

George E. Naff

On Wings of the Morning

(from Psalm 139)

Commissioned by and dedicated to:

Dr. Stephen Campbell Etters

Director of Bands and Chair Department of Music Catawba College

Salisbury, North Carolina and the Catawba College Wind Ensemble



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CANE RIVER MUSIC

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Instrumentation:

- Full Score
- Flute
- Oboe
- Bassoon
- B $\flat$ Clarinet 1-3
- B $\flat$ Bass Clarinet
- B $\flat$ Contrabass Clarinet (Opt.)
- E $\flat$ Alto Saxophone 1-2
- B $\flat$ Tenor Saxophone
- E $\flat$ Baritone Saxophone
- B $\flat$ Trumpet 1-3
- F Horn 1-2
- Trombone 1-3
- Euphonium (Baritone treble clef included)
- Tuba
- String Bass
- Timpani
- Percussion 1: Snare Drum, Tambourine
- Percussion 2: Tom Toms, Wood Block
- Percussion 3: Cymbals (Crash & Sus.)
- Percussion 4: Chimes, Vibraphone, Orch. Bells
- Percussion 5: Bass Drum, Xylophone, Orchestral Bells

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About the Music

On Wings of the Morning is based on Psalm 139 vs. 7-10: *Whither shall I go from thy spirit or whither shall I flee from thy presence? If I ascend up into heaven, thou art there; if I make my bed in hell, behold, thou art there. If I take the wings of the morning, and dwell in the uttermost parts of the sea, even there shall thy hand lead me, and thy right hand shall hold me.*

This piece uses the "light" of the morning as a metaphor for Divine love - ubiquitous - always present, inclusive, even inescapable, for all people wherever one finds oneself in the world - east or west - even in the depths of the sea.

The metaphor of "light" begins with the *Maestoso* introduction representing a majestic sunrise. The phrase "Wings of the Morning" represents the movement of this light as the dawn "dances" across the sky from east to west. The *Andante Cantabile* section represents a soft, soothing, healing light. The *Dramatico* ending represents a glorious sunset ablaze with color.

My hope is that all who play this piece and everyone who hears it will be uplifted and affirmed.

A Note to the Conductor

This piece is extensively cross-cued to give the conductor freedom to mix and match the voices to achieve the best balance and blend possible. A beautiful, sustaining sound is especially important in the opening *Maestoso* (ms. 1-18) and the *Andante Cantabile* (ms. 96-136). Blend and beauty of sound are always more important than timbre.

The passage from ms. 100-105 can be a real challenge to balance because the flutes are so low. Feel free to use the cues to mix and match the w.w. accompaniment. If the flute melody just won't come thru, the flutes may play measures 100 thru the first beat of 107 up an octave.

The Vivace (ms. 19-95 and 135-166) should be played like a dance. It should feel comfortable within a range of quarter note = 150 m.m. to 170 m.m. The best effect should be at the top end of that spectrum, though the lower end should easily reflect the attitude of the music.

DURATION: 6:56 - 7:17 (depending on tempo)

About the Composer

George E. Naff, former Conductor of the Duke Wind Symphony, is semi-retired as the Director of Spirit of America National Honor Band performing tours of Europe. Currently he works as a composer, arranger, and consultant for high school and college bands and with groups traveling to Europe. A former member of the USAF Band, he also served as a high school band director and as a former band director and music professor at East Carolina University and East Tennessee University.

Dr. Naff may be reached at drnaff@yahoo.com or PO Box 1256, Boone NC 28607, 828-2659265

Majestic Sunrise

Maestoso, molto sostenuto ♩ = 66

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Majestic Sunrise

Maestoso, molto sostenuto ♩ = 66

Trumpet 1

Trumpets 2-3 in B♭

Horn 1-2

Trombone 1-2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani
F-B♭-C-F-(G)

Percussion 1
Snare Drum,
Tambourine

Percussion 2
Tom Toms,
Wood Block

Percussion 3
Crash Cymbals,
Suspended Cymbal

Percussion 4
Chimes,
Vibraphone,
Orchestral Bells

Percussion 5
Bass Drum, Xylophone,
Orchestra Bells

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(C→D)

Not for Rehearsal Score Only

11

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Not for Rehearsal Score Only

F Horn 1-2

F Horn 1-2

13

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Play

Play

To Vibraphone

To Xylophone

Not for Rehearsal or Performance

19 Dance of the Dawn
Vivace ♩ = 150 - 170

Flute
Oboe
Bsn.
Clar. 1
Clar. 2-3
B. Cl.
Cb. Cl.
A. Sax 1-2
T. Sax
Bari. Sax.

