

Antonia Nicholson

## A Christmas Wedding

Perusal Score Only  
Not for Rehearsal or Performance

A Christmas Wedding  
for Concert Band

Antonia Nicholson

**'The Arrival' Maestoso ♩ = 140**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Soprano Saxophone in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

**'The Arrival' Maestoso ♩ = 140**

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

**'The Arrival' Maestoso ♩ = 140**

Timpani

Percussion 1 Side Drum

Percussion 2 Cymbals

Tubular Bells

[illegible]

**[B] 'The Party' Giocoso ♩ = 150**

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *mf* *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in B♭ *f* *mf* Solo

Cl. 2 *f*

Cl. 3 *f* *mp sub.*

Bs. Cl. in B♭ *f* *mp sub.*

Bsn. 1 *mp*

Bsn. 2 *mp*

Sop. Sax. *f*

Alto Sax. *f* *mp* Play if no Ob. 2

T. Sax. in B♭ *mf* *f*

Bar. Sax. in E♭ *mf* *f* *mp* Play if no Bsn. 2

**[B] 'The Party' Giocoso ♩ = 150**

Tpt. 1 in B♭ *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba. *f*

S. Bass *f* *pizz.* *mp*

**[B] 'The Party' Giocoso ♩ = 150**

Timp. *mp* Tambourine

Perc. 1 Cymbals *f*

Tom-t. *mp*

Glock.

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41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2

Cl. 3

Bs. Cl. in B $\flat$

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2

Tpt. 3

Hn. 1.

Hn. 2.

Hn.

Hn. 4.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Tamb.

Cym.

Tom-t.

Glock.

Side Drum

To Tamb.

To Tub. B.

Tubular Bells

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**Not for Rehearsal or Performance**

56

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Cl. 1  
in B $\flat$

Cl.2

Cl.3

Bs. Cl.  
in B $\flat$

Bsn.1

Bsn.2

Sop. Sax.

Alto Sax.

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt.2

Tpt.3

Hn. 1.

Hn.2

Hn.

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

S. Bass

Tamb.

S. D.

Tom-t.

Tub. B.

rit. . . . .

'The Duel' Serioso  $\text{♩} = 70$

D

p

mf

f

Timpani

Tambourine

p

mf

f

72

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in B $\flat$

Cl. 2

Cl. 3

Bs. Cl.  
in B $\flat$

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2

Tpt. 3

Hn. 1.

Hn. 2

Hn.

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

S. D.

Tamb.

Tub. B.

*mf* Solo Con Rubato

*p*

*p*

*p*

*p*

*mf* Solo Con Rubato

*p*

*p*

*p*

*p*

*E*

*f*

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82

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Cl. 1  
in B $\flat$

Cl.2

Cl.3

Bs. Cl.  
in B $\flat$

Bsn.1

Bsn.2

Sop. Sax.

Alto Sax.

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt.2

Tpt.3

Hn. 1,

Hn.2

Hn.

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

S. D.

Tamb.

Tub. B.

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[illegible]

103

Picc. *f* *mf* **H**

Fl. 1 *f* *mf*

Fl. 2 *mf*

Ob. 1 *mf* *Leggiero*

Ob. 2 *mf*

Cl. 1 in B $\flat$  *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *mp* *mf*

Bs. Cl. in B $\flat$  *mp* *mf*

Bsn. 1 *mf* *Leggiero*

Bsn. 2 *mf*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

T. Sax. in B $\flat$  *f* *mf* *Leggiero Bsn Cue*

Bar. Sax. in E $\flat$  *mp* *mf*

Tpt. 1 in B $\flat$  *f* **H** *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1 *mp*

Hn. 2 *p*

Hn. *mp*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *mf* *p*

S. Bass *p*

Temp. *f* *mf* *To Tamb.* *Tambourine* **H**

S. D.

Tamb. *mf* *Tom-toms*

Tub. B. *f* *To Glock.* *Glockenspiel* *mf*

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119

Picc. *mf* *Leggiero*

Fl. 1 *mf* *Leggiero*

Fl. 2 *mf*

Ob.1 *mf* *Leggiero*

Ob.2 *mf* *Leggiero*

Cl. 1 in B $\flat$  *mf* *Leggiero*

Cl. 2 *mp*

Cl. 3 *mf*

Bs. Cl. in B $\flat$  *mp*

Bsn.1 *mf* *Leggiero Bari Sax Cue*

Bsn.2

Sop. Sax. *mf*

Alto Sax. *mf* *Leggiero*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. 1 in B $\flat$  *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. *mf*

Hn. 4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf* *Leggiero*

Tba. *mf*

S. Bass *mf*

Tamb. *mf*

S. D.

Tom-t. *mf*

Glock. *mf*

To Tub. B.

