

Martin Ellerby

GIVE ME THE SPLENDID SILENT SUN

(After the Poem by Walt Whitman)

for
Concert Band

Perusal score only.
Not for rehearsal or performance

Full Score



MEM Publications

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GIVE ME THE SPLENDID SILENT SUN

Composer's programme notes

Give Me the Splendid Silent Sun was commissioned by David B. Diggs for the Wind Ensemble at Lehigh University, Bethlehem, Pennsylvania, USA on the occasion of their final concert together when it was premiered on 1 May 2022. The piece follows the two-part structure of the poem of the same name by Walt Whitman (1819-1892) first published in 1865. I was particularly taken by this poem for this piece because the two parts reflected, albeit in reverse order, the two residencies of David Diggs: New York City and the Pennsylvania countryside. Whitman presents his poem as a questioning of life in the pastoral country and life in the bustling city by a character who has appreciation of both styles but is unsure of his ultimate preference. I have not tried to represent literally this poem in musical terms, but rather to use it as a structural guideline for a two-part composition that yields two quite opposing contrasts of style and content. The Whitman is in effect a suggestive spur allowing for an unusual response in what is in audible terms a single span with two distinct component parts. For both performers and listeners I have derived my own subtitles for these two linked sections thus: Part One: Pennsylvania – a Rural Rhapsody and Part Two: Manhattan – a Crowded Chorus. There will be no difficulty in an audience separating the two parts and the overall musical motif of Part One makes a timely return near the close of Part Two. The musical language adopted is apt for the two sections and enables maximum contrast to occur in not only idiom but density of line and texture.

Premiere Performance: The Wind Ensemble at Lehigh University conducted by David B. Diggs (Director), Baker Hall, Zoellner Arts Center, Lehigh University, Bethlehem, Pennsylvania, USA, 1 May 2022.

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Performance Notes:

In both score and parts the use of tenuto and standard accent signs are applied to differentiate between a light accent (tenuto: -) and heavier accent (the conventional accent sign: >).

Instrumentation

Piccolo

2 Flutes

Oboe

2 1st B flat Clarinets

2 2nd B flat Clarinets

2 3rd B flat Clarinets

B flat Bass Clarinet

Bassoon

2 E flat Alto Saxophones

B flat Tenor Saxophone

E flat Baritone Saxophone

3 B flat Trumpets

4 F Horns

3 Trombones (3rd Bass)

Euphonium

2 Tubas

Double Bass

Harp

Piano

Timpani

5 Percussion – Mark Tree, Glockenspiel, Vibraphone, Suspended Cymbal, Clashed Cymbals, Tubular Bells, Tam-tam, Triangle, Ride Cymbal, Claves, Xylophone, Wood Block, Tin Can, Bass Drum

Duration: circa 10 minutes

Give Me the Splendid Silent Sun

Part One

Give me the splendid silent sun with all his beams full-dazzling,
Give me juicy autumnal fruit ripe and red from the orchard,
Give me a field where the unmow'd grass grows,
Give me an arbor, give me the trellis'd grape,
Give me fresh corn and wheat, give me serene-moving animals teaching content,
Give me nights perfectly quiet as on high plateaus west of the Mississippi, and
I looking up at the stars,
Give me odorous at sunrise a garden of beautiful flowers where I can walk
undisturb'd,
Give me for marriage a sweet-breath'd woman of whom I should never tire,
Give me a perfect child, give me away aside from the noise of the world a rural
domestic life,
Give me to warble spontaneous songs recluse by myself, for my own ears only,
Give me solitude, give me Nature, give me again O Nature your primal sanities!

These demanding to have them, (tired with ceaseless excitement, and rack'd
by the war-strife,)
These to procure incessantly asking, rising in cries from my heart,
While yet incessantly asking still I adhere to my city,
Day upon day and year upon year O city, walking your streets,
Where you hold me enchain'd a certain time refusing to give me up,
Yet giving to make me glutt'd, enrich'd of soul, you give me forever faces;
(O I see what I sought to escape, confronting, reversing my cries,
I see my own soul trampling down what it ask'd for.)

