

Antonia Nicholson

A Christmas Wedding

**Perusal Score Only  
Not for Rehearsal or Performance**

A Christmas Wedding  
for Concert Band

Antonia Nicholson

**'The Arrival' Maestoso ♩ = 140**

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Bass Clarinet in B♭
- Bassoon 1
- Bassoon 2
- Soprano Saxophone in B♭
- Alto Saxophone in E♭
- Tenor Saxophone in B♭
- Baritone Saxophone in E♭
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 Side Drum
- Percussion 2 Cymbals
- Tubular Bells

Key features of the score include:

- Tempo: **Maestoso** (♩ = 140)
- Dynamic markings: *f* (forte), *f pesante*, *mf* (mezzo-forte), *Soli.* (solo).
- Articulation: *pesante* (heavy).
- Performance instructions: *To Cym.*, *To Glock.*



**B** 'The Party' *Giacoso* ♩ = 150

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *mf* *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in B♭ *f* *mf* Solo

Cl. 2 *f*

Cl. 3 *f* *mp sub.*

Bs. Cl. in B♭ *f* *mp sub.*

Bsn. 1 *mp*

Bsn. 2 *mp*

Sop. Sax. *f*

Alto Sax. *f* Play if no Ob. 2 *mp*

T. Sax. in B♭ *mf* *f*

Bar. Sax. in E♭ *mf* *f* *mp* Play if no Bsn. 2

**B** 'The Party' *Giacoso* ♩ = 150

Tpt. 1 in B♭ *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba. *f*

S. Bass *f* *pizz.* *mp*

**B** 'The Party' *Giacoso* ♩ = 150

Timp. *mp* Tambourine

Perc. 1 *f* Cymbals

Tom-t. *mp*

Glock.

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C

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf* *mf*

Ob. 2 *mf*

Cl. 1 in Bb *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mf*

Bs. Cl. in Bb *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Sop. Sax. *mf*

Alto Sax. *mp* *mf*

T. Sax. in Bb *mp* *mf*

Bar. Sax. in Eb *mp* *mf*

C

Tpt. 1 in Bb *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. *f*

Hn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass

C

Tamb. *mf*

Cym. Side Drum *mf*  
To Tamb.

Tom-t.

Glock. To Tub. B. Tubular Bells *mp* *mf*

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Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Cl. 1 in B♭ 

Cl. 2 

Cl. 3 

Bs. Cl. in B♭ 

Bsn. 1 

Bsn. 2 

Sop. Sax. 

Alto Sax. 

T. Sax. in B♭ 

Bar. Sax. in E♭ 

Tpt. 1 in B♭ 

Tpt. 2 

Tpt. 3 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tbn. 1 

Tbn. 2 

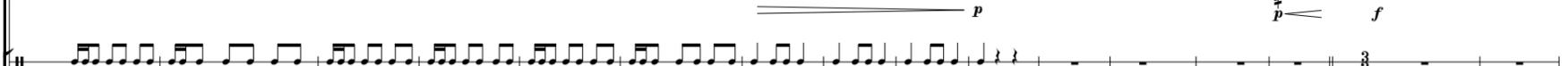
B. Tbn. 

Euph. 

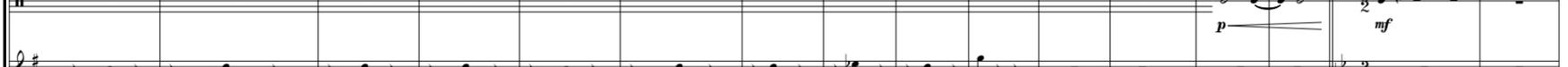
Tba. 

S. Bass 

Tamb. 

S. D. 

Tom-t. 

Tub. B. 

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[E]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2

Cl. 3

Bs. Cl. in B $\flat$

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn.

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

S. D.

Tamb.

Tub. B.

*mf Solo Con Rubato*

*p*

*f*

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G 'The Announcement' Feroce  $\text{♩} = 70$

Picc.  $\text{mf cresc}$

Fl. 1  $p$   $\text{mf cresc}$

Fl. 2

Ob. 1  $mp$

Ob. 2

Cl. 1 in B $\flat$   $mp$

Cl. 2  $mp$

Cl. 3

Bs. Cl. in B $\flat$

Bsn. 1

Bsn. 2

Sop. Sax.  $\text{mf cresc}$

Alto Sax.  $\text{mf cresc}$

T. Sax. in B $\flat$   $mp$

Bar. Sax. in E $\flat$

G 'The Announcement' Feroce  $\text{♩} = 70$

Tpt. 1 in B $\flat$   $mf$

Tpt. 2  $mf$

Tpt. 3  $mf$  solo

Hn. 1  $pp$

Hn. 2  $pp$

Hn.  $pp$

Hn. 4  $pp$

Tbn. 1  $pp$

Tbn. 2  $pp$

B. Tbn.  $pp$

Euph.  $mp$

Tba.  $pp$

S. Bass  $p$  arco.

G 'The Announcement' Feroce  $\text{♩} = 70$

Timp.  $p$

S. D.

Tamb.  $p$  Tambourine To Tom-t.

