

ROB WIFFIN

Andante ♩ = 66

A

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Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon

Saxophone 1

Saxophone 2

Baritone Saxophone

Alto Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

15 C

Picc. *mp* *p* *mp*

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Ob. *mp* *p* *mp*

C. A. *mp* *p* *mp*

Cl. 1 *mp* *p* *mp*

Cl. 2 *mp* *p* *mp*

Cl. 3 *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

Alto Sax. 1 *p* *mp* *p*

Alto Sax. 2 *p* *mp* *p*

Ten. Sax. *p* *mp* *p*

Bari. Sax. *p* *mp* *p*

Hn. 1 *mp* *p* *mp*

Hn. 2 *mp* *p* *mp*

Hn. 3 *mp* *p* *mp*

Hn. 4 *mp* *p* *mp*

Flug. 1 *p* *mp* *p*

Flug. 2 *p* *mp* *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Euph. *p* *mp* *p*

Tba. *p* *mp* *p*

Db. *p* *mp* *p*

Timp. *p* *mp* *p*

Glock. *p* *mp* *p*

Vib. *p* *mp* *p*

To Cym. Cymbals

Not for Rehearsal Score Only Performance

29 **D**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Flug. 1 *f*

Flug. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *tr*

Cym. *mf* *mp*

Vib. *f*

Not for Rehearsal Score Only Performance

35 **E**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

Bsn. *p* *mp* *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Flug. 1

Flug. 2

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph. *p* *mp* *mp*

Tba. *p*

Db. *p*

Timp. *t*

Cym. *To Glock.* *Glockenspiel*

Vib. *p*

Not for Rehearsal Score Only Performance

41

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flug. 1

Flug. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

F

Not for Rehearsal Score or Performance

54 rit.

Picc. *pp* *ppp*

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob. *pp* *ppp*

C. A. *pp* *ppp*

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

B. Cl. *pp* *ppp*

Bsn. *mp* *pp*

Alto Sax. 1 *pp* *ppp*

Alto Sax. 2 *pp* *ppp*

Ten. Sax. *pp* *ppp*

Bari. Sax. *pp* *ppp*

Hn. 1 *pp* *ppp*

Hn. 2 *pp* *ppp*

Hn. 3 *pp* *ppp*

Hn. 4 *pp* *ppp*

Flug. 1 *pp* *ppp*

Flug. 2 *pp* *ppp*

Tbn. 1 *pp* *ppp*

Tbn. 2 *pp* *ppp*

B. Tbn. *pp* *ppp*

Euph. *mp* *pp* *ppp*

Tba. *pp* *ppp*

Db. *pp* *ppp*

Timp. *pp* *ppp*

Glock. *pp* *ppp*

Vib. *pp* *ppp*

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