

WAKE-UP CALL

Allegro ♩ = 154

ROB WIFFIN

This musical score is for the piece "Wake-Up Call" by Rob Wiffin, marked Allegro with a tempo of 154 beats per minute. The score is arranged for a full orchestra and includes a variety of percussion instruments. The orchestration includes Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, F Horn 1, 2, 3, and 4, B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Drum Kit, Tom-toms, Whip, and Xylophone. The score is written in 3/4 time and features dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A large, diagonal watermark reading "Not for Rehearsal Score Only" is overlaid across the center of the page.

A

This page contains a musical score for a full orchestra, starting at measure 9. The score is organized into systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Double Bass (D. Bass).
- Percussion:** Timpani (Timp.), Drums (Drms.), Tom-toms (Tom-t.), Percussion (Perc.), and Xylophone (Xyl.).

Key performance markings include dynamics such as *p* (piano) and *pp* (pianissimo), and cues for woodwinds: "Ob 1 cue" and "Ob 2 cue". A rehearsal mark "A" is placed above the first measure. A large, diagonal watermark reading "Not for Rehearsal Score Only" is overlaid across the center of the page.

B

This page contains a musical score for a full orchestra, starting at measure 17. The score is divided into several sections: woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani), brass (Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Double Bass), and percussion (Drums, Tom-toms, Percussion, and Xylophone). The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. A large, diagonal watermark reading "Not for Rehearsal Score Only Performance" is overlaid across the center of the page.

37

Picc. *pp* *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *f* *pp* *f*

Ob. 2 *f* *pp* *f*

Cl. 1 *f* *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

Bass Cl. *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Alto Sax. 1 *pp* *f*

Alto Sax. 2 *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *pp* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Bass Tbn. *pp* *f*

Euph. *pp* *f*

Tuba *pp* *f*

D. Bass *pp* *f*

Timp. *f*

Drms. *pp* *f*

Tom-t. *f*

Perc. *pp* *f*

Xyl. *pp* *f*

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This is a page of a musical score, page 5, starting at rehearsal mark 36. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D. Bass, Timp., Drms., Tom-t., Perc., and Xyl. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Not for Rehearsal Score Only" is overlaid across the center of the page. A rehearsal mark 'C' is present at the top right of the page.

This page contains a musical score for a large ensemble, starting at measure 43. The score is organized into systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Double Bass (D. Bass), Timpani (Timp.), Drums (Drms.), Tom-toms (Tom-t.), Percussion (Perc.), and Xylophone (Xyl.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Not for Rehearsal Score Only or Performance" is overlaid across the center of the page.

D

Musical score for a large ensemble, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Bassoons (Bsn. 1, Bsn. 2), Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Bass Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), Drums (Drms.), Tom-toms (Tom-t.), Percussion (Perc.), and Xylophone (Xyl.). The score is marked with dynamics such as *ff*, *mf*, *p*, and *mp*. A large watermark is overlaid diagonally across the page.

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86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drms.

Tom-t.

Perc.

Xyl.

Not for Rehearsal Score Only

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drms.

Tom-T.

Perc.

Xyl.

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H

f

mp

I

106

This page contains a musical score for a full orchestra, starting at measure 106. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The saxophone section includes Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. Bass). The percussion section includes Timpani (Timp.), Drums (Drms.), Tom-toms (Tom-t.), Percussion (Perc.), and Xylophone (Xyl.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large, diagonal watermark reading "Not for Rehearsal Score Only" is overlaid across the center of the page.

J

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Cl. 3

Bass Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf solo*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp.

Drms.

Tom-t.

Perc.

Xyl.

K

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *tutti mp*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Bass Tbn. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp.

Drms.

Tom-t.

Perc.

Xyl.

156

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bass Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bass Tbn. *p*

Euph. *mp*

Tuba *p*

D. Bass *p* *pizz.* *arco*

Timp.

Drms.

Tom-t.

Tri. *p* *Tr. Mar.* *Marimba*

Xyl.

Not for Rehearsal Score Only Performance

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drms.

Tom-t.

Mar.

Xyl.

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0

This page contains a musical score for a large ensemble, starting at measure 190. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The saxophone section includes Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Drum Bass (D. Bass), Timpani (Timb.), Drums (Drms.), Tom-tom (Tom-t.), Maracas (Mar.), and Xylophone (Xyl.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Not for Rehearsal Score Only" is overlaid across the center of the page. A rehearsal mark "0" is placed above the first measure of the woodwind section.

P Poco più mosso ♩ = 160

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Basset Horns 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Drums, Tom-toms, Percussion, and Xylophone. The score begins at measure 204 with a tempo marking of 'Poco più mosso' and a metronome marking of ♩ = 160. A large diagonal watermark reading 'Not for Rehearsal or Performance' is overlaid across the score.

Q

312

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Drms.
Tom-t.
Perc.
Xyl.

p *mp* *mf*

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329

This page contains a musical score for a full orchestra, starting at measure 329. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- Bsn. 1
- Bsn. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Bass Tbn.
- Euph.
- Tuba
- D. Bass
- Timp.
- Drms.
- Tom-t.
- Whip
- Xyl.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. A large, diagonal watermark reading "Not for Rehearsal Score Only" is overlaid across the center of the page.

