

# GOLDEN LULLABY

ROB WIFFIN

Andante con tenerezza ♩ = 68

A

Musical score for Golden Lullaby, featuring various instruments including Piccolo, Flute 1 & 2, Oboe, Cor Anglais, Clarinet 1, 2, & 3 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3, & 4 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Cymbals. The score includes dynamic markings such as *p* and *mp*.

Not for Rehearsal Score Only or Performance

**B**

Musical score for a concert band, measures 8-15. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinet in A, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Double Bass, Snare Drum, and Cymbals. A large diagonal watermark reads "Not for Rehearsal Score Only or Performance".







37

rit. **F** a tempo (♩ = 72)

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Cym.

*ff*

*f*

molto rit. a tempo (♩ = 72) rit. al fine

This is a page of a musical score for a full orchestra, page 7. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., C. A., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., and Cym. The score is divided into measures, with a 4/4 time signature. The tempo markings are 'molto rit.', 'a tempo (♩ = 72)', and 'rit. al fine'. Dynamic markings include *mf*, *p*, and *pp*. A large diagonal watermark reads 'Not for Rehearsal Score Only Performance'.