Tpt. 1
Tpt. 2-3
Horn 1-2
Tbn 1-2
Tbn. 3
Euph.
Tuba
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Add Wood Block (stems up) (WB)
f

Sus. Cymbal with SD Sticks
p

Vibraphone
f

Not for Rehearsal or Performance

24 25

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

25

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

Tambourine with SD sticks

mp

f

Not for Perusal Score Only
Not for Rehearsal or Performance

29

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

F Horn 1-2

Play

To Snare (Quickly)

To Crash Cymbals

To Orch. Bells

Perusal Score Only
Not for Rehearsal or Performance

[illegible]

38

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Crash cymbals

f

ff

f

ff

Not for Rehearsal or Performance

43

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

ff

ff

ff

ff

ff

ff

To Tambourine

To Cymbal w/SD Sticks

Not for Rehearsal or Performance

48 52

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tuba

Clar. 1/2

B. Cl.

Solo

ff

p

(D → C, F → Eb)

Tambourine

ff

Sus. Cym. with SD stick

Not for Rehearsal Score Only

54

56

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

56

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Not for Rehearsal or Performance

60

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

64

Not for Rehearsal or Performance

72

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Vibraphone

Not for Rehearsal or Performance

74

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Play

Play

mf

mf

Vibraphone

f

Not for Rehearsal or Performance

80

Flute

Oboe *mf*

Bsn.

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Cl. *mf*

Cb. Cl.

A. Sax 1-2 *mf*

T. Sax *mf*

Bari. Sax. *Play*

80

Tpt. 1

Tpt. 2-3 *mf*

Horn 1-2 *mf*

Tbn 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3 *To Crash Cymbals*

Perc. 4

Perc. 5 *To Orchestral Bells*

Not for Rehearsal or Performance

[illegible]

Peaceful Twilight

Andante Cantabile (Molto Sostenuto)

96

♩ = 70

rit.

Flute 92 *molto rit.*

Oboe *ff*

Bsn. *mp* *dim.*

Clar. 1 *mp* *dim.*

Clar. 2-3 *mp* *dim.*

B. Cl. *mp* *dim.*

Cb. Cl. *ff* *mp* *dim.*

A. Sax 1-2 *mp* *dim.*

T. Sax *mp* *dim.*

Bari. Sax. *mp* *dim.*

Tpt. 1 *ff* *molto rit.* 96 *rit.* *dim.*

Tpt. 2-3 *ff*

Horn 1-2 *ff*

Tbn 1-2 *a2* *ff* *mp* *dim.*

Tbn. 3 *ff* *mp* *dim.*

Euph. *ff* *mp* *dim.*

Tuba *ff* *mf* *arco* *dim.*

Db. *ff* *mf* *dim.*

Timp. *ff* *mf* (Eb-F)

Perc. 1 To Tambourine

Perc. 2

Perc. 3 To Sus. Cymbal (soft mallets)

Perc. 4

Perc. 5

98 **molto rit.** **100** Slower ♩ = 60

Flute *f* (Optional 8va * See conductor notes)

Oboe *mf*

Bsn. *p* *dim.* *p* *mf* *Solo*

Clar. 1 *p* *dim.* *pp* *dim.* *pp* *sim.*

Clar. 2-3 *p* *dim.* *pp* *dim.* *pp*

B. Cl. *p* *dim.* *pp*

Cb. Cl. *p* *pp* *mf*

A. Sax 1-2 *p* *dim.* *pp* *Clar. 1* *pp*

T. Sax *p* *dim.* *pp* *Clar. 2/3* *pp*

Bari. Sax. *p*

molto rit. **100** Slower ♩ = 60

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2 *p*

Tbn. 3 *p*

Euph.