[illegible]

[illegible]

155

Picc. *mf* *mp*

Fl. 1 *mf*

Fl. 2 *mf* *mp*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 in B $\flat$  *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. in B $\flat$

Bsn. 1 *p* *mf* *mp*

Bsn. 2 *mp*

Sop. Sax. *mp* *mp*

Alto Sax. *mf* *mp*

T. Sax. in B $\flat$  *mf* *f* *mp*

Bar. Sax. in E $\flat$  *mp*

Tpt. 1 in B $\flat$  *mf*

Tpt. 2 *mf*

Tpt. 3 *mp*

Hn. 1 *mf* *f*

Hn. 2 *mp* *mp*

Hn. 3 *mf* *f*

Hn. 4 *mp* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *p* *mf* *mp*

Tba. *mf* *mp*

S. Bass *mf* *p* *mf* *mp*

Tamb. Timpani *mp*

Tri. *mp*

Tom-t. *mf* *mp* *mf*

Glock. *mp* *mp*

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Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Cl. 1  
in B $\flat$

Cl.2

Cl.3

Bs. Cl.  
in B $\flat$

Bsn.1

Bsn.2

Sop. Sax.

Alto Sax.

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt.2

Tpt.3

Hn. 1

Hn.2

Hn.

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Tri.

Tom-t.

Glock.

M

To Tamb.

To S. D.

rit. . . . .

mf

f

173

Broader  $\text{♩} = 50$

[N] 'The Bride' Tranquillo  $\text{♩} = 60$

Picc.

Fl. 1

*f* Solo

Con Rubato

Fl. 2

Ob. 1

*mf* legato Solo

Ob. 2

Cl. 1 in B $\flat$

*p* legato

Cl. 2

*p* Play if required

Cl. 3

*p* Play if required *p*

Bs. Cl. in B $\flat$

*p* *mp* *p* legato

Bsn. 1

Bsn. 2

*p* legato

Sop. Sax.

Alto Sax.

*p* legato

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Broader  $\text{♩} = 50$

[N] 'The Bride' Tranquillo  $\text{♩} = 60$

Tpt. 1 in B $\flat$

Tpt. 2

Tpt. 3

Hn. 1

*pp* *mp* *p*

Hn. 2

*pp* *mp* *p*

Hn.

*pp* *mp* *p*

Hn. 4

Tbn. 1

*pp* *mp* *p*

Tbn. 2

B. Tbn.

Euph.

Tba.

*pp* *mp* *p*

S. Bass

*pp* *mp* *p* legato

Broader  $\text{♩} = 50$

Tambourine

Timp.

*mf* *p*

Tri.

Tom-t.

Glock.

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[P] The Reception ♩ = 80

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in B♭ *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. in B♭ *mf*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mf* *mp*

Sop. Sax. *mp* *mf*

Alto Sax. *mf* *mp*

T. Sax. in B♭ *mf* *mp*

Bar. Sax. in E♭ *mf* *mp*

[P] The Reception ♩ = 80

Tpt. 1 in B♭ *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mp* *ech*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. *mf*

Hn. 4 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *mp*

Tba. *mf* *p*

S. Bass *mf* *mp*

[P] The Reception ♩ = 80

Tamb. Tambourine *mp*

Tri. Side Drum *mp*

Tom-t. To Cym. *mf*

Glock. *mf*

201

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Cl. 1  
in B $\flat$

Cl.2

Cl.3

Bs. Cl.  
in B $\flat$

Bsn.1

Bsn.2

Sop. Sax.

Alto Sax.

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt.2

Tpt.3

Hn. 1,

Hn.2

Hn.

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

S. Bass

Tamb.

S. D.

Tom-t.

Glock.

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Q

[illegible]

224

**S** poco meno mosso

rall.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in B $\flat$

Cl. 2

Cl. 3

Bs. Cl.  
in B $\flat$

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn.

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Tri.

Cym.

Glock.

Tubular Bells

Tambourine

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