

Regalia

A Ceremonial Overture

For Winds of the Mountain Empire on their 20th Anniversary

Duration: 4'42"

Donald W. Sorah (ASCAP)

INSTRUMENTATION

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium T.C.
- Euphonium B.C.
- Tuba
- Double Bass
- Timpani
- Glockenspiel
- Triangle
- Suspended Cymbal
- Snare Drum
- Bass Drum
- Gong

Perusal Score Only
Not for Rehearsal or Performance

Regalia: A Ceremonial Overture is a tribute to learning and to the people and institutions that make learning possible. The work draws on the imagery of academic ceremony, especially two symbols often seen in formal academic processions: the mace and the gonfalon. The mace, carried as a symbol of tradition, dignity, and institutional purpose, is represented by the noble, processional theme that gives the piece much of its heroic character. The gonfalon, a ceremonial banner representing a school, college, or field of study, is reflected in the broader lyrical theme, suggesting color, identity, community, and the many paths of learning carried forward by students and teachers.

While the title points to the robes, colors, and symbols of academic occasions, **Regalia** reflects my personal journey through education, from elementary school through university, and honors the teachers, mentors, and educational communities that helped shape my life. Written as a concert work with the spirit of ceremony at its center, this piece celebrates the public moments of learning while also recognizing the many hours of study, practice, curiosity, and persistence that happen quietly along the way.

Regalia is dedicated to Winds of the Mountain Empire in celebration of its 20th anniversary. For two decades, this ensemble has brought together students, educators, community musicians, and friends through a shared commitment to music-making. That spirit of community, growth, and common purpose is closely connected to the meaning behind this work. In that sense, **Regalia** honors education not only as a personal journey, but also as a shared calling.

Donald W. Sorah (b. 1973) is a Professor of Music at The University of Virginia's College at Wise, where he teaches music education, conducting, music technology, composition, and applied music. He is an active composer, conductor, trumpeter, and educator whose work often connects performance, teaching, technology, and community engagement. His compositions have been performed by school, university, community, and professional ensembles across the United States, including works for wind ensemble, orchestra, chamber ensembles, and solo performers.

Sorah is the founding conductor of Winds of the Mountain Empire and performs as a member of the Symphony of the Mountains and Johnson City Symphony trumpet sections. He is an Apple Distinguished Educator, ISTE Certified Educator, and recipient of the 2026 Outstanding Faculty Award from the State Council of Higher Education for Virginia. Through his teaching, performing, conducting, and composing, he remains committed to creating meaningful musical experiences that inspire learning, creativity, and community.

A Ceremonial Overture

For Winds of the Mountain Empire on their 20th Anniversary

Proudly, Heroic (♩ = 112)

Not for Rehearsal or Performance

9 **A** Mace Theme

This musical score is for a piece titled "Mace Theme". It is marked with a rehearsal symbol and the letter "A". The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (1), Trumpet in Bb (2, 3), Horn in F (1, 2), Horn in F (3, 4), Trombone (1 and 2), Trombone (3), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Triangle, Suspended Cymbal, Crash Cymbal, Snare Drum, and Bass Drum. The score is marked with a large, diagonal watermark that reads "Not for Rehearsal or Performance".

17 **B**

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tba

D. B.

Timp.

Glock.

Tri.

Sus. Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

Not for Rehearsal or Performance

25 C rit.....

Picc.

Fl. 1.2

Ob. 1.2

Bsn 1.2

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tba

D. B.

Timp.

Glock.

Tri.

Sus. Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

Not for Rehearsal or Performance

[illegible]

[illegible]

49

Picc. *mf* 3 *mp* 3 *mp* 1. 3

Fl. 1.2 *mf* 3 *mp* 3 3

Ob. 1

Ob. 2

Bsn. 1 *mf* 3 *mp* 3 3 3

Bsn. 2 *mp* 2nd Time Only

Cl. in Bb 1 *mp* 2nd Time Only

Cl. in Bb 2 3 *mp*

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

Hn in F 1 *mf* 3 3

Hn in F 2 3 4

Tbn. 1 2

Tbn. 3

Euph. *mp* 3 3 3

Tba

D. B.

Timp.

Glock. *mf* 3 *mp* 3 3 Play 3 *mp*

Tri.

Sus. Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

Not for Rehearsal Score Only

57 [2.] F Anticipatory - Tempo Primo

Picc.

Fl. 1.2 ^{a 2}

Ob. 1

Ob. 2

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3 ^{a 2}

Hn in F 1
2

Hn in F 3
4

Tbn. 1.2

Tbn. 3

Euph.

Tba

D. B.

Timp. ^{F, Ab, Bb, Eb}

Glock.

Tri.

Sus. Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

Not for Rehearsal or Performance

71

H Mace Theme

The musical score for 'Mace Theme' begins at measure 71. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Glockenspiel, and various cymbals and drums (L. G., Sus. Cym., Cr. Cym., Sn. Dr., B. Dr.). The score features various musical notations, including dynamics (f, mp, mf, mf sub.), articulation (accents, staccato), and performance instructions (pizz., arco). A large diagonal watermark reads 'Not for Rehearsal Score Only'.

79

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tba

D. B.

Timp.

Glock.

L. G.

Sus. Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

Not for Rehearsal or Performance

rit.....Slightly Slower

87

Picc.

Fl. 1
2

Ob. 1.2

Bsn. 1.2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Hn in F 1
2

Hn in F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

Glock.

Tri.

Sus. Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

Not for Rehearsal Score Only
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94

Picc. *a 2*

Fl. 1. 2 *mf*

Ob. 1 2 *mf*

Bsn 1. 2 *a 2 mp f*

Cl. in Bb 1 *mp f*

Cl. in Bb 2 3 *mp f*

B. Cl. *3 mp f*

A. Sax. 1. 2 *a 2 f*

T. Sax. *3 mp f*

Bar. Sax. *3 mp f*

Tpt in Bb 1 *p f*

Tpt in Bb 2 3 *p*

Hn in F 1 2 *3 f a 2*

Hn in F 3 4 *3 f*

Tbn. 1 2 *3*

Tbn. 3 *3*

Euph. *mf*

Tba *3 mp*

D. B. *arco 3 mp*

Timp. *3*

Glock. *mf*

Tri.

Sus. Cym.

Cr. Cym.

Sn. Dr. *3 mp f*

B. Dr. *mp f*

101

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 3

Hn in F 1.2

Hn in F 3.4

Tbn. 1 2

Tbn. 3

Euph.

Tba

D. B.

Timp.

Glock.

Tri.

Sus. Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

Not for Rehearsal Score Only

ff

mf

f

p

dampen