

CLOUDS

Andante ♩ = 58

Più mosso ♩ = 66

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Triangle

Glockenspiel

Vibraphone

mp

mf

p

pp

tr

Triangle

soffbeaters

A a tempo

Più mosso $\text{♩} = 66$

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. B.

Timp.

Tri.

Glock.

Vib.

Not for Rehearsal Score Only Performance

mp *p* *pp* *ppp* *tr* *To Cym.* *Cymbal* *Suspended Cymbal*

22

rit. **B** a tempo Più mosso $\text{♩} = 66$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. B.

Tri.

Triangle

Glock.

Vib.

Not for Rehearsal Score Only or Performance

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1 through 4, Trumpet 1 through 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Triangle, Glockenspiel, and Vibraphone. The score is written in 3/4 time and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark across the page reads "Not for Perusal Score Only".

39

D

Picc. *f* *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *f* *mp* *p*

Ob. 2 *f* *mp* *p*

Cl. 1 *f* *mp* *p*

Cl. 2 *f* *mp* *p*

Cl. 3 *f* *mp* *p*

Bass Cl. *f* *mp* *p*

Bsn. 1 *f* *mp* *p*

Bsn. 2 *f* *mp* *p*

Alto Sax. 1 *f* *mp* *p*

Alto Sax. 2 *f* *mp* *p*

Ten. Sax. *f* *mp* *p*

Bari. Sax. *f* *mp* *p*

Hn. 1 *f* *mp* *p*

Hn. 2 *f* *mp* *p*

Hn. 3 *f* *mp* *p*

Hn. 4 *f* *mp* *p*

Tpt. 1 *f* *mp* *p*

Tpt. 2 *f* *mp* *p*

Tpt. 3 *f* *mp* *p*

Tpt. 4 *f* *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

Bass Tbn. *f* *mp* *p*

Euph. *f* *mp* *p*

Tuba *f* *mp* *p*

D. B. *f* *mp* *p*

Tr. Triangle *pp*

Cym. *f*

Glock. *f*

Vib. *f* *mp*

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E Più mosso $\text{♩} = 66$

50

Picc. mp

Fl. 1 p mp

Fl. 2 mp

Ob. 1 mp

Ob. 2 mp

Cl. 1 p mp

Cl. 2 p mp

Cl. 3 p mp

Bass Cl. p mp

Bsn. 1 mp

Bsn. 2 mp

Alto Sax. 1 mp

Alto Sax. 2 mp

Ten. Sax. mp

Bari. Sax. mp

Hn. 1 p mp

Hn. 2 mp

Hn. 3 mp

Hn. 4 mp

Tpt. 1 mp

Tpt. 2 mp

Tpt. 3 mp

Tpt. 4 mp

Tbn. 1 mp

Tbn. 2 mp

Bass Tbn. mp

Euph. p mp

Tuba mp

D. B. mp

Timp. tr p triangle

Tri. p

Glock. p

Vib. mp

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Tempo primo rit. Slower rit.

56

Picc. *mf* *p* *pp*

Fl. 1 *mf* *p* *pp*

Fl. 2 *mf* *p* *pp*

Ob. 1 *mf* *mp* *p* *pp*

Ob. 2 *mf* *p* *pp*

Cl. 1 *mf* *p* *pp*

Cl. 2 *mf* *p* *pp*

Cl. 3 *mf* *p* *pp*

Bass Cl. *mf* *p* *pp*

Bsn. 1 *mf* *p* *pp*

Bsn. 2 *mf* *p* *pp*

Alto Sax. 1 *mf* *p* *pp*

Alto Sax. 2 *mf* *p* *pp*

Ten. Sax. *mf* *p* *pp*

Bari. Sax. *mf* *p* *pp*

Hn. 1 *mf* *p* *pp*

Hn. 2 *mf* *p* *pp*

Hn. 3 *mf* *p* *pp*

Hn. 4 *mf* *p* *pp*

Tpt. 1 *mf* *p* *pp*

Tpt. 2 *mf* *p* *pp*

Tpt. 3 *mf* *p* *pp*

Tpt. 4 *mf* *p* *pp*

Tbn. 1 *mf* *p* *pp*

Tbn. 2 *mf* *p* *pp*

Bass Tbn. *mf* *p* *pp*

Euph. *mf* *p* *pp*

Tuba *mf* *p* *pp*

D. B. *mf* *p* *pp*

Timp. *mf* *p* *pp*

Tri. *mf* *p* *pp*

Glock. *mf* *p* *pp*

Vib. *mf* *p* *pp*

Not for Rehearsal Score Only