



**CANE RIVER MUSIC**

Hex

For

Wind Ensemble

Composed by

Antonia Nicholson

GRADE IV

[canerivermusic.com](http://canerivermusic.com)

Hex  
for Concert Band

Antonia Nicholson

Misterioso  $\text{♩} = 100$   
[The Witch]

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Soprano Saxophone

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn 1&2 in F

Horn 3&4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Not for Rehearsal Score Only or Performance

**A** Allegro  $\text{♩} = 120$   
[The Capture]

12 accel. . . . .

Picc. *mp* *f* *mf*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. 1 *mp* *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 in B $\flat$  *f* *mf*

Cl. 2 in B $\flat$  *f* *mf*

Cl. 3 in B $\flat$  *f* *mf*

Bs. Cl. in B $\flat$  *mp* *f* *mf*

Bsn. 1 *mf* *mp* *f* *mf*

Bsn. 2 *f* *mf*

Sop. Sax. *mp* *f* *mf*

A. Sax. in E $\flat$  *mf* *mp* *f* *mf*

T. Sax. in B $\flat$  *mp* *f* *mf*

Bar. Sax. in E $\flat$  *mp* *f* *mf*

accel. . . . . Allegro  $\text{♩} = 120$

**A**

Tpt. 1 in B $\flat$  *mp* *f* *mf*

Tpt. 2, 3 in B $\flat$  *mp* *f* *mf*

Hn. 1, 3 in F *mp* *f* *mf*

Hn. 2, 4 in F *mp* *f* *mf*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Euph. *f* *mf*

Tba. *mp* *f* *mf*

S. Bass *f* *mf*

Tamb. Tambourine *mp*

W.Ch. To Whip Whip *mf*

S. D. *f* *mf*

Glock.

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23

Picc. *mp* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in B $\flat$  *mf*

Cl. 2 in B $\flat$  *mf*

Cl. 3 in B $\flat$  *mf*

Bs. Cl. in B $\flat$  *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Sop. Sax. *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. 1 in B $\flat$  *mp* *mf*

Tpt. 2, 3 in B $\flat$  *mp* *mf*

Hn. 1, 3 in F *mp* *mf*

Hn. 2, 4 in F *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

S. Bass *mf*

Tamb.  $\sharp$

Whip

S. D.

Glock. *mp* *mf*

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37 C

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 in B $\flat$  *mp*

Cl. 2 in B $\flat$  *mp*

Cl. 3 in B $\flat$  *mp*

Bs. Cl. in B $\flat$  *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Sop. Sax.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

C

Tpt. 1 in B $\flat$  *p*

Tpt. 2, 3 in B $\flat$  *p*

Hn. 1, 3 in F *p*

Hn. 2, 4 in F *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

S. Bass *mp*

Tamb. *p*

Whip *To Bongos*

S. D. *mp*

Glock. *p*

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51

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mp*

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$  *mp*

Cl. 3 in B $\flat$  *mp*

Bs. Cl. in B $\flat$  *mp*

Bsn. 1 *mf* Bari Sax Cue *mp*

Bsn. 2

Sop. Sax. *mf* *mp*

A. Sax. in E $\flat$  *mf* *mf*

T. Sax. in B $\flat$  *mf* *mp*

Bar. Sax. in E $\flat$  *mf*

Tpt. 1 in B $\flat$  *mp* *mf*

Tpt. 2, 3 in B $\flat$  *mp*

Hn. 1, 3 in F *mp*

Hn. 2, 4 in F *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

S. Bass

Tamb. *To Timp.*

Whip

S. D.

Glock. *mp*

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**D** [The Trial] **Maestoso**  $\text{♩} = 60$

This musical score is for a section titled "The Trial" in a "Maestoso" tempo with a metronome marking of 60 beats per minute. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3 (all in Bb), Bass Clarinet (in Bb), Bassoon 1 & 2, Soprano Saxophone, Alto Saxophone (in Eb), Tenor Saxophone (in Bb), and Baritone Saxophone (in Eb).
- Brass:** Trumpet 1 (in Bb), Trumpets 2 & 3 (in Bb), Horns 1, 3 & 4 (in F), Horn 2 & 4 (in F), Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba.
- Other Instruments:** S. Bass, Timpani, Whip, S. D. (Snare Drum), and Glockenspiel.

The score features dynamic markings such as *mf*, *f*, *mp*, and *p*. A large diagonal watermark reading "Not for Rehearsal Score Only or Performance" is overlaid across the page.



