

CHRISTMAS IN THE NURSERY

ROB WIFFIN

Allegro brillante $\text{♩} = 126$

Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Drums (Kit), Percussion, Xylophone, Violin 1, Violin 2, Viola, Violoncello, Double Bass.

Time Signature: 6/8

Tempo: Allegro brillante $\text{♩} = 126$

Dynamic: f, p

Section: Tom-tom, Wood Block, Bass Drum

32 C

Picc. Fl. 1 Fl. 2

Ob. 1 Ob. 2 C. A.

Bb Cl. 1 Bb Cl. 2 Bb Cl. 3

Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Bass Tbn.

Tuba

Timp.

Drums

Tamb.

Xylo.

Vln. 1 Vln. 2 Vla. Vc. Db.

div.

D

42

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

Bb Cl. 1 -

Bb Cl. 2 -

Bb Cl. 3 -

Bsn. 1 *f*

Bsn. 2 -

Hn. 1 -

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 *f*

Bass Tbn. *f*

Tuba -

Tim. -

Drums -

Tamb. *mf*

Xylo. -

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp*

Vc. *f*

Db. *mf*

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timpani

Drums

Tamb.

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Drums

Tri.

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Drums

To Perc.

Percussion

Tri.

Xylo.

Vln. 1

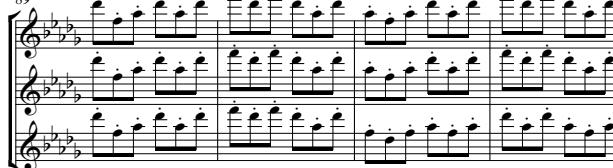
Vln. 2

Vla.

Vc.

Db.

89

Picc. 

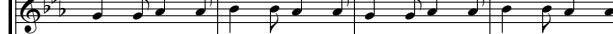
Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

C. A. 

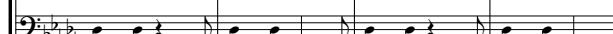
Bb Cl. 1 

Bb Cl. 2 

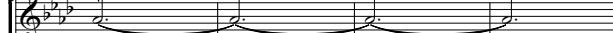
Bb Cl. 3 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tpt. 1 

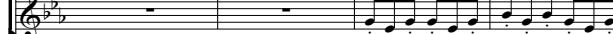
Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

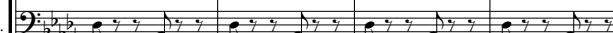
Bass Tbn. 

Tuba 

Tim. 

Drums 

B.D. 

Perc. 

Xylo. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

G

98

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1 - - - - -

Ob. 2 - - - - -

C. A. - - - - -

Bb Cl. 1 - - - - -

Bb Cl. 2 - - - - -

Bb Cl. 3 - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

Hn. 1 - - - - -

Hn. 2 - - - - -

Hn. 3 - - - - -

Hn. 4 - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Bass Tbn. - - - - -

Tuba - - - - -

Timp. - - - - -

Drums - - - - -

Perc. - - - - -

Xylo. - - - - -

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

D. b. - - - - -

div.

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Drums

Perc.

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

116

Picc. Fl. 1 Fl. 2

Ob. 1 Ob. 2 C. A.

Bb Cl. 1 Bb Cl. 2 Bb Cl. 3

Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Bass Tbn.

Tuba

Timp.

Drums

Perc.

Xylo.

Vln. 1 Vln. 2

Vla.

Vc.

Db.

125 **H**

Picc. -

Fl. 1 -

Fl. 2 -

f

Ob. 1 -

Ob. 2 -

C. A. -

f

Bb Cl. 1 -

Bb Cl. 2 -

Bb Cl. 3 -

Bsn. 1 -

Bsn. 2 -

f

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

f

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

f

Tbn. 1 -

Tbn. 2 -

Bass Tbn. -

f

Tuba -

Tim. -

Drums -

High-hat

Perc. -

Xylo. -

fif.

Vln. 1 -

Vln. 2 -

f

Vla. -

Vc. -

Db. -

f

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

S.D.

Drums

Tom-tom

Perc.

B.D.

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I Allegro $\text{d} = 130$

142

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bass Tbn. Tuba Timp. Drums Tambourine Tamb. Xylo. Vln. 1 Vln. 2 Vla. Vc. Db.

J

152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Drums

Tamb.

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

K

161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Drums

Tamb.

