

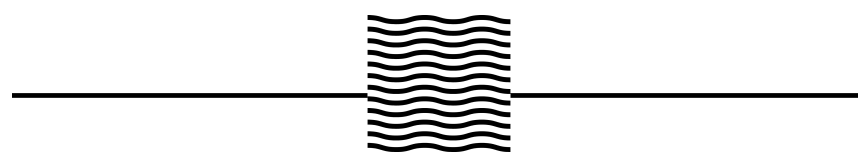
LEGACY:

CELEBRATION AND REFLECTION

by Clifton Taylor

Perusal Score Only
Not for Rehearsal or Performance

maroon tune
PUBLICATIONS



CANE RIVER MUSIC

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About the piece . . .

Lions International is a service organization with 1.4 million members organized into over 50,000 local clubs worldwide. In Mississippi, the Lions sponsor the state's premiere high school honor band, whose members are chosen by competitive audition each year and represent the best high school players in our state. I have served as the staff arranger for the Mississippi Lions All State Band since 2014, arranging their parade music and one or more concert selections each year. In addition to giving concerts at regional sites in Mississippi, the band attends the Lions International convention each summer and competes for best band in the Parade of Nations. The band has performed all over the world and (as of 2023) has won this competition 37 times. The organization is a source of pride in our state, not only for their musical excellence, but for their role in ambassadorship and cultural exchange.

Legacy: Celebration and Reflection was commissioned by the band's Manager/Director, Jeff Cannon, to commemorate the 75th anniversary of the band's initial formation. The composition is dedicated to all past and present performing members of the band, as well as their directors, instructors, and support staff. It begins with a fast, dance-like section including three melodic themes presented in a loose rondo form. The middle of the piece features a slow, lyric melody played initially by a solo oboe and then building to a full-band statement. The final section of the piece returns to a fast-tempo development of the initial rondo themes, culminating in a final climax in which the lyric melody of the middle section is played in counterpoint with the rondo themes.

I conducted the premiere on June 30, 2023. As a member of the band myself (in 1986), it was a privilege to collaborate with the current membership to celebrate the history of this award-winning ensemble.

Clifton Taylor
Starkville, Mississippi
July 2023

Notes for the conductor . . .

- The initial time signature pairing acknowledges that the primary accent shifts between the quarter note and dotted quarter note, sometimes overlapping. While it may be conducted entirely in triple meter, I found it helpful to show some measures as duple. The appropriate meter frame at any given measure should be discernable from the rhythmic presentation and/or beaming.
- Although the dual time signature notation does not explicitly reappear, the same approach to determining appropriate conducting frames may resume at measure 261 (Tempo I).

Clifton Taylor (b. 1968) has served as Associate Director of Bands at Mississippi State University since 2005. At MSU, he co-directs the Famous Maroon Band, conducts the Symphonic Band and Jazz Ensemble, and teaches courses in the Department of Music. A native of Mississippi, he holds two music education degrees from the University of Southern Mississippi and a DMA in wind conducting from the University of South Carolina. A veteran teacher, Dr. Taylor has taught instrumental music at every level, from the elementary school to the community college, and currently directs a band program for homeschooled students in his community. He is regularly engaged in composing and arranging for the concert band, marching band, and other media, and maintains a steady schedule as a performing trombonist.

LEGACY: CELEBRATION AND REFLECTION
Commissioned by the Lions of Mississippi and dedicated to the members and staff of the Mississippi Lions All State Band, past and present.

Commissioned by the Lions of Mississippi and dedicated to the members and staff of the Mississippi Lions All State Band, past and present.

Con brio! ♩ = 154

Not for Rehearsal or Performance

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

Cym.

SD
BD

Acc.

Not for Rehearsal or Performance

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

Cym.

SD
BD

Acc.

Not for Rehearsal or Performance

30

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

30

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

30

Cym.

SD
BD

30

Acc.

Not for Rehearsal Score Only

56

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

56

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

56

Cym.

SD

BD

Acc.

mp

mf

p

Not for Rehearsal or Performance

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Bls., Chm., Xyl., Vib., Mrb., Cym., SD, BD, and Acc. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Not for Rehearsal or Performance" is overlaid across the center of the page.

LEGACY I. CELEBRATION AND REFLECTION

84 85 9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

Cym.

SD
BD

Acc.

Egg Shaker

mp

mf

p

a2

Not for Rehearsal or Performance

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- B♭ Tpt.
- Hn. 1
- Hn. 2
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Bls.
- Chm.
- Xyl.
- Vib.
- Mrb.
- Cym.
- SD BD
- Acc.

