

Cedars Dusk and Dim

for string orchestra

by Aaron Fryklund



CANE RIVER MUSIC

Cedars Dusk and Dim

for string orchestra, grade 2

by Aaron Fryklund (ASCAP)

Instrumentation

Violin 1

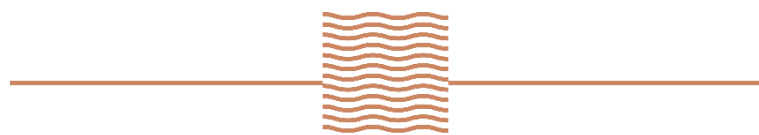
Violin 2

Violin 3 (Viola TC)

Viola

Cello

Double Bass



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Cedars Dusk and Dim, 3' 15"

Aaron Fryklund (2026)

for string orchestra, grade 2

Program Notes:

With the holders holding my hand nearing the call of the bird,
Comrades mine and I in the midst, and their memory ever to keep, for the dead I loved so well,
For the sweetest, wisest soul of all my days and lands—and this for his dear sake,
Lilac and star and bird twined with the chant of my soul,
There in the fragrant pines and the cedars dusk and dim.

from "When Lilacs Last in the Dooryard Bloom'd", by Walt Whitman

Inspired by Walt Witman's poem, "When Lilacs Last in the Dooryard Bloom'd", this piece is earthy and lyrical with numerous opportunities for students to create expressive musical moments. The melody is shared by all parts of the orchestra throughout the piece and it contains a violin 3 part that doubles the viola in treble clef. Challenges for the students include alternating sharps/flats, occasional high-threes for the upper strings, and a short chromatic line in the middle section.

About the Composer:



Aaron Fryklund's music has been described in the press as "a joy to hear", and his film work earned him "BEST SCORE" at the 37th Boston Science Fiction Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. Fryklund is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Fryklund recently won the Dallas Street Choir's "Home is..." composition contest and was a 2024 American Prize finalist for his orchestra piece "Scissortail Suite". A number of his pieces for young orchestra are published through Cane River Music, Carl Fischer, Kendor, Randall Standridge Music, and RBC Publications. He has been involved for several years in composing sight reading music for many states' annual orchestra concert and sight reading assessments, including Texas, Virginia, and many others, and he is one of the authors of RBC's "Texas Prep" sight-reading books for string orchestra.

Fryklund earned his bachelor's degree in music composition from Oklahoma City University studying with Edward Knight and his master's degree in music composition from the University of North Texas studying with Andrew May and David Bithell. Besides being a composer, Fryklund is also an educator and a church music minister. He is the associate director of orchestras at Richardson High School and one of the music ministers at First United Methodist Church of Sachse, Texas. He lives in Garland, Texas with his wife and sons.



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Cedars Dusk and Dim

Aaron Fryklund (ASCAP)

Gently flowing ♩ = 120

Violin 1

Violin 2

Viola

Cello

Double Bass

mf

mf

mf

mf

mf

7

8

9

10

11

12

Vln 1

Vln 2

Vla

Vc.

Db.

13

14

15

16

17

18

p

p

p

p

p

V

V

Not for Rehearsal or Performance

19 20 21 22 23 24

Vln 1

Vln 2

Vla

Vc.

Db.

p

25 26 27 28 29 30

Vln 1

Vln 2

Vla

Vc.

Db.

mp

31 32 33 34 35 36

Vln 1

Vln 2

Vla

Vc.

Db.

mf

37 38 39 40 41 42 pizz.

Vln 1

Vln 2

Vla

Vc.

Db.

f *mf*

43 44 45 46 47 48

Vln 1

Vln 2

Vla

Vc.

Db.

pizz. arco mp

49 50 51 52 53 54

Vln 1

Vln 2

Vla

Vc.

Db.

arco mp

55 56 57 58 59 60

Vln 1

Vln 2

Vla

Vc.

Db.

f

mf

mf arco

61 62 63 64 65 66

Vln 1

Vln 2

Vla

Vc.

Db.

f

67 68 69 70 71 72

Vln 1

Vln 2

Vla

Vc.

Db.

Not for Rehearsal Score Only

73 74 75 76 77 78

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

79 80 81 82 83 84

Vln 1

Vln 2

Vla

Vc.

Db.

85 86 87 88 89 90

Vln 1

Vln 2

Vla

Vc.

Db.

91 92 93 94 95 96

rall......

Vln 1

Vln 2

Vla

Vc.

Db.

pp

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

pizz.

Perusal Score Only
Not for Rehearsal or Performance