for Rehearsal or Performance

Instrumentation:

Piccolo
2 Flutes
Oboe

2 1st B flat Clarinets
2 2nd B flat Clarinets
2 3rd B flat Clarinets

B flat Bass Clarinet
Bassoon

2 E flat Alto Saxophones
B flat Tenor Saxophone
E flat Baritone Saxophone

3 B flat Trumpets
4 F Horns
3 Trombones (3rd Bass)
Euphonium (part in bass and treble clefs)
2 Tubas

Double Bass

Timpani

- 7 Percussion:
1. Tenor Drum (or Side Drum with snares off)
 2. Triangle
 3. 2 Suspended Cymbals (high & low), Tam-tam, Bass Drum, Wood Block (on stand) NB the instruments should be set up like a ‘station’ to facilitate playing.
 4. Side Drum
 5. Xylophone
 6. Glockenspiel
 7. Tubular Bells

Duration: circa 3 minutes

© 2025 MEM Publications
www.martinellerby.com

Full Score: MEM179
Set of Parts: MEM179A

© 2025 Martin Ellerby

Perusal Score Only
Not for Rehearsal or Performance

MEM Publications

© 2025 MEM Publications

Martin Ellerby has asserted his right under the Copyright, Designs and Patents Act, 1988, to be identified as the composer of this work.

First published 2025

Impression: 1

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of MEM Publications.

Permission to perform this work should normally be obtained from a local performing right licensing organisation, unless the owner or occupier of the premises being used already holds a license from such an organisation. Likewise, permission to make and exploit a recording of this work should be obtained from a local mechanical copyright licensing organisation.

Enquiries concerning reproduction outside the scope of the above should be directed to MEM Publications at www.martinellerby.com.

ISMN: 979-0-57061-179-9

**Perusal Score Only
Not for Rehearsal or Performance**

ARMADA

A 'Tour de Force' for Brass, Winds and Percussion

Allegro brillante (♩ = c. 100)
pp - poco a poco cresc. to [A]

MARTIN ELLERBY

Piccolo

Flutes 1.2

Oboe

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2.3

1.2

F Horns

3.4

1.2

Trombones

3

Euphonium

1.2

Tubas

Double Bass

Timpani

Tenor Drum (or Side Drum with snares off)

1

2

3

Percussion 4

5

6

7

Not for Perusal Score Only
Not for Rehearsal or Performance

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including instruments such as Piccolo, Flutes (Fls. 1, 2), Oboe (Ob.), Clarinets (B♭ Cls. 1, 2, 3), Bassoon (B♭ Bass Cl.), Bassoon (Bssn.), E♭ Alto Saxophones (E♭ Alto Saxes. 1, 2), E♭ Tenor Saxophone (E♭ Ten. Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tubas (1, 2), Double Bass (D. Bass), Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4, 5, 6, 7). The score is written in 4/4 time and features various dynamic markings, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). A large diagonal watermark across the page reads "Not for Rehearsal Score Only".

15

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass CL.

Bsn.

E♭ Alto Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trumpets

2, 3

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euph.

2.

1.

2.

Tubas 1, 2

D. Bass

Timp.

1

2

3

Perc. 4

5

6

7

Not for Rehearsal or Performance

Not for Rehearsal or Performance

28

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alto Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trumpets

2, 3

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euph.

Tubas 1, 2

D. Bass

Timp.

1

2

3

Perc. 4

5

6

7

Not for Rehearsal or Performance

cresc. to [G]

[illegible]

H *f*- poco a poco cresc. to [I]

Picc. 4/1

Fls. 1, 2

Ob.

1.

Bb Cls. 2

3

Bb Bass Cl.

Bssn.

E♭ Alto Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.

B♭ Trumpets

2, 3

1, 2

F Horns

3, 4

Trbs.

1, 2

3

Euph.

Tubas 1, 2

D. Bass

Timp.

1.

2.

3.

Perc. 4

5.

6.

7.

Not for Rehearsal Score Only

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Piccolo, Flutes (1.2), Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tubas (1, 2), Double Bass, Timpani, and Percussion (1, 2, 3, 4, 5, 6, 7). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamics. A large, diagonal watermark across the center of the page reads "Not for Rehearsal or Performance".

