

THE AWESOME BEAUTY OF NATURE

ROB WIFFIN

Adagio ♩ = 46

A

Not for Rehearsal Score or Performance

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Cymbals

Bass Drum

13

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

D. Bass

Timp.

Cym.

B. D.

Not for Rehearsal or Performance

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

D. Bass

Timp.

Cym.

B. D.

Not for Rehearsal or Performance

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D. Bass, Timp., Cym., and B. D. The music is written in standard notation with various notes, rests, and dynamic markings such as *mf*, *pp*, *p*, and *mp*. A large, diagonal watermark across the center of the page reads "Not for Rehearsal or Performance". The page number "39" is visible in the top left corner, and a section marker "E" is in the top right corner.

[illegible]