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play eighth-note patterns. Clarinet (C. A.) plays eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bassoon 1 has a dynamic of *f*. Bassoon 2 has a dynamic of *f*. Horn 1 and Horn 2 play eighth-note patterns. Horn 3 and Horn 4 play eighth-note patterns. Horn 4 has a dynamic of *f*. Trombones 1, 2, and 3 play eighth-note patterns. Trombone 1 has a dynamic of *f*. Trombone 2 has a dynamic of *f*. Trombone 3 has a dynamic of *f*. Bass Trombone plays eighth-note patterns. Bass Trombone has a dynamic of *f*. Tuba plays eighth-note patterns. Tuba has a dynamic of *f*. Timpani plays eighth-note patterns. Drums play eighth-note patterns. Tambourine plays eighth-note patterns. Xylophone plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Violin 1 has a dynamic of *f*. Violin 2 has a dynamic of *f*. Cello (Vla.) and Double Bass (Db.) play eighth-note patterns. Cello has a dynamic of *f*. Double Bass has a dynamic of *f*. The section ends with a dynamic of *f*.

To S. Bells Sleigh Bells

170 L

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bsn. 1 Bsn. 2 *mf* Hn. 1 Hn. 2 *mf* Hn. 3 Hn. 4 *mf* Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bass Tbn. Tuba *mf* Timp. Drums S.Bells *mf* Xylo. Vln. 1 Vln. 2 Vla. Vc. *mf* Db. *mf*

178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Drums

S.Bells

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Drums

S.Bells

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

M

193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Drums

S.Bells

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Drums

S.Bells

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

208

N

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bass Tbn. Tuba Timp. Drums S.Bells Xylo. Vln. 1 Vln. 2 Vla. Vc. Db.

217

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Drums

S.Bells

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

226

O

Picc. Fl. 1 Fl. 2

Ob. 1 Ob. 2 C. A.

Bb Cl. 1 Bb Cl. 2 Bb Cl. 3

Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Bass Tbn.

Tuba

Timp.

Drums S.Bells

Xylo.

Vln. 1 Vln. 2

Vla. Vc. Db.

234

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bass Tbn. Tuba Timp. Drums S.Bells Xylo. Vln. 1 Vln. 2 Vla. Vc. Db.

243 **P**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bass Tbn. Tuba Timp. Drums S. Bells Xylo. Vln. 1 Vln. 2 Vla. Vc. Db.

251

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Drums

S.Bells

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Q

260

Picc. 

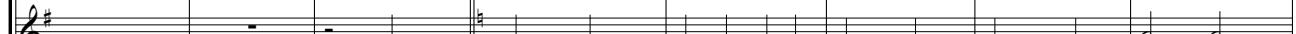
Fl. 1 

Fl. 2 

Ob. 1 

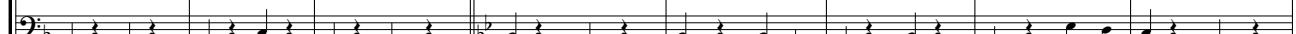
Ob. 2 

C. A.

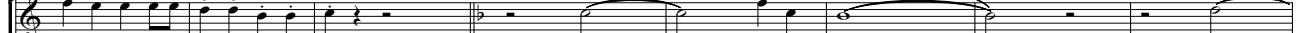
Bb Cl. 1 

Bb Cl. 2 

Bb Cl. 3 

Bsn. 1 

Bsn. 2 

Hn. 1 

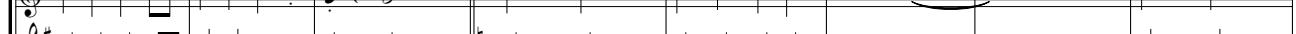
Hn. 2 

Hn. 3 

Hn. 4 

Tpt. 1 

Tpt. 2 

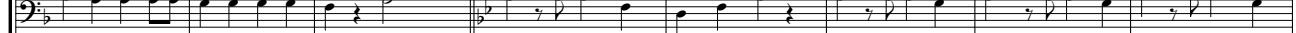
Tpt. 3 

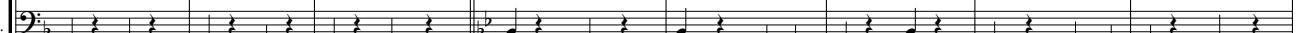
Tbn. 1 

Tbn. 2 

Bass Tbn. 

Tuba 

Timp. 

Drums 

S.Bells 

Xylo. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

268

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Drums

S. Bells

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Percussion

