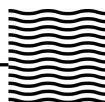


THREE YULETIDE SKETCHES

by Clifton Taylor

Not for Rehearsal or Performance
Perusal Score Only

maroon tune
PUBLICATIONS



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Three Yuletide Sketches is composer Clifton Taylor's treatment of a trio of sixteenth-century melodies associated with Christmas texts.

OLD CORNISH CAROL is a traditional Cornish melody that has been used for a number of hymn texts including, *Tomorrow Shall Be My Dancing Day*. In the carol, Christ Himself is the speaker, telling the story of salvation from His point of view. In the refrain which follows every verse, He invites His "true love" (those saved by His grace) to join His dance.

*Tomorrow shall be my dancing day: I would my true love did so chance
To see the legend of my play, to call my true love to my dance:
Refrain: Sing, O my love. This have I done for my true love.*

Both the words and tune of *On This Day Earth Shall Ring* originally appeared in *Piae Cantiones*, a collection of late medieval Latin songs first published in 1582. The verses of the carol were translated into English by Jane M. Joseph in 1924, while the refrain is sung in the original Latin:

*On this day earth shall ring with the song children sing to the Lord, Christ our King,
Born on earth to save us; Him the Father gave us.
Refrain: Ideo, Gloria in excelsis Deo! (Therefore, Glory to God in the highest!)*

The third movement of the set is perhaps the most well-known today, no doubt due to its relatively recent publication in 1924. While English lyricist George Woodward's verses were penned a mere century ago, the associated tune is from a much older source, Thoinot Arbeau's *Orchésographie*, a treatise on late sixteenth-century French social dancing published in 1588.

*Ding, dong! merrily on high; in heaven the bells are ringing.
Ding, dong! verily the sky is riv'n with angel singing.
Refrain: Gloria, Hosanna in excelsis*

Clifton Taylor (b. 1968) has served as Associate Director of Bands at Mississippi State University since 2005. At MSU, he co-directs the Famous Maroon Band, conducts the Symphonic Band and Jazz Ensemble, and teaches courses in the Department of Music. A native of Mississippi, he holds two music education degrees from the University of Southern Mississippi and a DMA in wind conducting from the University of South Carolina. A veteran teacher, Dr. Taylor has taught instrumental music at every level, from the elementary school to the community college, and currently directs a band program for homeschooled students in his community. He is regularly engaged in composing and arranging for the concert band, marching band, and other media, and maintains a steady schedule as a performing trombonist.

by Clifton Taylor

OLD CORNISH CAROL

In One $\text{♩} = 72$

OLD CORNISH CAROL

In One ♩ = 72

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Bells

Snare Drum

Percussion 1

Crash Cymbals

Bass Drum

Percussion 2

1 2 3 4 5 6 7 8 9 10 11 12

Picc. *mp* *solo* *mf*

Fl. *mp* *mf*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* *solo* *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1 *mp* *solo* *mf*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp* *solo* *fp* *fp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp* *solo* *fp*

Timp. *mp*

Bls. *mp*

Perc. 1 *mp* Triangle

Perc. 2 *p*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Not for Rehearsal or Performance

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

solo

mf

tutti

mp

mp

mp

solo

mf

solo

fp

mf

fp

mf

solo

mf

fp

mf

mp

mf

Tambourine

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Not for Perusal Score Only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bells)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*). A large diagonal watermark across the page reads "Not for Rehearsal or Performance".

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 70 in the top left corner and 80 in the top right corner. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C-bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bells)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark across the page reads "Not for Rehearsal or Performance".

This image shows a page from a musical score, likely for a symphony. The page contains musical notation for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes musical notation, dynamics (mf), and a large diagonal watermark reading "Not for Perusal Score Only".

Not for Rehearsal or Performance

This image shows a page of a musical score, measures 112 through 123. The score is for a large ensemble, including woodwinds, brass, and percussion. A large, diagonal watermark across the page reads "Not for Perusal Score Only".

The instruments and parts shown are:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Bls.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *p*), and articulation marks. Measure numbers 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, and 123 are indicated at the bottom of the page.

131

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

124 125 126 127 128 129 130 131 132 133 134 135 136

[illegible]

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Not for Rehearsal Score Only

149 150 151 152 153 154 155 156 157 158 159 160

[illegible]

II. ON THIS DAY EARTH SHALL RING

PERSONENT HODIE from Piae Cantiones (1582)

9

 $\text{♩} = 84$

Not for Rehearsal Score Only

Piccolo

Flute

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Low-Mid Tom

mp

cresc. poco a poco

f

mp

1 2 3 4 5 6 7 8 9 10

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 16 17 18

Not for Rehearsal or Performance

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *solo*. A large, diagonal watermark across the page reads "Not for Perusal Score Only". The page number "19" is visible at the bottom left, and the page number "27" is visible at the bottom right.

Not for Rehearsal Score Only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets), saxophones, brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare Drum, Cymbals). The music is in common time (C) and features various dynamics such as mezzo-forte (mf) and forte (f). A large, diagonal watermark across the center of the page reads "Not for Rehearsal Score Only". The page number 45 is visible at the top right.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56

Not for Perusal Score Only

Rehearsal or Performance

f *mf* *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cone Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 3/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark across the page reads "Not for Rehearsal Score Only".

21

BRANLE DE L'OFFICIAL Thoinot Arbeau (1588)

$\text{♩} = 160$

9

Not for Rehearsal Score Only

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Bls. Chm. Vib. Mrb. Perc. 1 Perc. 2

11 12 13 14 15 16 17

Not for Rehearsal or Performance

Not for Perusal Score Only
Not for Rehearsal or Performance

This image shows a page from a musical score, likely for a rehearsal or performance. The score is written for a large orchestra, including woodwinds, brass, and percussion. The page is marked with a large diagonal watermark that reads "Not for Rehearsal or Performance". The score is organized into measures, with measure numbers 27 through 35 visible at the bottom. The key signature changes from D major (two sharps) to B-flat major (two flats) at measure 31. The percussion section includes staves for snare drum, cymbals, and tom-toms. The woodwind section includes staves for flute, oboe, bassoon, and clarinets. The brass section includes staves for trumpet, trombone, euphonium, tuba, and timpani. The string section is not visible in this page. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (mf) clearly visible.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Tamb.

f

36 37 38 39 40 41 42 43 44 45

Not for Rehearsal Score Only

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

46 47 48 49 50 51 52 53 54

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

1 player

Timp. *damp mp*

Bls. *mf*

Chm. *mf*

Vib. *f*

Mrb. *f*

Perc. 1 *f*

Perc. 2 *f*

55 56 57 58 59 60 61 62 63 64 65

67

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

66 67 68 69 70 71 72

Not for Rehearsal Score Only

75

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Sleigh Bells

73 74 75 76 77 78 79 80 81