

Anthem

Emmett Drake

Andante, ♩=70

Flute 1, 2

Oboe 1, 2

Clarinet in B $\flat$ 1, 2

Bassoon 1, 2

Horn in F 1, 2

Trumpet in B $\flat$ 1, 2

Trombone 1, 2

Bass Trombone & Tuba

solo

mp

dolce

Only Performance

Andante, ♩=70

Percussion 1 (Snare) 4/4

Percussion 2 (Susp. Cymbal) 4/4

Percussion 3 (Tom-toms, Chimes) 4/4

Percussion 4 (Bass Drum) 4/4

Not for Rehearsal

Violin 1

Violin 2

Viola

Violoncello

Double Bass

4/4

4/4

4/4

4/4

4/4

pp

pp

pp

pp

pp

sim.

sim.

div.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Not for Rehearsal or Performance

Fl.

Ob.

Cl. 2.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

pp *cresc. poco a poco*

A Allegro (♩=124)

Prc. 1

p

Prc. 2

Prc. 3

p

Prc. 4

pp

Vln. 1

mp *cresc.*

Vln. 2

p *cresc.*

Vla.

p *cresc.*

Vc.

p *cresc.*

Db.

p *cresc.*

Not for Rehearsal or Performance

27 5

Fl. *mf* *a2* *f*

Ob. *mf* *a2* *f*

Cl. *mf* *f*

Bsn.

Hn. *ff* *mf* *f* *mf*

Tpt. *ff* *f*

Tbn. *ff* *mf*

Bs. Tbn. Tba. *ff* *mf*

Tim. *p* *f*

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1 *f* *legato*

Vln. 2 *f* *legato*

Vla. *f* *legato*

Vc. *f*

Db. *f*

Not for Rehearsal or Performance

32

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *f* a2

Tpt. *f*

Tbn. *f* a2

Bs. Tbn. *f*

Tba. *f*

Timp.

Prc. 1 *mf* *f*

Prc. 2 *mf*

Prc. 3

Prc. 4 *mf* *f*

Vln. 1

Vln. 2

Vla. *f*

Vc. *ff* *f*

Db. *ff*

Not for Rehearsal or Performance

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Not for Rehearsal or Performance

Perusal Score Only

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

a2

f

mf

mf

mf

mf

fp

f

mf

f

Not for Rehearsal or Performance

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Not for Perusal Score Only
Not for Rehearsal or Performance

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Tim.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

p

Not for Rehearsal or Performance

D

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf* *f*

Tpt. *f*

Tbn. *f*

Bs. Tbn. Tba. *f*

Timp.

Prc. 1 *f*

Prc. 2 *f*

Prc. 3

Prc. 4 *mf*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Db.

Not for Rehearsal or Performance

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Not for Rehearsal Score Only

57

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn. Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Not for Rehearsal or Performance

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

a2

f

p

Not for Rehearsal Score Only

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. solo

mf dolce

Chimes

f

p

pizz

mf

p

p

p

Not for Rehearsal or Performance

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perusal Score Only
Not for Rehearsal or Performance

85 **F** 19

Fl. *mf* a2

Ob. *mf* 1.

Cl. *mf* 1.

Bsn.

Hn. *mp* a2

Tpt.

Tbn.

Bs. Tbn. Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1 *v*

Vln. 2 *v*

Vla.

Vc. *arco* *p*

Db.

Not for Rehearsal or Performance

90

Fl.

a2

Ob.

mf

f

Cl.

mf

f

Bsn.

Hn.

Tpt.

a2

mf

f

Tbn.

Bs. Tbn.
Tba.

f

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

mf

f

Vln. 2

mf

f

Vla.

mf

f

Vc.

(*b*)

mf

f

Db.

mf

f

Perusal Score Only
Not for Rehearsal or Performance

95 21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Not for Rehearsal or Performance

G

a2

mp

f

G

mp

f

To Tom-t.

legato

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

a2

Not for Rehearsal or Performance

H

Fl.

Ob.

Cl.

Bsn.

mf

mf

mf

mf

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

a2

mp

mf

mf

H

Prc. 1

Prc. 2

Prc. 3

Prc. 4

p

p

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

mf

p

mp

mf

p

mp

mf

112

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

accel.

f

f

f

f

f

mp

mf

mp

ppp

accel.

mp cresc. poco a poco

Tom-toms

mp cresc.

p

f

f

f

f

Not for Rehearsal or Performance

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Tom-t.

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perusal Score Only
Not for Rehearsal or Performance

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Bs. Tbn. Tba. *f*

Tim. *f*

I Allegro (♩=124)

Prc. 1 *f*

Prc. 2 *f*

Tom-t. *f*

Prc. 4 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Not for Rehearsal or Performance

124 27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Tom-t.

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Not for Rehearsal or Performance

This image shows a page from a musical score, specifically measures 130 through 132. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Baritone/Tuba (Bs. Tbn. Tba.), and Timpani (Timp.). The percussion section has four parts: Percussion 1 (Prc. 1), Percussion 2 (Prc. 2), Tom-tom (Tom-t.), and Percussion 4 (Prc. 4). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A conductor's part, labeled 'J', is also present at the top right. The music features various dynamics such as *mf*, *ff*, *f*, *p*, and *a2*. A large diagonal watermark across the center of the page reads "Not for Rehearsal Score Only". The page number "28" is visible in the top right corner.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Tim.

Prc. 1

Prc. 2

Tom-t.

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Not for Rehearsal or Performance

Perusal Score Only

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Tom-t.

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *f* *p* *p* *f* *p*

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142

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a2

Hn. *f*

Tpt.

Tbn. a2 *ff*

Bs. Tbn. Tba.

1. solo *f*

Timp.

Prc. 1

Prc. 2

Tom-t.

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db.

Not for Rehearsal or Performance

Perusal Score Only

K

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Tom-t.

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perusal Score Only
Not for Rehearsal or Performance

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Tom-t.

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

Not for Rehearsal or Performance

Perusal Score Only

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Tom-t.

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Not for Rehearsal or Performance

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Tom-t.

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Not for Rehearsal or Performance

Perusal Score Only

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Tom-t.

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rall.

tutti

Chimes

legato

Not for Rehearsal or Performance

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Not for Rehearsal or Performance

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Tim.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Not for Rehearsal or Performance

a2

2.

2.

V

V

172

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

a2

cresc poco a poco

mp cresc poco a poco

M accel.

mp cresc poco a poco

mp cresc poco a poco

mp cresc poco a poco

mp cresc poco a poco

mp cresc poco a poco

Not for Rehearsal or Performance

177 40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp cresc poco a poco

a2

mp cresc. poco a poco

a2

legato

Not for Rehearsal or Performance

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

rit.

f

V

Not for Rehearsal or Performance

41

Fl. *f*

Ob. *a2* *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Bs. Tbn. Tba. *f*

Timp.

N Presto

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Not for Rehearsal or Performance

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.
Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

Not for Rehearsal or Performance