83 [F]

Picc. *mf* *mf* *mf* 3 3 3

Fl. 1 *mf* *mf* 3 3 3

Fl. 2 *mf* *mf*

Ob. 1 *mf* *mf* 3 3 3

Ob. 2 *mf* *mf*

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$  *mp* Stacc.

Cl. 3 in B $\flat$  *mp*

Bs. Cl. in B $\flat$  *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mp*

Sop. Sax. *mf* *mp*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

[F]

Tpt. 1 in B $\flat$  *mf* *p*

Tpt. 2, 3 in B $\flat$  *mf* *p*

Hn. 1, 3 in F *mp* *mf* *p*

Hn. 2, 4 in F *mp* *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *mp* *mf*

Tba. *mp* *mf*

S. Bass *mp* *mf* *p*

Timp. *mp* *mf*

Bongos *To Tamb.* *tambourine*

S. D. *Side Drum* *mf*

Glock. *p*

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rall. . . . . Allegro ♩=140

H [The Dawn of a New Day]

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mf* *mp*

Ob. 1

Ob. 2

Cl. 1 in B♭ *mf*

Cl. 2 in B♭ *mf*

Cl. 3 in B♭ *mf*

Bs. Cl. in B♭ *mf*

Bsn. 1

Bsn. 2

Sop. Sax.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭ *p*

rall. . . . . Allegro ♩=140

H [The Dawn of a New Day]

Tpt. 1 in B♭ *mp*

Tpt. 2, 3 in B♭ *mp*

Hn. 1, 3 in F *mp*

Hn. 2, 4 in F *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mf* *mp*

Tba. *mp* *p*

S. Bass *mp*

Timp.

Tamb. *mp*

S. D.

Glock.

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113

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Cl. 3 in Bb *mf*

Bs. Cl. in Bb *mf*

Bsn. 1 *mp*

Bsn. 2

Sop. Sax.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb *mp*

Tpt. 2, 3 in Bb *mp*

Hn. 1, 3 in F *mp*

Hn. 2, 4 in F *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mp*

Tba. *mp*

S. Bass

Temp.

Tamb. To Bongos *mp* Bongos

S. D.

Glock. *mp*

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150

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Cl. 3 in Bb *mf*

Bs. Cl. in Bb *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Sop. Sax. *mf*

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Tpt. 1 in Bb *mf*

Tpt. 2, 3 in Bb *mf*

Hn. 1, 3 in F *mf*

Hn. 2, 4 in F *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass

Timp. *Tambourine*

Tamb. *To Bongos*

S. D.

Glock.

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Fordrunken  
M

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb, Bs. Cl. in Bb, Bsn. 1, Bsn. 2, Sop. Sax. in Eb, A. Sax. in Eb, T. Sax. in Bb, Bar. Sax. in Eb, Tpt. 1 in Bb, Tpt. 2, 3 in Bb, Hn. 1, 3 in F, Hn. 2, 4 in F, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., S. Bass, Tamb., Bongos, S. D., and Glock. The score begins at measure 165. A large diagonal watermark reading "Not for Rehearsal Score Only or Performance" is overlaid across the page. Performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

178

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Cl. 3 in Bb *mf*

Bs. Cl. in Bb *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Sop. Sax.

A. Sax. in Eb

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Tpt. 1 in Bb *mf*

Tpt. 2, 3 in Bb *mf*

Hn. 1, 3 in F *mf*

Hn. 2, 4 in F *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Tamb. *mf* To Timp.

Bongos *mf* To Tri.

S. D. *mf*

Glock. *mf* To Tub. B. Tubular Bells

*mf*

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190

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp* Ob. 2Cue

Ob. 2 *mp*

Cl. 1 in Bb *mp*

Cl. 2 in Bb *mp*

Cl. 3 in Bb

Bs. Cl. in Bb *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Sop. Sax. *mf* *mp*

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2, 3 in Bb

Hn. 1, 3 in F *mp*

Hn. 2, 4 in F *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *mp*

S. Bass *mp* pizz.

Tamb. Timpani *mf*

Bongos Triangle To S. D.

S. D. *mp*

Tub. B.

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216

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1 in Bb  
Cl. 2 in Bb  
Cl. 3 in Bb  
Bs. Cl. in Bb  
Bsn. 1  
Bsn. 2  
Sop. Sax.  
A. Sax. in Eb  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. 1 in Bb  
Tpt. 2, 3 in Bb  
Hn. 1, 3 in F  
Hn. 2, 4 in F  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Tamb.  
Tri. Side Drum  
Tub. B.