The score is divided into measures, with the first measure starting at measure 47. The instruments are arranged in staves, with some staves containing multiple parts (e.g., Flutes 1 and 2, Clarinets 1, 2, and 3). The score includes various musical notations, including notes, rests, and dynamics. A large, diagonal watermark across the center of the page reads "Not for Rehearsal or Performance".

The instruments listed on the left side of the page are:

- Picc.
- Fls. 1.2
- Ob.
- 1
- B♭ Cls. 2
- 3
- B♭ Bass Cl.
- Bssn.
- E♭ Alto Saxs. 1.2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- 1
- B♭ Trumpets
- 2.3
- 1.2
- F Horns
- 3.4
- 1.2
- Trbs.
- 3
- Euph.
- Tubas 1.2
- D. Bass
- Timp.
- 1
- 2
- 3
- Perc. 4
- 5
- 6
- 7

The score includes various musical notations, including notes, rests, and dynamics. A large, diagonal watermark across the center of the page reads "Not for Rehearsal or Performance".

53

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alto Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trumpets

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

D. Bass

Timp.

1

2

3

Perc. 4

5

6

7

Tam-tam

(Susp. Cyms.)

Solo - 'slappy'

Not for Rehearsal or Performance

Not for Rehearsal or Performance

con sord. Solo

mf

con sord.

mp

a2 con sord.

mp

a2 con sord.

mp

mf

mf

mf

mf

mf

66

Solo

Pic.

Fls. 1, 2

Ob.

1

Bb Cls. 2

3

Soli

Bb Bass Cl.

Bssn.

E♭ Alto Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trumpets

2, 3

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euph.

Tubas 1, 2

D. Bass

Timp.

1

2

3

Perc. 4

5

6

7

Wood Block

Not for Rehearsal or Performance

N *ffmp* - poco a poco cresc. to [O]

O *mf* - poco a poco cresc. to [P]

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alto Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trumpets

2.3

F Horns

1.2

3.4

Trbs.

1.2

3

Euph.

Tubas 1.2

D. Bass

Temp.

1

Solo

2

f Solo (Susp. Cyms.)

3

Wood Block

(Susp. Cyms.)

Perc. 4

5

6

7

Not for Rehearsal or Performance

80

Pic.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trumpets

2, 3

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euph.

Tubas 1, 2

a2

D. Bass

Timp.

1

2

3

Perc. 4

5

6

7

Not for Perusal Score Only

86

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alto Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2.3

B♭ Trumpets

1.2

3.4

F Horns

1.2

3

Trbs.

Euph.

Tubas 1.2

D. Bass

Timp.

1

2

3

Perc. 4

5

6

7

Not for Perusal Score Only

cresc. to [S]

92

Picc.

Fls. 1.2

Ob.

1

Bb Cls. 2

3

Bb Bass Cl.

Bssn.

Eb Alto Saxes. 1.2

Bb Ten. Sax.

Eb Bar. Sax.

1

Bb Trumpets

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

2.

D. Bass

Timp.

1

2

3

Perc. 4

5

6

7

Not for Rehearsal or Performance

98

Picc.

Fls. 1, 2

Ob.

1

Bb Cls. 2

3

Bb Bass Cl.

Bssn.

Eb Alto Saxs. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

1

Bb Trumpets

2, 3

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euph.

Tubas 1, 2

D. Bass

Timp.

1

2

3

Perc. 4

5

6

7

Not for Rehearsal Score Only

[illegible]

W *mf* - poco a poco cresc. to [X]

110

Picc. *mp* flutter *mf* *f* flutter *mf* *f* *mf*

Fls. 1.2 *mf* flutter *f* *mf* *a2* flutter *mf* *f* *mf* *a2*

Ob. *mf* *mf* *f* *mf* *f*

1. *mf* *a2* *mf* *f* *mf*

Bb Cls. 2. *mf* *mf* *f* *mf* *f*

3. *mf* *mf* *f* *mf* *f*

Bb Bass Cl. *mf*

Bssn. *mf*

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1. flutter *mf* *f* flutter *mf* *f*

B♭ Trumpets 2.3 flutter *mf* *f* flutter *mf* *f*

F Horns 1.2 *mf* 3.4 *mf*

Trbs. 1.2 *mf* 3 *mf*

Euph. *mf*

Tubas 1.2 *mf*

D. Bass *mf*

Timp. *mf*

1. *mf*

2. *mf*

3. (Susp. Cyms.) *mf* W. B. W. B.