Tub. B.  $mf$  solo

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Picc. *f* *mf* [H]

Fl. 1 *f* *mf*

Fl. 2 *mf*

Ob. 1 *mf* *Leggiero*

Ob. 2 *mf*

Cl. 1 in B $\flat$  *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *mp* *mf*

Bs. Cl. in B $\flat$  *mp* *mf*

Bsn. 1 *mf* *Leggiero*

Bsn. 2 *mf*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

T. Sax. in B $\flat$  *f* *mf* *Leggiero Bsn Cue*

Bar. Sax. in E $\flat$  *mp* *mf*

Tpt. 1 in B $\flat$  *f* [H] *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1 *mp*

Hn. 2 *p*

Hn. *mp*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn. *mf* *p*

Euph. *p*

Tba. *mf* *p*

S. Bass *p*

Temp. *f* *mf* [H] *To Tamb.* *Tambourine*

S. D.

Tamb. *mf* *Tom-toms*

Tub. B. *f* *To Glock.* *Glockenspiel* *mf*

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Picc. *mf* *Leggiero*

Fl. 1 *mf* *Leggiero*

Fl. 2 *mf*

Ob. 1 *mf* *Leggiero*

Ob. 2 *mf* *Leggiero*

Cl. 1 in B $\flat$  *mf* *Leggiero*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. in B $\flat$  *mp*

Bsn. 1 *mf* *Leggiero Bari Sax Cue*

Bsn. 2

Sop. Sax. *mf*

Alto Sax. *mf* *Leggiero*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf* *Leggiero*

Tpt. 1 in B $\flat$  *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *Leggiero*

Tba. *mf*

S. Bass *mf*

Tamb. *mf*

S. D.

Tom-t. *mf*

Glock. *mf*

To Tub. B.

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**'The Wedding' Con Amore**  $\text{♩} = 70$

Picc.  $mf$

Fl. 1  $mf$

Fl. 2

Ob. 1  $mf$

Ob. 2

Cl. 1 in B $\flat$   $mf$  *Giocoso*

Cl. 2  $p$  *Giocoso*

Cl. 3  $p$  *Giocoso*

Bs. Cl. in B $\flat$   $p$  *Giocoso*

Bsn. 1

Bsn. 2

Sop. Sax.  $p$  *Giocoso*

Alto Sax.  $p$  *Giocoso*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$   $p$  *Giocoso*

Tpt. 1 in B $\flat$   $mp$  *solo*

Tpt. 2  $mf$

Tpt. 3

Hn. 1  $mf$

Hn. 2

Hn. 3

Hn. 4  $mp$

Tbn. 1  $mp$

Tbn. 2  $mp$

B. Tbn.  $mp$

Euph.

Tba.  $mp$   $p$

S. Bass  $mp$   $p$

Tamb.  $mf$

S. D.  $mp$   $mf$  Triangle  $mf$

Tom-t.

Glock. Tubular Bells  $mf$  Glockenspiel

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Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in Bb *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. in Bb *mf*

Bsn. 1 *mf* *Giacoso*

Bsn. 2 *p* *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

T. Sax. in Bb *mf* *Giacoso*

Bar. Sax. in Eb *p* *mf*

Tpt. 1 in Bb *mf* *Giacoso*

Tpt. 2 *mf* *Giacoso*

Tpt. 3 *mf*

Hn. 1 *mf* *Giacoso*

Hn. 2 *mf* *Giacoso*

Hn. 3 *mf* *Giacoso*

Hn. 4 *mf* *Giacoso*

Tbn. 1 *mp* *Giacoso* *mf*

Tbn. 2 *mp* *Giacoso* *mf*

B. Tbn. *p* *mf*

Euph. *mp* *Giacoso* *mf*

Tba. *p*

S. Bass *p*

Tamb. *mf* *Giacoso* *To Timp.*

Tri. *To Glock.*

Tom-t. *To Glock.*

Glock. *mf*

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Picc. *mf* *mp*

Fl. 1 *mf*

Fl. 2 *mf* *mp*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 in Bb *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. in Bb

Bsn. 1 *p* *mf* *mp*

Bsn. 2 *mp*

Sop. Sax. *mp* *mp*

Alto Sax. *mf* *mp*

T. Sax. in Bb *mf* *f*

Bar. Sax. in Eb *mp*

Tpt. 1 in Bb *mf*

Tpt. 2 *mf*

Tpt. 3 *mp*

Hn. 1 *mf* *f*

Hn. 2 *mp*

Hn. 3 *mf* *f*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *p* *mf* *mp*

Tba. *mf* *mp*

S. Bass *mf* *p* *mf* *mp*

Tamb. Timpani *mp*

Tri. *mp*

Tom-t. *mf* *mp*

Glock. *mp* *mp*

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173 Broader  $\text{♩} = 50$  [N] 'The Bride' Tranquillo  $\text{♩} = 60$

Picc. -

Fl. 1 *f* Solo *Con Rubato*

Fl. 2 -

Ob. 1 *mf* legato Solo

Ob. 2 -

Cl. 1 in B $\flat$  -

Cl. 2 *p* Play if required

Cl. 3 *p* Play if required

Bs. Cl. in B $\flat$  *p* *mp* *p* legato

Bsn. 1 -

Bsn. 2 *p* legato

Sop. Sax. -

Alto Sax. -

T. Sax. in B $\flat$  *p* legato

Bar. Sax. in E $\flat$  -

Tpt. 1 in B $\flat$  -

Tpt. 2 -

Tpt. 3 -

Hn. 1 *pp* *mp* *p*

Hn. 2 *pp* *mp* *p*

Hn. 3 *pp* *mp* *p*

Hn. 4 -

Tbn. 1 *pp* *mp* *p*

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. *pp* *mp* *p*

S. Bass *pp* *mp* *p* legato

Broader  $\text{♩} = 50$  Tambourine [N] 'The Bride' Tranquillo  $\text{♩} = 60$

Timp. *mf* *p*

Tri. -

Tom-t. -

Glock. -

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○

Musical score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Sop. Sax., Alto Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn., Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., S. Bass, Tamb., Tri., Tom-t., and Glock. The score includes dynamic markings such as *mf*, *mp*, and *legato*, and a *solo* marking for the Euphonium. A large watermark is present across the score.

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