



CANE RIVER MUSIC

Hex

For

Wind Ensemble

Composed by

Antonia Nicholson

GRADE IV

canerivermusic.com

for Concert Band

Antonia Nicholson

et 1
Bb

et 2
Bb

et 3
Bb

net 1
Bb

n 1
Bb

n 2
Bb

one
Bb

one
Eb

one
Bb

one
Eb

Misterioso ♩=100

et 1
Bb

et 2
Bb

&2
n F

&4
n F

e 1
Bb

e 2
Bb

one
Bb

um
Bb

aba
Bb

one
Bb

12 accel. Allegro $\text{♩} = 120$
[The Capture]

Picc. mp f mf

Fl. 1 mp f mf

Fl. 2 mp f mf

Ob. 1 mp f mf

Ob. 2 mp f mf

Cl. 1 in B $\flat$ f mf

Cl. 2 in B $\flat$ f mf

Cl. 3 in B $\flat$ f mf

Bs. Cl. in B $\flat$ f mf

Bsn. 1 mf mp f mf

Bsn. 2 mf mp f mf

Sop. Sax. mp f mf

A. Sax. in E $\flat$ mf mp f mf

T. Sax. in B $\flat$ mf mp f mf

Bar. Sax. in E $\flat$ mp f mf

accel. Allegro $\text{♩} = 120$
[A]

Tpt. 1 in B $\flat$ mp f

Tpt. 2, 3 in B $\flat$ mp f

Hn. 1, 3 in F mp f

Hn. 2, 4 in F mp f

Tbn. 1 mp f

Tbn. 2 mp f

B. Tbn. mp f

Euph. mp f

Tba. mp f

S. Bass f mf

Tambourine mp

W.Ch. mp To Whip Whip mf

S. D. f mf

Glock. f mf

Not for Rehearsal Score Only or Performance

23

Picc. *mp* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in B $\flat$ *mf*

Cl. 2 in B $\flat$ *mf*

Cl. 3 in B $\flat$ *mf*

Bs. Cl. in B $\flat$ *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Sop. Sax. *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. 1 in B $\flat$ *mp* *mf*

Tpt. 2, 3 in B $\flat$ *mp* *mf*

Hn. 1, 3 in F *mp* *mf*

Hn. 2, 4 in F *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

S. Bass *mf*

Tamb. *mf*

Whip

S. D. *mf*

Glock. *mp* *mf*

Not for Rehearsal Score Only or Performance

51

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mp*

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$ *mp*

Cl. 3 in B $\flat$ *mp*

Bs. Cl. in B $\flat$ *mp*

Bsn. 1 *mf* Bari Sax Cue *mp*

Bsn. 2

Sop. Sax. *mf* *mp*

A. Sax. in E $\flat$ *mf* *mf*

T. Sax. in B $\flat$ *mf* *mp*

Bar. Sax. in E $\flat$ *mf*

Tpt. 1 in B $\flat$ *mf*

Tpt. 2, 3 in B $\flat$ *mf* *mp*

Hn. 1, 3 in F *mp*

Hn. 2, 4 in F *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

S. Bass

To Timp.

Tamb.

Whip

S. D.

Glock. *mp*

Not for Rehearsal Score Only

[illegible]

Not for Rehearsal Score Only or Performance

83 **F**

Picc. *mf* *mf* *mf* 3 3 3

Fl. 1 *mf* *mf* *mf* 3 3 3

Fl. 2 *mf* *mf* *mf* 3 3 3

Ob. 1 *mf* *mf* *mf* 3 3 3

Ob. 2 *mf* *mf* *mf* 3 3 3

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$ *mp* Stacc.

Cl. 3 in B $\flat$ *mp*

Bs. Cl. in B $\flat$ *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mp*

Sop. Sax. *mf* *mp*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

F

Tpt. 1 in B $\flat$ *mf* *p*

Tpt. 2, 3 in B $\flat$ *mf* *p*

Hn. 1, 3 in F *mp* *mf* *p*

Hn. 2, 4 in F *mp* *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *mp* *mf*

Tba. *mp* *p*

S. Bass *mp* *mf* *p*

Timp. *mp* *mf*

Bongos *To Tamb.* *Tambourine*

S. D. *Side Drum* *mf*

Glock. *p*

Not for Rehearsal Score Only

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

Bs. Cl. in B $\flat$

Bsn. 1

Bsn. 2

Sop. Sax.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 3 in F

Hn. 2, 4 in F

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Tamb.