Part Two

Keep your splendid silent sun,
Keep your woods O Nature, and the quiet places by the woods,
Keep your fields of clover and timothy, and your corn-fields and orchards,
Keep the blossoming buckwheat fields where the Ninth-month bee hums;
Give me faces and streets – give me these phantoms incessant and endless
along the trottoirs!
Give me interminable eyes – give me women – give me comrades and lovers by
the thousand!
Let me see new ones every day – let me hold new ones by the hand every day!
Give me such shows – give me the streets of Manhattan!
Give me Broadway, with the soldiers marching – give me the sound of the
trumpets and drums!
(The soldiers in companies or regiments – some starting away, flush'd and
reckless,
Some, their time up, returning with thinn'd ranks, young, yet very old, worn,
marching, noticing nothing;)
Give me the shores and wharves heavy-fringed with black ships!
O such for me! O an intense life, full to repletion and varied!
The life of the theatre, bar-room, huge hotel, for me!
The saloon of the steamer! The crowded excursion for me! the torchlight
procession!
The dense brigade bound for the war, with high piled military wagons
following;
People, endless, streaming, with strong voices, passions, pageants,
Manhattan streets with their powerful throbs, with beating drums as now,
of the wounded,)
Manhattan crowds, with their turbulent musical chorus!
Manhattan faces and eyes forever for me.

Walt Whitman

Publication images: Front cover: 'Pennsylvania, a Rural Rhapsody' by David Diggs
Reverse cover: 'Manhattan, a Crowded Chorus' by Martin Ellerby

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GIVE ME THE SPLENDID SILENT SUN

(After the Poem by Walt Whitman)

PART ONE: PENNSYLVANIA - a Rural Rhapsody
Freely (♩ = c. 72)

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo, Flutes 1.2, Oboe, 1 (Clarinet), B♭ Clarinets 2, 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1.2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2.3, F Horns 1.2, 3.4, Trombones 1.2, 3, Euphonium, Tubas 1.2, Double Bass, Harp, Piano, Timpani, and Percussion 1, 2, 3, 4, 5. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark across the center of the page reads "Not for rehearsal or performance".

[illegible]

18

Picc.

Fls. 1.2

(1.) Solo

(2.) Solo

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Temp.

1

2

Perc. 3

4

5

(Glock.)

(Vibraphone)

Not for rehearsal or performance

[illegible]

31

E

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euph.

Tubas 1, 2

a2

Db.

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

Not for rehearsal or performance

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass instruments, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into two systems, labeled 'F' and 'G' at the top. The first system (F) covers measures 36 to 44, and the second system (G) covers measures 45 to 52. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), and articulation marks. A large, diagonal watermark reading "Not for rehearsal or performance" is overlaid across the center of the page. The instruments listed on the left include Picc., Fls. 1.2, Ob., 1., B♭ Cls. 2, 3, B♭ Bass Cl., Bssn., E♭ Alt. Saxs. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., 1., 2.3, F Horns, 1.2, 3, 4, Trbs., Euph., Tubas 1.2, Db., Hp., Pno., Timp., 1., 2., Perc. 3, 4, 5. The score also includes a list of chords at the bottom right: D♯ B♯, E♯ F♯, G♯.

46

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2.3

F Horns

1.2

3.4

Trbs.

1.2

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

Not for rehearsal or performance

I

Picc. 49 *mf* *sim.*

Fls. 1,2 *mf* *sim.* a2

Ob. *f* Solo

1 *f* Soli

B♭ Cls. 2 *f* Solo

3 *f* a2 Soli

B♭ Bass Cl. *f*

Bssn. *f*

E♭ Alt. Saxs. 1,2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *con sord.* *mf* *senza sord.* Solo

2,3 *a2 con sord.* *mf* *senza sord.*

1,2 *mp*

3,4 *mp* *mf*

1,2 *mp* *mf*

3 *mp* *mf*

Euph. *f*

Tubas 1,2 *f* a2

Db. *mf*

Hp. *f* B♭ F# C# E♭ G#

Pno.

Timp. *mp* *mf* *f*

1 Clashed Cymbals

2 Suspended Cymbal (soft sticks)

Perc. 3 (Bells) *f* l.v.

4

5

[illegible]

60

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Timp.