The score includes musical notation, dynamics (e.g., *mf*, *cresc.*, *f*), and a large diagonal watermark reading "Not for Rehearsal or Performance". The page number "103" is visible at the top center.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Bls., Chm., Xyl., Vib., Mrb., Cym., SD BD, and Acc. The score is written in 4/4 time and features a key signature of one flat (B♭). The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Not for Rehearsal or Performance" is overlaid across the center of the page.

This image shows a page from a musical score, specifically starting at rehearsal mark 123. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- Hn. 1
- Hn. 2
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Bls.
- Chm.
- Xyl.
- Vib.
- Mrb.
- Cym.
- SD BD
- Acc.

The score includes various musical notations such as notes, rests, dynamic markings (e.g., *f*, *mf*, *mp*, *p*), and articulation marks (e.g., accents, slurs). A large, diagonal watermark across the center of the page reads "Not for Rehearsal or Performance".

136

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

136

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

136

Cym.

SD

BD

136

Acc.

Not for Rehearsal or Performance

148 158

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

Cym.

SD
BD

Acc.

Not for Rehearsal or Performance

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

160

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

160

Cym.

160

SD

BD

160

Acc.

Not for Rehearsal Score Only

a2

a2

a2

mp

f

f

LEGACY: CELEBRATION AND REFLECTION

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 11

[184] Adagio rubato (c. ♩ = 64) rit. **[192]** a tempo

The musical score spans measures 184 to 192. It begins with a tempo change to 'Adagio rubato' at measure 184, indicated by a common time signature and a tempo marking of approximately 64 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes various dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like 'solo' for the Bassoon and 'ossia' for the Clarinet 2 part. The instrumentation includes a wide range of woodwinds, brass, percussion, and solo instruments. The score concludes at measure 192 with a return to 'a tempo'.

Not for Rehearsal or Performance

195

Picc.

Fl. 1

Fl. 2

Ob.

solo

mp *mf*

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

195

Oboe solo

B $\flat$ Tpt.

mp *mf*

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

195

Timp.

Bls.

Chm.

Xyl.

Vib.

pedal harmonically

p

Mrb.

195

Cym.

195

SD

BD

195

Acc.

Perusal Score Only
Not for Rehearsal or Performance

202

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

202

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

202

Cym.

202

SD

BD

202

Acc.

Not for Rehearsal or Performance

216

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

216

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

216

Cym.

216

SD
BD

216

Acc.

Not for Rehearsal Score Only

228

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

228

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

228

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

228

Cym.

228

SD
BD

228

Acc.

Not for Rehearsal or Performance

[illegible]

[illegible]

265

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

265

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

265

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

265

Cym.

265

SD
BD

265

Acc.

Tamb.

Tri.°

p

mp

Not for Rehearsal or Performance

281

289

279

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

279

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

279

Cym.

279

SD
BD

279

Acc.

Egg Shaker

mp

Not for Rehearsal or Performance

290

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

290

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

290

Ab→F

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

290

Cym.

290

SD
BD

290

Acc.

D→C

Not for Rehearsal Score Only

[illegible]

314

Picc.

314

Fl. 1

314

Fl. 2

314

Ob.

314

Bsn.

a2

mp

314

B♭ Cl. 1

314

B♭ Cl. 2

314

B♭ Cl. 3

314

B. Cl.

mp

314

C. Alt. Cl.

314

A. Sx.

mp

a2

mf

314

T. Sx.

314

B. Sx.

314

B♭ Tpt.

314

B♭ Tpt.

314

Hn. 1

314

Hn. 2

314

Tbn. 1, 2

1.

mp

2.

a2

314

Tbn. 3

314

Euph.

mp

314

Tuba

314

Timp.

p

314

Bls.

314

Chm.

314

Xyl.

314

Vib.

314

Mrb.

mp

p

314

Cym.

314

SD

314

BD

314

Acc.

Not for Rehearsal or Performance

[illegible]

LEGACY: CELEBRATION AND REFLECTION

31

345

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

345

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

345

Cym.

345

SD
BD

345

Acc.

Not for Rehearsal or Performance

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

Cym.

SD

BD

Acc.

358

364

Not for Rehearsal Score Only

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

Cym.

SD

BD

Acc.

369

375

rit.

a tempo

a2

fp

f

sub. p

Not for Perusal Score Only

391

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

391

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

391

Cym.

391

SD
BD

391

Acc.

Not for Rehearsal or Performance

ff

f

damp

Strike SC with shoulder of stick and damp.