Perc. 4 rim-shot *mf* nat. rim-shot nat.

5 *mf*

6 *mf*

7 *mf*

The image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Piccolo, Flutes (1 & 2), Oboe, Clarinets (Bb, 1 & 2, 3), Bassoon, E♭ Alto Saxophone, Bb Tenor Saxophone, E♭ Baritone Saxophone, Bb Trumpets (1, 2 & 3), F Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tubas (1 & 2), Double Bass, Timpani, and Percussion (1-7). The score includes dynamic markings such as *f* (forte) and *Soli* (solo). A large, diagonal watermark across the center of the page reads "Not for Rehearsal or Performance".

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The instruments listed on the left include Picc., Fls. 1.2, Ob., 1, B♭ Cls. 2, 3, B♭ Bass Cl., Bsn., E♭ Alto Saxes. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trumpets (1, 2.3), F Horns (1.2, 3.4), Trbs. (1.2, 3), Euph., Tubas 1.2, D. Bass, Timp., and Perc. 4, 5, 6, 7. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). A large, diagonal watermark across the center of the page reads "Not for Rehearsal or Performance".

AA

mp - poco a poco cresc. to [BB]

BB

mf - poco a poco cresc. to [CC]

128

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trumpets

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

D. Bass

Timp.

1

2

3

Perc. 4

5

6

7

Not for Rehearsal or Performance

DD *ff*

134

Picc. *ff*

Fls. 1.2 *ff*

Ob. *ff*

1 *ff* 1. Solo

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bssn. *ff*

E♭ Alto Saxs. 1.2 *ff* *f* quasi gliss. *ff* *f* quasi gliss. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *f* quasi gliss. *ff* *ff* 3

B♭ Trumpets 2.3 *ff*

1.2 *ff*

3.4 *f* gliss. *ff*

F Horns *ff*

1.2 *ff*

3 *ff*

Trbs. *ff*

Euph. *ff*

Tubas 1.2 *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

2

3 *f* *ff* Susp. Cyms. nat.

Perc. 4 *ff* 3

5 *ff*

6 Solo

7

Not for Rehearsal or Performance

EE *ff* dim. *f* dim. *mf* dim. *mp* dim. *p* dim. *pp* *ffz* 23

139

Picc. *mf* *mp* *p* *ffz*

Fls. 1.2 *f* *mp* *p* *ffz*

Ob. *f* *ffz*

1 *f* *mp* *p* *ffz*

B♭ Cls. 2 *f* *mp* *p* *ffz*

3 *mf* *mp* *p* *ffz*

B♭ Bass Cl. *p* *pp* *ffz*

Bssn. *p* *pp* *ffz*

E♭ Alto Sax. 1.2 *ffz*

B♭ Ten. Sax. *p* *pp* *ffz*

E♭ Bar. Sax. *p* *pp* *ffz*

1 *ffz*

2.3 *ffz*

1.2 *ffz*

3.4 *ffz*

F Horns *ffz*

1.2 *ffz*

3 *ffz*

Trbs. *ffz*

Euph. *ffz*

Tubas 1.2 *ffz*

3 *ffz*

D. Bass *p* *pp* *ffz*

Timp. *mp* *p* *pp* *ffz sec*

1 *p* *pp*

2 *ff* *f* *mf* *Susp Cym.* *W. B.* *Solo*

3 *mp* *p* *pp* *Bass Drum* *ffz sec*

Perc. 4 *p* *pp* *ffz*

5 *ff* *f* *mf* *mp* *p* *pp*

6 *f* *mp* *p*

7 *mf* *mp* *p*

Perusal Score Only
Not for Rehearsal or Performance



MEM Publications