S. D.

Glock.

Not for Rehearsal Score Only or Performance

rall. Allegro ♩ = 140

H [The Dawn of a New Day]

94

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 in B $\flat$ Cl. 2 in B $\flat$ Cl. 3 in B $\flat$ Bs. Cl. in B $\flat$ Bsn. 1 Bsn. 2 Sop. Sax. A. Sax. in E $\flat$ T. Sax. in B $\flat$ Bar. Sax. in E $\flat$

mp mp mf mp

3 3 3 3

p

rall. Allegro ♩ = 140

H [The Dawn of a New Day]

Tpt. 1 in B $\flat$ Tpt. 2, 3 in B $\flat$ Hn. 1, 3 in F Hn. 2, 4 in F Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. S. Bass

mp mp mp mp mp mp

mf mp

p

Timp. Tamb. S. D. Glock.

mp

3 3

102

accel. Vivace ♩ = 90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

Bs. Cl. in B $\flat$

Bsn. 1

Bsn. 2

Sop. Sax.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 3 in F

Hn. 2, 4 in F

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Tamb.

S. D.

Glock.

Not for Rehearsal Score Only

113

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 in B $\flat$ *mf*

Cl. 2 in B $\flat$ *mf*

Cl. 3 in B $\flat$ *mf*

Bs. Cl. in B $\flat$ *mf*

Bsn. 1 *mp*

Bsn. 2

Sop. Sax.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$ *mp*

Hn. 1, 3 in F *mp*

Hn. 2, 4 in F *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mp*

Tba. *mp*

S. Bass

Timp.

Tamb. *mp*

S. D.

Glock. *mp*

To Bongos

Bongos

Not for Rehearsal Score Only or Performance

[illegible]

$$J. = 60$$

135

Tambourine

150

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in B $\flat$ *mf*

Cl. 2 in B $\flat$ *mf*

Cl. 3 in B $\flat$ *mf*

Bs. Cl. in B $\flat$ *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Sop. Sax. *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. 1 in B $\flat$ *mf*

Tpt. 2, 3 in B $\flat$ *mf*

Hn. 1, 3 in F *mf*

Hn. 2, 4 in F *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass

Timp. *mf*

Tamb. *mf*

S. D. *mf*

Glock. *mf*

Tambourine

To Bongos

Not for Rehearsal Score Only

[Fordrunken]

M

165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

Bs. Cl.
in B $\flat$

Bsn. 1

Bsn. 2

Sop. Sax.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 3
in F

Hn. 2, 4
in F

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Tamb.

Tamb.

S. D.

Glock.

mf

mp

Bongos

mp

mf

Not for Rehearsal Score Only or Performance

178

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 in B $\flat$ *mf*

Cl. 2 in B $\flat$ *mf*

Cl. 3 in B $\flat$ *mf*

Bs. Cl. in B $\flat$ *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Sop. Sax.

A. Sax. in E $\flat$

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. 1 in B $\flat$ *mf*

Tpt. 2, 3 in B $\flat$ *mf*

Hn. 1, 3 in F *mf*

Hn. 2, 4 in F *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass *mf*

Tamb. *mf* To Timp.

Bongos *mf* To Tri.

S. D. *mf* To Tub. B.

Glock. *mf* Tubular Bells

Not for Rehearsal Score Only or Performance

[illegible]

[illegible]

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

Bs. Cl. in B $\flat$

Bsn. 1

Bsn. 2

Sop. Sax.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 3 in F

Hn. 2, 4 in F

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Tamb.

Tri.

Tub. B.

Side Drum

Not for Rehearsal Score Only

Not for Rehearsal or Performance

226

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

Bsn. 1

Bsn. 2

Sop. Sax.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2, 3 in Bb

Hn. 1, 3 in F

Hn. 2, 4 in F

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timpani

Tamb.

S. D.

Tub. B.

ff

molto rall.

Not for Rehearsal Score Only