

ADA's Barrel Race

by Rebecca Tompkins
Grade 1 String Orchestra

Distributed Exclusively by
Cane River Music



PROGRAM NOTES

ADA's Barrel Race is brought to you by a young girl, loving her horse, and desiring adventure and competition! A little nervous in her early, competitive rodeo life, but the energy of the piece depicts her motivation and drive to do her best. Stomping and slapping maintain the western style! ADA gets her name from the notes of the D major scale, primarily on the A and D string for all the instruments except the bass.

CONDUCTOR NOTES

All slapping is done on the knee with one hand. These are indicated with the X notehead on the middle line, with the X notehead on the lowest space for stomping in measures 46-48. Tempo can be decided according to the level of the individual group, as it is meant to be a fun and adaptable song for any young ensemble.

Have a nice ride performing ADA's Barrel Race!

ABOUT THE COMPOSER

Rebecca Tompkins is a private viola instructor in the Katy, Texas area, and currently maintains a studio of 22-25 viola students. Openings in her studio are in high demand as she has been well-respected and trusted by orchestra directors in her area through many years. Over the last forty years, she has taught students from elementary school through college age at many different levels. Several of her former students are orchestra directors in cities across the state of Texas. Each year, her students perform in their all-region orchestras, and she has taught many students that have performed in the Texas All-State Orchestras.

Rebecca became interested in music composition and arranging at age eleven, composing for piano, string orchestra, and various ensembles. She continued through her teaching years predominantly arranging music for her students to play, organizing performances of these arrangements for parties and community service performances. Within the last ten years, Rebecca has been arranging hymns for solo viola, and frequently plays them at church services in the Houston area. In the spring of 2022, she began writing and arranging music for string orchestra. It is a delight for her to create music for groups at various levels and to spark interest and joy in young people, as well as to help add to their musical development in style and technique.

Rebecca graduated with a Bachelors Degree in Viola Performance from the University of Houston, under the instruction of Lawrence Wheeler and Kenneth Goldsmith. She has performed in professional groups such as the Houston Ballet Orchestra, Houston Grand Opera, Theatre Under the Stars, Texas Opera Theatre, and National Repertory Orchestra based in Colorado. As a college student, she was named the central region winner of the Wendell Irish Viola Award.

In addition to music, Rebecca is a member of US Master's Swimming. She also enjoys running, cycling, and pilates.



Performance time: 2 min.

Rebecca Tompkins

This musical score is for measures 6 through 9 of the piece 'The Rose Tree'. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (D. B.). The key signature is D major (two sharps). The time signature is 3/4. The score begins at measure 6, marked with a box containing the number '6'. The dynamics start at *mf* (mezzo-forte) in measure 6 and increase to *f* (forte) by measure 9. In measure 9, each instrument part has a 'Stomp!' instruction with a cross symbol. The notation includes eighth and quarter notes, rests, and dynamic markings. A large diagonal watermark 'Not for Rehearsal' is overlaid across the score.

10 11 12 13

Vln I

Vln II

Vla

Vc.

D. B.

Stomp!

Stomp!

Stomp!

Stomp!

Stomp!

14 15 16 17

Vln I

Vln II

Vla

Vc.

D. B.

14

18

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

18 19 20 21

22

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

Stomp!

22 23 24 25

26

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *f*

D. B. *f*

ff

26 27 28 29

30

Vln I *mf* pizz.

Vln II *mf* pizz.

Vla *mf* pizz.

Vc. *mf* pizz. non-divisi

D. B. *mf* pizz.

30 31 32 33

34

arco

Vln I

mf $\triangleleft$ *f*

Vln II

mf $\triangleleft$ *f*

Vla

mf $\triangleleft$ *f*

Vc.

f $\triangleright$ *mf*

D. B.

f $\triangleright$ *mf*

34 35 36 37

38

Vln I

p $\triangleleft$ *mf* *p sub.* $\triangleleft$ *f*

Vln II

p $\triangleleft$ *mf* *p sub.* $\triangleleft$ *f*

Vla

p $\triangleleft$ *mf* *p sub.* $\triangleleft$ *f*

Vc.

p $\triangleleft$ *mf* *p sub.* $\triangleleft$ *f*

D. B.

p $\triangleleft$ *mf* *p sub.* $\triangleleft$ *f*

38 39 40 41

42

Vln I

Vln II

Vla

Vc.

D. B.

42 43 44 45

Stomp!

Stomp!

Stomp!

Stomp!

Stomp!

46

Vln I

Vln II

Vla

Vc.

D. B.

46 47 48 49

Slap

Slap

Slap

Slap

Slap

All players shout:

"Go Ada Go!"

"Go Ada Go!"

"Go Ada Go!"

"Go Ada Go!"

"Go Ada Go!"

50

Vln I

mf

f

mf

f Stomp!

Vln II

mf

f

mf

f Stomp!

Vla

mf

f

mf

f Stomp!

Vc.

mf

f

mf

f Stomp!

D. B.

mf

f

mf

f Stomp!

50 51 52 53

54

Vln I

f

Vln II

f

Vla

f

Vc.

f

D. B.

f

54 55 56

58

Vln I

Vln II

Vla

Vc.

D. B.

ff Stomp!

f

57 58 59

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

ff

ff

ff

60 61 62