Triangle

1

2

Perc. 3

4

5

Not for rehearsal or performance

69

M

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

Not for rehearsal or performance

75

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

Not for rehearsal or performance

N

mp

p legato

Solo

mp

1. Solo

mp

p legato

p legato

mp

sim.

solo

mp

1. Solo

mp

Solo (con sord.)

mf

p

1. Solo

mf

p

senza sord.

mf

sim.

F#

p l.v.

(Glock.)

mp

(Susp. Cym.)

(Tam-tam)

(Susp. Cym.)

(Tam-tam)

81

Picc. *Solo* *mp*

Fls. 1,2 *1. Solo* *mp* *a2*

Ob. *Solo* *mp*

1 *p* *a2* *p legato*

B♭ Cls. 2 *a2* *p legato*

3 *p legato*

B♭ Bass Cl. *p*

Bssn. *p* *p 'insistent'*

E♭ Alt. Saxs. 1,2 *1. Solo* *p* *mp* *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *(con sord.)* *p legato* *senza sord.*

2,3 *(a2 con sord.)* *p legato* *senza sord.*

1,2 *(1.) Solo* *<mf* *p* *2. Solo con sord.* *<mf* *p*

3,4 *4. Solo con sord.* *<mf*

1,2 *Trbs.*

3 *Trbs.*

Euph. *Solo* *<mf* *p*

Tubas 1,2

Db. *Solo* *mf* *D♭* *F♯ A♭* *D♯*

Hp.

Pno.

Timp.

1 *Suspended Cymbal (hard stick)*

2 *mp l.v.*

Perc. 3 *mp*

4 *mf* *sim.*

5 *(Bells)* *p l.v.*

[illegible]

93

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

Attacca

con sord.

senza sord.

con sord.

senza sord.

con sord.

senza sord.

con sord.

senza sord.

1. con sord.

senza sord.

fz (non arp.)

D♯, C♯, B♭
E♯, F♯, G♯, A♯

Solo

Mark-tree

gliss.

L.v.

p

p

p

p

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

mp

mf

p

f

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Molto ritmico (♩ = c. 160)

97 **Molto ritmico** (♩ = c. 160)

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Timp.

Ride Cymbal

1

2

Perc. 3

4

5

Clashed Cymbals

Not for rehearsal or performance

Not for rehearsal score or performance

114

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euph.

Tubas 1, 2

Db.

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

Not for rehearsal score only

123

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

3.4

F Horns

1.2

3

Trbs.

Euph.

Tubas 1.2

2.

Db.

Hp.

F#

mf

f l.v.

gloss

Pno.

fz

f

Timp.

fz

3

fz

3

fz

3

1

2

Perc. 3

4

5

f l.v.

mf l.v.

f

mf l.v.

f l.v.

Not for rehearsal score only.

129

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

Not for rehearsal or performance

143

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

Not for rehearsal or performance

156

Picc. *f* *mp*

Fls. 1.2 *f* *mp*

Ob. *f* *mp*

1 *a2* *f* *mp*

B♭ Cls. 2 *a2* *f* *mp*

3 *a2* *f* *mp*

B♭ Bass Cl. *f* *mp*

Bssn. *f* *mp*

E♭ Alt. Saxes. 1.2 *a2* *f* *mf* *mp*

B♭ Ten. Sax. *f* *mf* *mp*

E♭ Bar. Sax. *f* *mf* *mp*

1 *fz* *a2* *fz*

B♭ Tpts. *fz*

2.3 *fz*

1.2 *fz*

F Horns *fz*

3.4 *fz*

1.2 *fz*

Trbs. *fz*

3 *fz*

Euph. *fz*

Tubas 1.2 *fz* *f* *mf* *mp*

Db. *fz* *f* *mf* *mp*

Hp. *fz*

Pno. *f* *mf* *mp*

Timp. *fz* *fz* *mp*

1 *fz l.v.* *f* *mf* *mp*

2 *f* *mf* *mp*

Perc. 3 *f* *mf* *mp*

4 *f* *mf* *mp*

5 *f* *mf* *mp*

fz l.v.

Not for rehearsal score only.

