

# ENDURING ECHOES

FOR STRING ORCHESTRA  
GRADE 2.5

BY KEVIN SLUDER

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## About the Composer

Kevin Sluder is an orchestra director in Frisco, TX. Since 2007, he has taught at both the middle and high school levels.

In addition to writing for string orchestra, Mr. Sluder enjoys songwriting, recording his own music, getting lost in video games, camping, and co-hosting the string education podcast *Rite of String*. He resides in McKinney, TX with his wife (and fellow orchestra director) Bethany Hardwick.

## Program Notes

This piece was commissioned by the Shadow Ridge Chamber Orchestra to honor the life and loss of loved ones, and the enduring echoes of their memory. *Enduring Echoes* is a reflection on the ways our lives are shaped by those we've loved and lost; an invitation to remember and feel the lasting resonance of connection that binds us all.

Set in A minor and C Major, this piece features a somber yet lyrical melody that moves forward with a gentle persistence. The harp opens and closes the work, introducing a simple, repeating motif that becomes the connecting thread woven throughout the music. As the piece progresses, this motif expands and transforms, as we do when a person's presence continues to echo through our lives, even after they are gone. The impact of our loved ones never fades. Instead, it grows, evolving in the hearts of those who carry their memory. This piece seeks not to explain loss, but to sit with it; to give shape to absence and voice to memory. We invite the audience into a space where love and sorrow coexist in harmonic connection with each other.

## Conductor's Notes

*Enduring Echoes* can be played with harp or piano (or electric keyboard with a harp patch). If performing with a piano, have the player strategically use the sustain pedal throughout, but specifically hold it down for two bars at a time during the 5/8 theme.

Have your ensemble listen closely to the harp/piano during the 5/8 sections, as the repeated 8th note figure will help guide them through this less-familiar time signature. The staccato 8ths in the viola and cello should be performed with a light brush stroke, but not too short.

The upper octave 1st violin divisi at m102 is not necessary, but is a lovely addition if there are players able to handle the position work.

A "Bass on Cello" part is included for groups with little-to-no basses.

I hope you and your students enjoy *Enduring Echoes*.

Score

Commissioned by the Shadow Ridge MS Chamber Orchestra  
To honor the life and loss of loved ones, and the enduring echoes of their memory

# Enduring Echoes

Kevin Sluder

$\text{♩} = 112$

Musical score page 1. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Harp (opt. Piano). The harp part begins at measure 1 with a sixteenth-note pattern. The tempo is indicated as  $\text{♩} = 112$ .

Musical score page 2. The score includes parts for Vln. I, Vln. II, Vla., Vc., D.B., and Hp. The Vc. and D.B. parts begin at measure 9 with eighth-note patterns. The tempo is indicated as  $\text{♩} = 112$ .

**17**

Vln. I

Vln. II

Vla. pizz. *mp*

Vc.

D.B.

Hp.

17 18 19 20 21 22 23 24

*Not for Rehearsal Score Only*

**25**

Vln. I *pp cresc.* *mf dim.*

Vln. II *pp cresc.* *mf dim.*

Vla. *pp cresc.* *mf dim.*

Vc. *pp cresc.* *mf dim.*

D.B. *mf cresc.* *f dim.*

Hp.

25 26 27 28 29 30 31 32

*Not for Rehearsal Score Only*

**33**

Vln. I      *p* cresc.      *f* dim.

Vln. II      *p* cresc.      *f* dim.

Vla.      *p* cresc.      *f* dim.

Vc.      *p* cresc.      *f* dim.

D.B.      *mp* cresc.      *f* dim.

Hp.

33      34      35      36      38      39      40

*Not for Rehearsal or Performance*

**41**

Vln. I      *pp*  $\frac{3}{4}$

Vln. II      *pp*  $\frac{3}{4}$

Vla.      *pp*  $\frac{3}{4}$

Vc.      *pp*  $\frac{3}{4}$

D.B.      *mp*  $\frac{3}{4}$

Hp.

41      42      43      44      45      46      47      48

*Not for Rehearsal or Performance*

*poco rit.***51** *a tempo*

Vln. I

Vln. II pizz. *mp*

Vla. *mp*

Vc. *mp*

D.B.

Hp.

49 50 51 52 53 54 55 56

Vln. I

Vln. II arco

Vla. *mp*

Vc.

D.B.

Hp.

57 58 59 60 61 62 63 64 65

**Not for Rehearsal or Performance**

**66**

two players

Vln. I

*p*

Vln. II

two players  
V

Vla.

*p*

Vc.

pizz.  
*p*  
pizz.

D.B.

*p*

Hp.

66 67 68 69 70 71 72 73 74

A musical score page for a string quartet and harp. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Harp. The page number is 66. Measure 66 starts with Violin I playing eighth notes. Measure 67 is a rest. Measure 68 starts with Violin I eighth notes. Measures 69-70 show a pattern of eighth notes from different instruments. Measure 71 has a sustained note from the cello. Measure 72 starts with a sustained note from the double bass. Measure 73 has a sustained note from the harp. Measure 74 ends with a sustained note from the double bass. Dynamics include *p*, *pizz.*, and *pp*.

**76**

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hp.

75 76 77 78 79 80 81 82 83 84

A musical score page for a string quartet and harp. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Harp. The page number is 76. Measure 76 starts with a sustained note from the violin. Measure 77 continues the sustained note. Measures 78-84 show eighth-note patterns from different instruments. Dynamics include *v*, *p*, and *pp*.

**Not for Rehearsal or Performance**

## Enduring Echoes

**85** tutti *poco rall.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Hp.

**91** *a tempo*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

85      86      87      88      89      90      91      92      93

*Not for Rehearsal Score Only*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hp.

94      95      96      97      98      99      100      101

102 div. (as able)

Vln. I      f

Vln. II      f

Vla.      f

Vc.      f

D.B.      f

Hp.      f

102      103      104      105      106      107      108      109

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hp.

110      111      112      113      114      115      116      117      118

Not for Perusal / Score Only  
or Rehearsal

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hp.

*pp cresc.*

*pp cresc.*

*pp cresc.*

pizz.

*mp cresc.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

119      120      121      122      123      124      125      126

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hp.

*cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*mp cresc.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

127      128      129      130      131      132      133      134

Not for Rehearsal or Performance

Perusal Score Only

137

This musical score page contains six staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Bassoon (Hp.). The score is divided into measures numbered 135 through 143. Measure 135 starts with eighth-note patterns in Vln. I and Vln. II. Measures 136-137 show sustained notes with dynamic markings *pp* (pianissimo) and *pizz.* (pizzicato). Measures 138-140 continue with sustained notes and dynamics. Measure 141 begins with a new rhythmic pattern in Vln. I. Measure 142 features eighth-note patterns in Vln. I and Vln. II. Measure 143 concludes with eighth-note patterns in Vln. I and Vln. II.

135      136      137      138      139      140      141      142      143

145 *meno mosso*

This musical score page contains six staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Bassoon (Hp.). The score is divided into measures numbered 144 through 152. Measure 144 starts with eighth-note patterns in Vln. I and Vln. II. Measures 145-146 show sustained notes with dynamic markings *pp* (pianissimo) and *pizz.* (pizzicato). Measures 147-148 continue with sustained notes and dynamics. Measure 149 begins with a new rhythmic pattern in Vln. I. Measures 150-152 feature eighth-note patterns in Vln. I and Vln. II.

144      145      146      147      148      149      150      151      152