

WELLSPRING

Vivace ♩ = 160 (♩. = 106)

ROB WIFFIN

This image shows a page from a musical score, likely for a rehearsal or performance. The score is written for a large orchestra, including instruments such as Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon 1, Bassoon 2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Drums, and Percussion. The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *cresc.*, and *mp*. A large, diagonal watermark across the page reads "Not for Rehearsal or Performance".

[illegible]

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D.

arco

Timp.

Perc.

Tamb.

Xyl.

Not for Rehearsal Score Only Performance

Not for Rehearsal or Performance

67 **D**

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Bass Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf* *open f*

Tpt. 2 *mf* *open f*

Tpt. 3 *mf* *open f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bass Tbn. *mf*

Euph. *mf* *f*

Tuba *mf* *f*

D. *mf*

Timp.

Perc. *mf* *f*

B. D.

Xyl. *mf* *pp*

Not for Rehearsal Score Only Performance

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc.

B. D.

Xyl.

Not for Rehearsal Score Only

[illegible]

[illegible]

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas), and strings. The music is in 7/8 time and features various dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark across the page reads "Not for Rehearsal Score or Performance".

[illegible]

[illegible]

128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D.

Timp.

Perc.

Tamb.

Xyl.

cresc.

f

pizz.

ff

F

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D.

Tim.

Perc.

Tamb.

Xyl.

Not for Perusal Score Only

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 144 in the top left corner and 17 in the top right corner. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Bassoons (Bsn. 1, Bsn. 2), Alto Saxophones (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Bass Tbn.), Euphonium (Euph.), Tuba, Drums (Dr.), Timpani (Timp.), Percussion (Perc.), Tambourine (Tamb.), and Xylophone (Xyl.). The score is written in 7/8 time and features various musical notations, including notes, rests, and dynamics (ff). A large, diagonal watermark across the page reads "Not for Rehearsal Score Only Performance".

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D.

Timp.

Perc.

Tamb.

Xyl.

ff

ff

ff

Not for Rehearsal Score Only or Performance