[illegible]

Z

179

Picc. *mf* *f* *f*

Fls. 1.2 *a2* *f* *f*

Ob. *f*

1 *mf* *f* *f*

B♭ Cls. 2 *a2* *f* *f*

3 *mf* *f*

B♭ Bass Cl. *f*

Bssn. *f*

E♭ Alt. Saxs. 1.2 *1. Solo* *a2 Soli* *(2.)* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *mf* *f*

2.3 *mf* *f*

1.2 *a2* *mf* *f* *Soli* *f*

3.4 *a2* *mf* *f* *Soli* *f*

1.2 *a2* *mf* *f*

3 *mf*

Trbs. *mf*

Euph. *mf*

Tubas 1.2 *a2* *mf*

Db. *f^{lv.}*

Hp. *f^{lv.}*

Pno. *f^{lv.}*

Timp. *f* *fz*

1 *f*

2

Perc. 3 *Tam-tam* *mf^{lv.}*

4

5 *Clashed Cymbals* *mf^{lv.}* *Triangle* *f^{lv.}*

Not for rehearsal or performance.

187

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

Solo

a2 Soli

gliss.

gliss.

gliss.

D♯, C♯, B♭
E♯, F♯, G♯, A♯

Claves

f

Not for rehearsal or performance

AA

BB

196

Picc. *ff*

Fls. 1.2 *ff*

Ob. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff* Solo

Bssn. *ff* Solo

E♭ Alt. Saxs. 1.2 *fp*

B♭ Ten. Sax. *ff* Solo

E♭ Bar. Sax. *fp*

1 *fp*

B♭ Tpts. 2.3 *fp*

1.2 *fp*

F Horns 3.4 *fp*

1.2 *fp* gliss.

Trbs. 3 *fp* gliss.

Euph. *fp*

Tubas 1.2 *fp*

Db. *ff* arco Solo *fp* Solo *ff*

Hp. *ff* l.v.

Pno. *ff* Solo *ff* Solo

Timp. *ff* Solo *p* *fz*

1 *ff*

2 *ff*

Perc. 3 *f* l.v.

4 *ff* (Xylo) Solo

5 *ff*

Not for rehearsal or performance

206

Picc. *ff* *mf*

Fls. 1, 2 *ff* *f* *mf*

Ob. *ff* *f* *mf*

1 *ff* *mf*

B♭ Cls. 2 *ff* *f* *mf*

3 *ff* *f* *mf*

B♭ Bass Cl. *mf*

Bssn. *mf*

E♭ Alt. Saxs. 1, 2 *ff* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *fz* *mf*

2, 3 *fz* *mf*

1, 2 *ff* *f* *mf* a2 Soli

3, 4 *ff* *f* *mf* a2 Soli

1, 2 *fz*

3 *fz*

Euph. *fz*

Tubas 1, 2 *ff* *f*

Db. *ff* *f* *pizz.* *mf l.v.*

Hp. *f l.v.* *gliss.*

Pno. *f* *mf*

Temp. *ff*

1 *f* *mf l.v.*

2 *f*

Perc. 3 Glockenspiel *mf*

4 *mf*

5 *mf l.v.*

Not for rehearsal or performance

215

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

1

2

Perc. 3

4

5

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685

686

687

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223

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euph.

1.

2.

Tubas 1, 2

Db.

Hp.

C#
F#

gliss.

gliss.

mf l.v.

Pno.

Timp.

1

2

Perc. 3

4

5

sim.

Wood Block

Tin Can (hard beater)

233

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

C♯
F♯

gliss.

gliss.

mf *l.v.*

Pno.

Timp.

1

2

Perc. 3

4

5

(Triangle)

mp *l.v.*

Not for rehearsal or performance

243

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

mp

mf

gliss.

arco

Clashed Cymbals

mf L.v.

F#

Not for rehearsal score only. Not for performance

252

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

(Wood Block)

(Tin Can)

Not for rehearsal or performance

259

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

Pno.

Tim.

1

2

Perc. 3

4

5

Not for rehearsal or performance

Solo

Soli

arco

Suspended Cymbal (soft sticks)

Tubular Bells Solo

mp

mf

p

f

fz l.v.

fz l.v.

fz l.v.

f l.v.

268

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Hp.

C
F#

gliss.

f^{l.v.}

Solo

Pno.

Timp.

1

2

Perc. 3

4

5

Clashed Cymbals

f^{l.v.}

Not for rehearsal or performance

278

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euph.

Tubas 1, 2

Db.

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

Not for rehearsal or performance