Tuba *p* *dim.* *pp* *Bsn.* *mp*

Db. *mp* *Bsn.* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym. (soft yarn mallets)* *p* *mf*

Perc. 4 *f*

Perc. 5 *p*

Not for Rehearsal or Performance

[illegible]

110

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mf

mp

Not for Rehearsal or Performance

116

Flute *ff*

Oboe *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2-3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax 1-2 *f*

T. Sax *f*

Bari. Sax. *f*

116

Tpt. 1 *f*

Tpt. 2-3 *f*

Horn 1-2 *f*

Tbn 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Db. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

Perc. 5

Not for Rehearsal Score Only

122

124

Slightly faster $\text{♩} = 75$

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2/3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

ff

ff

ff

ff

mp

ff

To Cymbal w/ Sticks

Not for Rehearsal or Performance

128 *rit.* *molto rit.*

Flute *mf*

Oboe

Bsn. *mp* *p*

Clar. 1

Clar. 2-3

B. Cl. *mp* *p*

Cb. Cl. *mp* *p*

A. Sax 1-2 *mp* *dim.* *p*

T. Sax *mf*

Bari. Sax. *mp* *p*

Tpt. 1 *mf* *dim.* *p*

Tpt. 2-3 *mf* *dim.* *p*

Horn 1-2 *mf* *mp* *p*

Tbn 1-2 *dim.* *p*

Tbn. 3 *mp* *dim.* *p*

Euph. *mp* *dim.* *p*

Tuba *ff* *mp* *dim.* *p*

Db. *ff* *mp* *dim.* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* *p* To Orchestral Bells

Perc. 5 *mf*

Not for Rehearsal or Performance

134 **135** Fast ♩ = 150 - 170

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

135 Fast ♩ = 150 - 170

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tambourine

(WB)

Suspended cymbal, SD stick

To Xylophone

(TT)

Not for Rehearsal or Performance

139

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

139

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2 (WB)

Perc. 3

Perc. 4

Perc. 5

Not for Rehearsal or Performance

145

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to Chimes

Xylophone

Not for Rehearsal or Performance

mf

mf

mf

151

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

151

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Not for Rehearsal or Performance

159

156

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Not for Rehearsal or Performance

(C → Eb)

161

163

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Not for Rehearsal or Performance

167 Blazing Sunset
Dramatico ♩ = 110 - 120

165

Flute *mf*

Oboe *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2-3 *ff*

B. Cl. *f*

Cb. Cl. *f*

A. Sax 1-2 *f*

T. Sax *f*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Horn 1-2 *f*

Tbn 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Db. *f*

Timp. (Staccato Sticks)

Perc. 1 To Snare (with haste) *ff* SD

Perc. 2 *ff*

Perc. 3 To Crash Cymbals

Perc. 4

Perc. 5

Not for Rehearsal Score Only

[illegible]

173

175

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Not for Rehearsal or Performance

This image shows a page from a musical score, specifically measures 178 and 179. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flute, Oboe, Bsn. (Bassoon), Clar. 1, Clar. 2-3, B. Cl. (Baritone Clarinet), Cb. Cl. (Contrabass Clarinet), A. Sax 1-2 (Alto Saxophone), T. Sax (Tenor Saxophone), Bari. Sax. (Bari. Saxophone), Tpt. 1, Tpt. 2-3, Horn 1-2, Tbn 1-2, Tbn. 3, Euph. (Euphonium), Tuba, Db. (Double Bass), Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The key signature has one sharp (F#) and the time signature is common time (C). Measure 178 begins with a rehearsal mark. Measures 178 and 179 contain complex musical notation with many dynamics markings such as *ff*, *fz*, and *fz*. There are also articulation marks like accents (^) and slurs. A large diagonal watermark reading "Not for Rehearsal or Performance" is overlaid across the center of the page. At the bottom right, there is a note "(Check Bb 'pitch')". The page number "179" is visible in a box at the top center.

182

Flute

Oboe

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

A. Sax 1-2

T. Sax

Bari. Sax.

182

Tpt. 1

Tpt. 2-3

Horn 1-2

Tbn 1-2

Tbn. 3

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Not for Rehearsal or Performance