

An Angel on Earth

Mark A. Taylor

INSTRUMENTATION

Conductor Score

Violin I

Violin II

Viola

Victoncello

Double Bass

Piano



CANE RIVER MUSIC

Copyright © 2015 Mark A. Taylor
Distributed exclusively by Cane River Music
CaneRiverMusic.com

Program Notes

Writings, artwork, and stories of angels date back thousands of years spanning time, space, and religions. Divine messengers, they connect people to God. *An Angel on Earth* is dedicated to my daughter, Jacqueline Louise Taylor. With her birth, God sent me the message of His love.

Performance Suggestions

Piano is required for this piece, but should be treated as section of the orchestra rather than a separate entity or soloist. Any questions of balance should defer back to this rule and the piano lid should be adjusted accordingly. Phrase markings found in the piano part may be used as a reference for the conductor when deciding on an interpretation for the work.

Performers may approach the piece in a romantic style. The performers and conductor, with clear artistic intent, may decide on the use, speed, and width of vibrato throughout the work. Each phrase should be given definite direction. Repeated notes should be given slight space in order to distinguish them unless marked with ties or in the case of the bass harmonics. Instructions for how to produce the bass harmonics and the resulting pitches are provided in the bass part.

There is a broad spectrum of harmonies. Triadic harmonies should be identified and tuned accordingly. Non-triadic harmonies can be approached from a contrapuntal perspective or simply aligned with the piano.

About the Composer



Mark A. Taylor is an award-winning music educator and composer. He teaches orchestra at Centreville High School in Fairfax County, VA, conducts with The Capitol Symphony Youth Orchestras, serves as an adjudicator and clinician, and composes for all levels and genres. In addition to teaching and writing, Dr. Taylor plays cello under the direction of his father, Dr. Wayne Taylor, in the Friends & Family Chamber Orchestra.

He holds a BM from George Mason University, an MME from Shenandoah Conservatory, and a DMA in Composition from George Mason University where he studied under Dr. Glenn Smith. When he is not making music, Dr. Taylor enjoys spending time with his family and riding his bike wherever the roads might take him. While he once took an unsupported bike trip from Virginia to Alabama to raise scholarship money for his students, most trips encompass a much smaller radius. Mark, his wife Holly, daughter Jacqueline, and son Curtis reside in Centreville, Virginia.

*Commissioned by the Friends & Family Chamber Orchestra
under the direction of F. Wayne Taylor
in honor of their 10th Anniversary Season*

**Perusal Score Only
Not for Rehearsal or Performance**

to Jacqueline Louise Taylor
An Angel on Earth

Mark A. Taylor

With peace ♩ = 80

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

Piano *mp*

2 3 4 5 6 7 8

[illegible]

arco

arco

f

f

f

f

f

24 26 27 28 29 30

32

2.

mf

mf

mf

mf

mf

31 32 33 34 35 36 37

32

40

Musical score for measures 38-46. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The tempo is marked *40*. The score features various musical notations including notes, rests, and slurs. A large diagonal watermark reading "Not for Rehearsal or Performance" is overlaid across the score.

49

Musical score for measures 47-54. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte). The tempo is marked *49*. The score features various musical notations including notes, rests, and slurs. A large diagonal watermark reading "Not for Rehearsal or Performance" is overlaid across the score.

49

Musical score for measures 47-54. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte). The tempo is marked *49*. The score features various musical notations including notes, rests, and slurs. A large diagonal watermark reading "Not for Rehearsal or Performance" is overlaid across the score.

60

Measures 55-61 of a musical score in 3/4 time. The score features five staves: four for individual instruments (two treble and two bass) and one grand staff at the bottom. Measures 55-59 contain complex rhythmic patterns with triplets and slurs. Measure 60 is marked with a box containing the number 60 and a fortissimo (ff) dynamic. Measure 61 continues the pattern. A large diagonal watermark "Not for Rehearsal Score Only" is overlaid across the page.

60

Measures 62-68 of a musical score in 3/4 time. The score continues with five staves. Measures 62-66 show various rhythmic patterns, including triplets and slurs. Measures 67 and 68 are marked with a box containing the number 60 and a fortissimo (ff) dynamic. A large diagonal watermark "Not for Rehearsal Score Only" is overlaid across the page.

71

Musical score for measures 69-76. The score is written for five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 71. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large diagonal watermark reads "Not for Rehearsal or Performance".

rit. . .

81

a tempo ♩ = 80

Musical score for measures 77-83. The score continues for the string quartet and piano. The key signature remains one sharp (F#). The time signature is 4/4. Dynamics include *pp* (pianissimo), *f* (forte), *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte). A large diagonal watermark reads "Not for Rehearsal or Performance".

84 85 86 87 88 89 90

The musical score for 'Perusa' by Giuseppe Verdi, measures 91-96, is presented in a full orchestral arrangement. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large diagonal watermark reading 'Not for Rehearsal'.

The score is divided into two systems, each containing five staves. The first system (measures 91-95) features a large diagonal watermark reading 'Not for Rehearsal'. The second system (measures 96-100) continues the orchestration. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a large diagonal watermark reading 'Not for Rehearsal'.

The score is divided into two systems, each containing five staves. The first system (measures 91-95) features a large diagonal watermark reading 'Not for Rehearsal'. The second system (measures 96-100) continues the orchestration. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a large diagonal watermark reading 'Not for Rehearsal'.

101

Musical score for measures 97-103. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). A large diagonal watermark reading "Not for Rehearsal or Performance" is overlaid across the score.

Measures 97, 98, 99, 100, 101, 102, 103.

109

Musical score for measures 104-112. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte). A large diagonal watermark reading "Not for Rehearsal or Performance" is overlaid across the score.

Measures 104, 105, 106, 107, 108, 109, 110, 111, 112.

115

Rehearsal mark 115. The score consists of five staves. The first four staves are for individual instruments (likely strings or woodwinds) and the fifth is for the piano. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are *f dim.* (forte, decrescendo) and *p* (piano). The articulation includes slurs and accents. The piano part includes a pedal point marked *Ped.* and a section marked *S.D.G.* (Sordano, D. G.).

113 114 115 116 117 118 119 120 121 122 123

Ped. *S.D.G.*