



CANE RIVER MUSIC

Fall of Draydon
Castle

For

Wind Ensemble

Composed by

Rance Hawthorne

Not for Rehearsal or Performance
Perusal Score Only

GRADE II

canerivermusic.com

Fall Of Draydon Castle

Rance Hawthorne

Darkly

5

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F

Trombone

Baritone

Bassoon

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Bass Drum

Susp. Cym.

Gong

Darkly

mp

f

2

2

Not for Rehearsal or Performance

13

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Not for Rehearsal or Performance

Fl. *mf* 20 22 23 24 25 26 27

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn. Bar. Bsn. *mp*

Tba. *mp*

Timp. 4 *mp*

Mallets *mf*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3 *mf* Tambourine Break Drum

Not for Rehearsal or Performance

Fl. 28 30 31 32 33 34 35 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. Bar. Bsn. *f*

Tba. *f*

Timp. *p* 4 *p*

Mallets *mf* *f*

Perc. 1 *f* *p*

Perc. 2 China Cym. or Susp wstick *mf* China Cym. or Cr Cym *f*

Perc. 3 *f*

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39

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.
Bar.
Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Triangle

Cr. Cym

f *p* *f* *p* *mf*

p *mf*

f *p* *f* *p* *mf*

mp *p* *mf*

p *f* *mf*

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Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.
Bar.
Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Not for Rehearsal or Performance

p

mp

mp

Fl. 51 52 *f* 54 55

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *p*

Hn. *f*

Tbn. Bar. Bsn. *f*

Tba. *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *mf* *p* *f* Cr. Cym

Perc. 3 *f* Triangle Roll

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Fl. 56 *sub. p* 58 59 60 61 62 *f* 63 *tr*

Ob. *sub. p* *f* *tr*

Cl. 1 *sub. p* *f*

Cl. 2 *sub. p* *f*

B. Cl. *sub. p* *f*

Alto Sax. *sub. p* *f*

Ten. Sax. *sub. p* *f*

Bari. Sax. *sub. p* *f*

Tpt. 1 *sub. p* *f*

Tpt. 2 *sub. p* *f*

Hn. *sub. p* *f*

Tbn. Bar. Bsn. *sub. p* *f*

Bar. TC *f*

Tba. *sub. p* *f*

Timp. *sub. p* *f*

Mallets *f*

Perc. 1 *sub. p* *f*

Perc. 2

Perc. 3 *mp* *mf* *f*

Not for Rehearsal or Performance

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

China Cym. or Susp w/stick

Tambourine

Not for Rehearsal or Performance

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.
Bar.
Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p* *f*

p *f*

Not for Rehearsal or Performance

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.
Bar.
Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Cr. Cym & China

Not for Rehearsal or Performance