

'QUEEN OF SCOTS'

'In My End Is My Beginning'

Steady, regular pulse (♩ = c. 60)

MEM168
ISMN: 979-0-57061-168-3

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This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (Bb Tenor, Eb Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, and Percussion (1, 2, 3, 4, 5, 6). The score includes musical notation, dynamics (mf, mp), and a large diagonal watermark reading "Not for Rehearsal Score Only".

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The page is marked with a large diagonal watermark that reads "Not for Rehearsal Score Only".

The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Ob.
- 1
- B♭ Cls. 2
- 3
- B♭ Bass Cl.
- Bssn.
- E♭ Alt. Saxs. 1, 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- 1
- B♭ Tpts.
- 2, 3
- 1
- F Horns
- 2
- 1, 2
- Trbs.
- 3
- Euph.
- Tuba
- D. Bass
- Pno.
- 1
- 2
- 3
- Perc.
- 4
- 5
- 6

The score includes musical notation, dynamics (e.g., *mp*, *mf*, *mp*), and a large diagonal watermark that reads "Not for Rehearsal Score Only".

25

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ Alt. Saxs 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1

F Horns

2

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Pno.

1

2

3

Perc.

4

5

6

Not for Rehearsal Score Only

a2 senza sord. (2.)

(mf)

(mf)

(mf)

(mf)

Solo

Solo

Low Suspended Cymbal (hard stick)

mf

f

f

mf

E

32

Picc. *f* *mf* *mp* a2 Soli *mf*

Fls. 1.2 *f* *mf* *mp* Solo *mf*

Ob. *f* *mf* *mp*

1 *f* *mf* *mp*

B♭ Cls. 2 *f* *mf* *mp*

3 *f* *mf* *mp*

B♭ Bass Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

E♭ Alt. Saxs 1.2 *f* *mf* *mp*

B♭ Ten. Sax. *f* *mf* *mp*

E♭ Bar. Sax. *f* *mf* *mp*

1 *f* *mp* *mf* Solo *mf*

2.3 *f* *mp* a2 con sord. (2.) *mf* (3.) *mp*

1 *f* *mp* *mf* Solo *mf*

2 *f* *mp* *mf* Solo *mf*

1.2 *f* *mp* a2 Soli *mf*

3 *f* *mp*

Euph. *f* *mp* *mf* Solo *mf*

Tuba *f* *mp*

D. Bass *f* *mp*

Pno. *f* *mp*

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Perc. *f* Low Suspended Cymbal (soft stick) *mf* *mp*

4 *f* *mp*

5 *f* *mp*

6 *f* *mp*

39

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1

F Horns

2

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Pno.

1

2

3

Perc.

4

5

6

Not for Rehearsal Score Only Performance

46

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

F Horns

1

2

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Pno.

1

2

3

Perc.

4

5

6

Not for Rehearsal Score Only

[illegible]