

Song for the Sky

For Full Orchestra

Austin Isaac

Perusal Score Only
Not for Rehearsal or Performance

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7 8 9 10 11 12 13

Fl. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Ob. *mf*

Cl. *ff* *mf*

Cl. *mf*

Bsn. *f* *ff* *f*

Hn. *ff* *mf*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 *f* *ff* *mf*

Tpt. 3 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf* *f*

Tbn. 2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf* *f*

Tba. *f* *ff* *mf* *f*

Timp. *f* *mf* *f*

Perc. *f* *mf*

Perc. *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

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[illegible]

22 23 24 25 26 27 28 29

Fl. *mf* *f* 3

Fl. *f* 3

Ob. 3 4

Ob. 4

Cl. *f* 3

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. *mp* *f* 3 4

Perc. 4

Vln. I *f* 3 4

Vln. II 3 4 div.

Vla. 3 4 div.

Vc. div.

Cb. div.

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30 31 32 33 34 35 36 37 38

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. mute *mp* open *mf*

Tpt. 1 mute *mp* *mf*

Tpt. 2 mute *mp* open *mf* *f*

Tpt. 3 mute *mp* open *mf*

Tbn. 1 mute *mp* open *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba.

Timp. *mp* (Tune D to C)

Perc.

Perc.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. pizz. *mp* arco *f*

Vc. pizz. *mp* arco *f*

Cb. pizz. *mp* arco *f*

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39 40 41 42 43 45 46 47 48 49

Fl. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *mf* *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *pp* *p* *f*

B. Tbn. *mf* *p* *f*

Tba. *pp* *p* *f*

Timp. *mf* *p* *rit.* *p* *f*

Perc. *mf* *p* *rit.* *p* *f*

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*

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rit. . . . ♩=55 rit. . . molto rall. . . . a ter

69 70 71 72 73 74 75 76 77

Fl. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* *f* *mf* (Tune C to Bb)

Perc. *mp* *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff* div. 8

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f* pizz.

IV

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78 79 80 81 82 83 84 85

Fl. Fl. Ob. Ob. Cl. Cl. Bsn.

Hn. Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

Timp. Perc. Perc.

Vln. I Vln. II Vla. Vc. Cb.

accel. $\text{♩} = 100$

mf f

div. $\text{♩} = 100$

mp f

arco

86 87 88 89 90

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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91 92 93 94 95 96

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff* *mf* *ff*

Perc. *f* *ff* *mf* *ff*

Perc. *mf* *ff* *mf* *ff* choke

Vln. I *div.* *ff*

Vln. II *div.* *ff*

Vla. *div.* *ff*

Vc. *div.* *ff*

Cb. *ff*

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