

HOPE SPRINGS ETERNAL

ROB WIFFIN

Maestoso ♩ = 55

This is a full orchestral score for the piece "Hope Springs Eternal" by Rob Wiffin. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Maestoso" with a quarter note equal to 55 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems of music. A large, diagonal watermark reading "Not for Rehearsal Score Only Performance" is overlaid across the entire page. The instruments listed on the left side of the score are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoons, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks.

A

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Cym.

mf

p

mp

ff

p

ff

tr

p

ff

p

f

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B

16

Musical score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, 2, A. Sax. 1, 2, T. Sax., Bar. Sax., Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Db, Timp., Perc. 1, 2, and Cym. The score is written in 2/4 and 4/4 time signatures. A large diagonal watermark reads "Not for Rehearsal Score Only Performance".

23

This is a page of a musical score, page 5, numbered 23. It contains staves for various instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn 1.2, A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Db., Timp., Perc. 1, Perc. 2, and Cym. The score includes musical notation with dynamics such as *pp*, *mp*, *mf*, and *f*. A large diagonal watermark reads "Not for Rehearsal Score Only or Performance".

28 **C**

This page contains a musical score for a full orchestra, starting at measure 28. The score is organized into systems for different instrument groups. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1.2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Cymbal (Cym.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). A rehearsal mark 'C' is placed at the beginning of the page. A large, diagonal watermark is overlaid across the score.

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rit. **D** Presto ♩ = 164

Musical score for orchestra and woodwinds, measures 33-36. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1 and 2, and Cymbals. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *rit.*, *f*, and *mp*. A rehearsal mark **D** is present at the beginning of measure 34. The tempo is marked **Presto** with a quarter note equal to 164 beats per minute. The key signature has one flat (B-flat major or D minor).

Not for Rehearsal or Performance

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Cym.

tr

p

mf

p

mf

p

mf

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49 **E**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn 1.2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Perc. 2
Cym.

55

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Cym.

To Xy.
Xylophone

f

mf

mp

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61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Xyl.

Cym.

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72 G

Ob. 1 cue
mp

Ob. 2 cue
mp

mf

mf

Tambourine

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Xyl.

Tamb.

mp

mf

p

Bari. Sax. cue

Not for Rehearsal Score Only or Performance

Picc. 97
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn 1.2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Xyl.
Tamb.

Not for Rehearsal Score Only or Performance

104 **I**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn 1.2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Xyl.
Tamb.

ff

Not for Rehearsal Score or Performance

113 **J**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn 1.2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Xyl.
Tamb.

K

Musical score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn 1.2, A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Db., Timp., Perc. 1, Xyl., and Tamb. The score includes dynamic markings such as *mf*, *f*, *mp*, and *ff*, and rehearsal cues like "Hn. 3 cue".

Not for Rehearsal Score Only
Not for Rehearsal or Performance

125

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn 1.2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Xyl.
Tamb.

mf
f
mf
mf
mf
mf
f

Not for Rehearsal or Performance

131 L

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn 1.2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Xyl.
Tamb.

M

Musical score for rehearsal mark M, measures 137-140. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), Horns 1-4, Trumpets 1-4, Trombones 1-3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Xylophone, and Tambourine. Dynamics include *mf* and *f*. A large watermark is overlaid diagonally across the page.

Not for Rehearsal Score Only or Performance

142

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn 1.2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Xyl.
Tamb.

158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db

Timp.

Perc. 1

Xyl.

Cym.

f

p

P

Not for Rehearsal Score Only Performance

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Xyl.

Cym.

WB

p

mf

mp

Not for Rehearsal Score Only Performance

193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Xyl.

Cym.

rit.

199

Musical score for orchestra and woodwinds, measures 199-202. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon (1 and 2), Saxophones (Alto 1 and 2, Tenor, and Baritone), Horns (1, 2, 3, and 4), Trumpets (1, 2, 3, and 4), Trombones (1, 2, and Bass), Euphonium, Tuba, Double Bass, Timpani, Percussion (1), Xylophone, and Cymbals. The score features various dynamic markings such as *p*, *p subito*, *mp*, *mf*, and *f*. A large diagonal watermark reading "Not for Rehearsal Score Only Performance" is overlaid across the page.

T Maestoso ♩ = 55

Musical score for orchestra and woodwinds, measures 204-210. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Xylophone, and Cymbals. The tempo is Maestoso (♩ = 55). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark is overlaid diagonally across the page.

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U

rit.

Presto ♩ = 164

209

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn 1.2, A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Db., Timp., Perc. 1, Xyl., and Cym. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid diagonally across the page.

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213

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Xyl.
Cym.

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Xyl.

Cym.

Not for Rehearsal or Performance